

# Technical Difficulties

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Standard tuning

♩ = 125

(oder VIII )

E-Gt

*f*

(oder VIII )

9

T  
A  
B

10 9 10 9 7-9 7-7 10 9 10-12 14

7-7 7-7 7-7 7-7 7-7 7-7 10-12 14

11

T  
A  
B

12 10 10 11 10 10 12 10 10 11 10 10 11 12 10 10

12

T  
A  
B

12 10 10 11 10 10 12 10 10 11 14-15-17 14-16-17 17 16 17 16 14-16 14-14 14-14 14-14 14-14

14

T  
A  
B

17 14 14 16 14 14 17 14 14 16 14 12 10 14 12 11

15

T  
A  
B

12 9 9 11 9 9 12 9 9 11 17 14 16 17 14 16

16

T  
A  
B

17 13 13 16 13 13 17 13 13 16 15 17 19 15 17 19

17

T  
A  
B

20 19 17 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17 16 19 17 15

18

T  
A  
B

19 17 15 19 17 15 14 15 17 14 15 17 14

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19

T  
A  
B

5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3

20

T  
A  
B

5 3 3 4 3 3 5 3 3 4 7 8 9 7 9 10

21

T  
A  
B

10 7-7 9 7-7 10 7-7 9 7-7 7-9 7-7 10 7-7 9 3-5-7 3-5-7

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23

T  
A  
B

5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3

24

T  
A  
B

5 3 3 4 3 3 5 3 3 4 7 8 9 7 9 10

25

T  
A  
B

10 7-7 9 7-7 10 7-7 9 7-7 7-9 7-7 10 7-7 9 10-12-14 10-12-14

27

T  
A  
B

12 10 10 11 10 10 12 10 10 11 10 10 11 12 10 10

28

T  
A  
B

12 10-10 11 10-10 12 10-10 11 14-15-17 17 14-14 16 17 14-14 16 14 16 14-14

30

T  
A  
B

17 14 14 16 14 14 17 14 14 16 14 12 10 14 12 11

31

T  
A  
B

12 9 9 11 9 9 12 9 9 11 17 14 16 17 14 16

32

T  
A  
B

17 13 13 16 13 13 17 13 13 16 15 17 19 15 17 19

33

T  
A  
B

20 19 17 20 19 17 20 19 17 19 17 16 19 17 16 19 17 16 19 17 16 19 17 15

34

T  
A  
B

19 17 15 19 17 15 14 15 17 14 15 17 14 5 5 3 0 5 5 3 0 5 3 0 5 5 3 0 5 3 0

36

T  
A  
B

5-5-3-0-5-5-3-0-5-3-0-5 5-3-0 7-7-5 7-5-7-5-3-5-3-0

38

T  
A  
B

7-7-5 7-5-7-5-3-5-3-0 5-5-3-0-5-5-3-0-5-3-0-5-5-3-0

40

T  
A  
B

5-5-3-0-5-5-3-0-5-3-0-5 5-3-0 7-7-5 7-5-7-5-3-5-3-0

42

T  
A  
B

7-7-5 7-5-7-5-3-5-3-0 5-5-3-5-5-5-3-5-5-3-5-5-5-3-5

44

T  
A  
B

2-2-0 2-2-2-0-2-2-0-2 2-2-0 2 3-3-2-0-3-3-2-0-3-2-0-3-3-2-0

46

T  
A  
B

5-5-3-0-5-5-3-0 2-0-4-0-5-0-7 5-5-3-0-5-5-3-0 7-9-7-10-7-12

48

TAB 9 9 7 9 7 9 8 7 10 7 10 7 2 5 (5) 2 2 0 3 2 0

51

TAB (3) (3) (3) 5 5 (2) (2) (2) 4 4 4 4 2 2 0 0 0 0 0 0 0 0 0 0

55

TAB 5 5 8 8 4 4 7 7 2 2 5 5 0 0 0 0 0 0 0 0 0 0

57

TAB 8 8 10 10 7 7 9 9 5 5 7 7 0 0 0 0 0 0 0 0 0 0

59

TAB 10 10 13 13 9 9 12 12 7 7 10 10 0 0 0 0 0 0 0 0 0 0

61

TAB 13 13 15 5  
12 12 14 4  
10 10 12 2

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

63

TAB 5 5 8 8  
4 4 7 7  
2 2 5 5

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

65

TAB 8 8 10 10  
7 7 9 9  
5 5 7 7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

