

She Wants Control

Racer X
Live Extreme

Tune down 1/2 step

- ① = D# ④ = C#
- ② = A# ⑤ = G#
- ③ = F# ⑥ = D#

♩ = 146

E-Gt

The first system of music is in 4/4 time. It begins with a treble clef and a key signature of one sharp (F#). The first two measures contain whole rests. The third measure starts with a quarter note F# (marked with a '1' above it), followed by a quarter note G# (marked with a '3' above it). The next two measures each contain a triplet of eighth notes: F#-G#-A# and G#-F#-E. The final measure contains a triplet of eighth notes: D#-C#-B. The dynamic marking 'f' is placed below the staff. Below the staff is a guitar tablature with six lines. The notes are: 4, 6, 5, 4, 2, 4, 2, 3, 4, 2, 4, 2.

The second system continues the piece. It starts with a quarter note F# (marked with a '4' above it), followed by a quarter note G# (marked with a '4' above it), and a quarter note A# (marked with a '4' above it). The next two measures each contain a triplet of eighth notes: F#-G#-A# and G#-F#-E. The final measure contains a triplet of eighth notes: D#-C#-B. Below the staff is a guitar tablature with six lines. The notes are: 4, 2, 4, 6, 4, 2, 4, 6, 5, 4, 2, 4, 2, 3, 4, 2, 4, 2.

The third system continues the piece. It starts with a quarter note F# (marked with a '6' above it), followed by a quarter note G# (marked with a '3' above it), and a quarter note A# (marked with a '3' above it). The next two measures each contain a triplet of eighth notes: F#-G#-A# and G#-F#-E. The final measure contains a triplet of eighth notes: D#-C#-B. Below the staff is a guitar tablature with six lines. The notes are: 6, 4, 7, 4, 4, 4, 6, 4, 7, 4, 4, 4, 6, 5, 4, 2, 4, 2, 3, 4, 2, 4, 2.

The fourth system continues the piece. It starts with a quarter note F# (marked with an '8' above it), followed by a quarter note G# (marked with a '4' above it), and a quarter note A# (marked with a '4' above it). The next two measures each contain a triplet of eighth notes: F#-G#-A# and G#-F#-E. The final measure contains a triplet of eighth notes: D#-C#-B. Below the staff is a guitar tablature with six lines. The notes are: 4, 2, 4, 6, 4, 2, 4, 6, 5, 4, 2, 4, 2, 3, 4, 2, 4.

10

T
A
B

4 7 7 7 6 4 4 4 7 4 6 4 6 5 4 2 4 2 3 4 2 4 2

12

T
A
B

4 2 4 6 4 4 4 6 5 4 2 4 2 3 4 2 4 2

14

T
A
B

6 4 7 4 4 4 6 4 7 4 4 4 6 5 4 2 4 2 3 4 2 4 2

16

T
A
B

4 2 4 6 4 4 4 6 5 4 2 4 2 3 4 2 4

18

T
A
B

4 2 2 2 1 2 4 2 2 2 1 4 2 4 4 9 9 7 9 9 7

21

T
A
B

11	9	8					4	4	4	2	(2)		4	4
11	9	8								2	(2)		2	2
9	7	6					4	2	4	4	0		0	0

26

T
A
B

	4	4								9	(9)		0	2
	2	2	2	2	2	2	2	4	4	7	(7)		2	2
	2	2	2	2	2	2	2	4	4	0	(0)		2	2

30

T
A
B

		0											4	4
		0											2	2
	4	4	4	5	4	5	4	2	0	5	4	2	4	2

33

pick slide

T
A
B

6	2	4		4	4		4	4		4	4		4	4
6	2	4	X	4	4		2	2	2	4	4		2	2
4	2	2	X	2	X		0	0	0	0	0		2	2

37

T
A
B

6	4				0								4	X
6	4				0								4	X
4	4		9	X	7		X		0	0	0	0	2	2

41

TAB

14 16 14 12 12 13 X 9 9 11 9 7 9 9 8 9

42

TAB

9 7 7 7 6 7 9 7 7 7 6 4 2 4 4 4 9 9 7 (9) (9) (7)

45

TAB

11 9 8 4 2 4 4 4 2 2 (2) 0 0 0 4 2 4 4

50

TAB

2 2 2 4 4 2 2 2 4 2 4 2 4 4 9 7 (9) (7) (0) 2 2 2

54

TAB

0 0 2 4 4 4 5 4 5 4 2 0 5 4 2 4 2 0 5 4 5 4 2 0 4 2 4 2

57

TAB

6	2	4	4	4	4
4	2	4	2	4	4
4	2	2	0-0-0	0-0-0	2-2-2
					4-2-2-2

61

TAB

6	4	4	4	4
4	4	7	2	2
		0	0-0-0	0-0-0
				4-2

64

TAB

19	21	17	19	19	21	19	21	19	18	15	19	6	6	2	4	X
												4	4	2	4	X
												4	4	2	4	X

pick slide

67

TAB

4	4	4	4	6	4	9	X
0-0-0	2-0-0-0	2-2-2	4-2-2-2	6-4	4-4	9	X

71

TAB

0	0	2	4	X	11	9	7	11	7	9	7	9	7	11	9	7
0	0	2	4	X	11	9	7	11	7	9	7	9	7	11	9	7

74

TAB

11	9	7	11	9	7	11	9	7	11	9	7	11	9	7	11	9

76

T
A
B

11 9 7 11 9 7 9 9 9 11 9 7 11 7 9 7 9 11 9 7

78

T
A
B

9 8 11 9 8 11 9 7 11 9 7 11 9 9 9 11 11 11 9 9 9

80

T
A
B

7 7 7 9 9 9 6 6 6 9

81

T
A
B

4 2 4 4 4 X X 16 17 16 19 16 14 17 16 14

82

T
A
B

17 16 14 16 14 13 16 14 13 14 16 13 14 17 14 16 17 14 16 17 17 14 17 14

bruce's solo

83

TAB

16	16	17	14	17					
					4	2	2	4	4
								9	(9)
								7	(7)
								0	(0)

87

TAB

0	0	0	0	0	0	0	0	0	0
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
4	4	4	4	4	4	4	4	4	4
2	2	2	2	2	2	2	2	2	2
0	0	0	0	0	0	0	0	0	0

90

TAB

(2)									
(2)									
(0)									
2	2	2	4	4	4	5	4	5	4
2	2	2	4	4	4	2	0	5	4
2	2	2	4	4	4	5	4	5	4
2	2	2	4	4	4	2	0	5	4
0	0	0	0	0	0	0	0	0	0

94

TAB

5	4	5	4	2	0	4	4	2	4
2	2	2	2	2	2	6	6	4	4
2	2	2	2	2	2	4	4	4	4
2	2	2	2	2	2	6	6	4	4
2	2	2	2	2	2	4	4	4	4
2	2	2	2	2	2	4	4	4	4
2	2	2	2	2	2	4	4	4	4
0	0	0	0	0	0	0	0	0	0

98

TAB

2	2	2	4	4	6	4	9	4	4
2	2	2	2	2	6	4	7	2	2
2	2	2	2	2	4	4	0	0	0
2	2	2	2	2	4	4	0	0	0
2	2	2	2	2	4	4	0	0	0
2	2	2	2	2	4	4	0	0	0
2	2	2	2	2	4	4	0	0	0
0	0	0	0	0	0	0	0	0	0

102

T
A
B

105

T
A
B

107

T
A
B

$\text{♩} = 146 \text{ rall.}$ ----- $\text{♩} = 90$

109

T
A
B