

Street Lethal

Racer X

Standard tuning

♩ = 240

E-Bass

$\text{♩} = 280$

f

Measures 1-3 of the bass line. Measure 1 starts with a first finger (1) on the 2nd fret. The music features eighth notes and a dynamic marking of *f*. The guitar tab below shows fret numbers: 2-2-2-2-2-2-2-2 for measures 1 and 2, and 2-1-1-1-2-1-1-1 for measure 3.

Measures 4-7. Measure 4 begins with a fourth finger (4) on the 2nd fret. The music includes a half note and a quarter note. The guitar tab shows fret numbers: 2-1-1-1 for measure 4, and 0 and 2 for measures 5 and 6 respectively.

Measures 8-11. Measure 8 starts with a twelfth fret (12). The music features a quarter note and a half note. The guitar tab shows a fourth fret (4) for measure 9.

Measures 12-15. Measure 12 starts with a nineteenth fret (19). The music features eighth notes and a quarter note. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 12 and 13, 2-1-1-1-2-2 for measure 14, and 2-2-2-2-2-2-2-2 for measure 15.

Measures 16-19. Measure 16 starts with a twentieth fret (20). The music features eighth notes. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 16 and 17, and 2-2-2-2-2-2-2-2 for measures 18 and 19.

Measures 20-23. Measure 20 starts with a twentieth fret (20). The music features eighth notes. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 20 and 21, and 2-2-2-2-2-2-2-2 for measures 22 and 23.

Measures 24-27. Measure 24 starts with a twentieth fret (20). The music features eighth notes. The guitar tab shows fret numbers: 2-2-2-2-2-2-2-2 for measures 24 and 25, and 2-2-2-2-2-2-2-2 for measures 26 and 27.

32

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2 2-2-2 2-2-2

36

TAB 2 1-1-1 0-0 2-2-2-2-2-2-2-2

39

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

42

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

45

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

48

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0

52

TAB 0-0-0-0-0-0-0-0 0-0-0-0-0-0-0-0 3 3 3 (3) 3 3

56

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

59

59

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 59, 60, and 61. The bass staff shows a continuous eighth-note pattern in a key with one sharp (F#). The guitar tab below shows a consistent pattern of fretting the second fret on all six strings.

62

62

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

Detailed description: This system contains measures 62, 63, and 64. Measures 62 and 63 continue the eighth-note pattern with the second fret. Measure 64 introduces a change in the guitar tab, moving to the fourth fret for all strings.

65

65

TAB

4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

Detailed description: This system contains measures 65, 66, 67, and 68. Measures 65-67 continue the eighth-note pattern with the fourth fret. Measure 68 features a whole-note chord with the open string (0) for all six strings.

69

69

TAB

0-0-0-0-0-0-0-0 0-0-0 (0) (0) (0) 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 69, 70, 71, 72, 73, and 74. Measures 69-70 are whole notes with open strings. Measures 71-73 are whole notes with the open string (0) for all strings. Measure 74 returns to the eighth-note pattern with the second fret.

75

75

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 75, 76, and 77. All three measures continue the eighth-note pattern with the second fret.

78

78

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 78, 79, and 80. All three measures continue the eighth-note pattern with the second fret.

81

81

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 81, 82, and 83. All three measures continue the eighth-note pattern with the second fret.

84

84

TAB

2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

Detailed description: This system contains measures 84, 85, and 86. All three measures continue the eighth-note pattern with the second fret.

87

TAB

2-2-2-2-2-2-2-2-2 | 11-9-9 | 11-11-10-9 | 12 | 9 | 2-2-2-2-2-2-2-2-2

91

TAB

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

94

TAB

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

97

TAB

2-2-2-2-2-2-2-2-2 | 4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4

100

TAB

4-4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4-4 | 0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0

104

TAB

0-0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0-0 | 3-3-3 | (3)-3-3

108

TAB

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

111

TAB

2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2-2

114

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4

117

TAB
4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 0-0-0-0-0-0-0-0

121

TAB
0-0-0-0-0-0-0-0 0-0-0 (0) (0) (0) 2-2-2-2-2-2-2-2

127

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

130

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

133

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

136

TAB
2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

139

TAB
2-2-2-2-2-2-2-2 11-9-9 11-11-10-9 12 9 0 (0) 1

172

TAB: 0-0-0-0-0-0-0-0 | 2-2-2-2-1-1-1-1 | 4-4-4-4-4-4-4-4

175

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-2-2-2-2 | 0-0-0-0-0-0-0-0

179

TAB: 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 0-0-0-0-0-0-0-0 | 2

184

TAB: | | | | | | | | 4 | | |

192

TAB: | | | | | | | | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

198

TAB: 2-1-1-1-2-1-1-1 | 2-1-1-1 | 0 | 4-4-4-4-4-4-4-4

201

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4

204

TAB: 4-4-4-4-4-4-4-4 | 4-4-4-4-4-4-4-4 | 2-2-2-2-2-2-2-2 | 2-2-2-2-2-2-2-2

208

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

This system contains three measures of music. The first two measures have a key signature of one sharp (F#) and a common time signature. The third measure has a key signature of two sharps (F# and C#). The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

211

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2-2-2-2-2-2

This system contains four measures of music. The first three measures have a key signature of one sharp (F#) and a common time signature. The fourth measure has a key signature of two sharps (F# and C#). The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

215

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

This system contains four measures of music. The first measure has a key signature of one sharp (F#) and a common time signature. The next three measures have a key signature of two sharps (F# and C#). The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

219

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

This system contains three measures of music. All three measures have a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

222

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

This system contains three measures of music. All three measures have a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

225

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

This system contains three measures of music. All three measures have a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

228

TAB 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2

This system contains three measures of music. All three measures have a key signature of two sharps (F# and C#) and a common time signature. The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

231

TAB 2-2-2-2-2-2-2-2 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

This system contains three measures of music. The first measure has a key signature of two sharps (F# and C#) and a common time signature. The next two measures have a key signature of three sharps (F#, C#, and G#) and a common time signature. The bass line consists of eighth notes. The guitar tab below shows fret numbers for each note.

234

234 235 236

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature with the number '4' repeated eight times in each measure, indicating a power chord on the fourth fret.

237

237 238 239

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature with the number '4' repeated eight times in each measure, indicating a power chord on the fourth fret.

240

240 241 242

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature with the number '4' repeated eight times in each measure, indicating a power chord on the fourth fret.

243

243 244 245

TAB 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 4-4-4-4-4-4-4-4 2-2-2

Detailed description: This system contains three measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature with the number '4' repeated eight times in each measure for the first two measures, and '2-2-2' in the third measure, indicating a power chord on the second fret.

247

247 248 249 250

TAB 0-0-0 4-4-4-4-4-4-4-4 1 3 1 4

Detailed description: This system contains four measures of music. The top staff is a bass clef with a key signature of one sharp (F#). The notes are quarter notes in a descending sequence: G2, F#2, E2, D2, C2, B1, A1, G1. The bottom staff shows guitar tablature with '0-0-0' in the first measure, '4-4-4-4-4-4-4-4' in the second, '1 3 1' in the third, and '4' in the fourth, indicating a power chord on the fourth fret.