67

TAB 10 10 13 13  
9 9 12 12  
7 7 10 10

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

69

TAB 13 13 5 13 13  
12 12 4 12 12  
10 10 2 10 10

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0



71

T 13 13 5  
A 12 12 4  
B 10 10 2

0 0 0 0 0 0 0 0

full

73

T 2-5-7 4-7-9 7-9-12 9-12-14 12-14-17 14-16-19 12-14-16 15-17-20 19 (19) 17 17-15 17

2-5-7 4-7-9 7-9-12 9-12-14 12-14-17 14-16-19 12-14-16 15-17-20 19 (19) 17 17-15 17

full

76

T 22 22-20-19 19-20-20 19-17 19-17 19-17 15-17 15-17 15-17 15-14 15-14 12-14 15 12

22 22-20-19 19-20-20 19-17 19-17 19-17 15-17 15-17 15-17 15-14 15-14 12-14 15 12

full

78

T 15 12 15 12 15 12 15 14 12 15 12 14 12-14 12-14 12 14

15 12 15 12 15 12 15 14 12 15 12 14 12-14 12-14 12 14

full

full

80

TAB  
11 7 10 9 9 11 (11) 11 11 9 14 14 12 15 12

82

TAB  
15 14 10 14 10 10 10 11 12 14 14 12 11 11 12 14 14 12 11 11 12 14 14 12 11 12

84

TAB  
13 10 12 10 12 10 13 12 13 12 11 9 11 11 9 10 7 9 12 9 12 10 11 12 15 12 15

86

TAB  
12 15 12 15 12 15 14 12 14 12 14 15 12 15 12 14 12 15 12 15 12 15

87

TAB  
12 17 15 12 15 17 19 17 15 12 15 17 14 14 (14) 14 12 14

92

T  
A  
B

93

T  
A  
B

94

T  
A  
B

95

T  
A  
B

97

T  
A  
B

98

T  
A  
B

10 12 10 12 14 12 14 12 14 11 12 14 12 11 12 10 9

100

T  
A  
B

14 14 12 11 12 11 12 11 14 11 12 14

101

T  
A  
B

12 14 12 11 12 14 12 13 15 12 15 13 12 13 15 12 15 12 15 12 15 15

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104

T  
A  
B

5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3

105

T  
A  
B

5 3 3 4 3 3 5 3 3 4 7 8 9 7 9 10

106

T  
A  
B

10 7-7 9 7-7 10 9 7-7 7-7 7-9 7-7 10 7-7 9 3-5-7 3-5-7

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108

T  
A  
B

5 3 3 4 3 3 5 3 3 4 3 3 4 5 3 3

109

T  
A  
B

5 3 3 4 3 3 5 3 3 4 7 8 9 7 9 10

110

T  
A  
B

10 7-7 9 7-7 10 7-7 9 7-7 7-9 7-7 10 7-7 9 10-12-14 10-12-14

112

T  
A  
B

12 10 10 11 10 10 12 10 10 11 10 10 11 12 10 10

113

T  
A  
B

12 10-10 11 10-10 12 10-10 11 14-15-17 17 14-14 16 14-14 17 14-14 16 14-14 14-14

115

T  
A  
B

17 14 14 16 14 14 17 14 14 16 14 12 10 14 12 11

116

T  
A  
B

12 9 9 11 9 9 12 9 9 11 17 14 16 17 14 16

117

T  
A  
B

17 13 13 16 13 13 17 13 13 16 15 17 19 15 17 19

118

T  
A  
B

14-15-17 15 12-14-16 13-15-17 12-13-15 14 12-14-16 12-14-16 11-12-14 12-14-16

120

T  
A  
B

14-16-17-16-17-19-17-19-21-19-21-23 17-19-20-19-20-22-(22)

7/7  
5/5  
3/3

123

T  
A  
B

2  
2  
0

3-5-7 3-5-7 5-7-8 5-7-9 2-3-5 2-4-5 3-5-7 4-5-7

125

T  
A  
B

5-7-9 5-7-9 2-4-5 2-4-5 4-5-7 4-5-7 5-7-9 5-7-9

126

T  
A  
B

2-4-5 3-5-7 4-5-7 5-7-8 5-7-9 7-8-10 3-5-7 3-5-7

127

T  
A  
B

5-7-8 5-7-8 7-8-10 7-8-10 8-10-12 8-10-12 10-12-13 10-12-13

128

T  
A  
B

12-13-15 12-14-15 13-15-17 14-15-17 15-17-19 15-17-19-20 22

full

131

The image shows a musical score for a guitar piece. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol and a key signature of one sharp (F#). The number '131' is written above the first measure. The first measure contains a quarter note on the first line (F#4). The second measure contains a quarter note on the second line (G4). The third measure contains a quarter note on the second space (A4). The bottom staff is a guitar tablature staff with six lines. The letters 'T', 'A', and 'B' are written vertically on the left side of the staff. The staff is empty, indicating that the notes in the treble clef staff are not yet transcribed into tablature.