

Crash Test Dummies - Swimming In Your Ocean

♩ = 93,899948

The musical score is arranged in a system with seven staves. The top staff is for drums, showing a 4/4 time signature and a tempo of 93,899948. The drum part features a pattern of eighth notes in the second and third measures, with 'x' marks above the notes indicating cymbal hits. The remaining staves are for guitar parts, all in 4/4 time. The 'sling guitar' part consists of eighth-note chords. The 'chord guitar' part features a melodic line with eighth notes and chords. The 'sling guitar echo' parts are identical to the main 'sling guitar' part, providing a reverb effect. The score is written in black ink on a white background.

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

The musical score consists of seven staves. The top staff is for drums, featuring a triplet of eighth notes on the snare drum and a triplet of eighth notes on the bass drum. The second staff is for a 'sling guitar' in treble clef, playing a melodic line with eighth notes and chords. The third staff is for a 'chord guitar' in treble clef, playing a rhythmic accompaniment with chords and eighth notes. The fourth staff is another 'chord guitar' in treble clef, playing a similar rhythmic accompaniment. The fifth staff is for a 'sling guitar echo' in treble clef, mirroring the melody of the second staff. The sixth staff is another 'sling guitar' in treble clef, mirroring the melody of the second staff. The seventh staff is for a 'sling guitar echo' in treble clef, mirroring the melody of the second staff.

4

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

pad

Detailed description: This is a musical score for a multi-instrument ensemble. It consists of eight staves. The top staff is for drums, featuring a 4-measure drum set notation with a snare drum and a bass drum. The second staff is for a 'sling guitar' in treble clef, playing a melodic line with eighth and quarter notes. The third and fourth staves are for 'chord guitar' in treble clef, with the third staff playing a complex chordal texture and the fourth playing a simpler chordal accompaniment. The fifth and seventh staves are for 'sling guitar echo' in treble clef, mirroring the melodic line of the second staff. The sixth staff is another 'sling guitar' part, identical to the second staff. The eighth staff is for a 'pad' in treble clef, which remains silent throughout the measures shown. A bracket on the left side groups the first four staves, and another bracket groups the last four staves. A measure number '4' is written above the first measure of the drum staff.

The musical score consists of eight staves, each representing a different instrument. The top staff is for drums, featuring a rhythmic pattern of eighth notes with a '5' above the first measure. The second and fourth staves are for 'sling guitar', both playing a melodic line of eighth notes. The third and fifth staves are for 'chord guitar', with the third staff playing chords and the fifth staff playing a rhythmic accompaniment of chords. The sixth and seventh staves are for 'sling guitar echo', mirroring the melodic lines of the second and fourth staves. The bottom staff is for a 'pad', providing a sustained harmonic background with a long note in the first measure and a chord in the second.

6

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

pad

Detailed description: This musical score page, numbered 5, features a system of eight staves. The top staff is for drums, starting at measure 6, with a drum set icon and a series of 'x' marks above the staff indicating a rhythmic pattern. The second staff is for 'sling guitar', followed by two staves for 'chord guitar' (one with complex chordal textures and the other with a more rhythmic accompaniment). The sixth and seventh staves are labeled 'sling guitar echo' and 'sling guitar', respectively, showing a melodic line with a repeat sign. The eighth staff is for 'sling guitar echo', mirroring the previous one. The final staff is for 'pad', which provides a sustained harmonic background.

The musical score consists of eight staves, each representing a different instrument. The first staff is for drums, starting at measure 7 with a series of rhythmic patterns indicated by 'x' marks above the staff. The second staff is for a 'sling guitar', featuring a melodic line with eighth and sixteenth notes. The third staff is for a 'chord guitar', showing a sequence of chords with some notes beamed together. The fourth staff is another 'chord guitar' part, consisting of a series of chords. The fifth staff is a 'sling guitar echo' part, mirroring the melody of the second staff. The sixth staff is another 'sling guitar' part, identical to the second staff. The seventh staff is another 'sling guitar echo' part, mirroring the melody of the sixth staff. The eighth staff is for a 'pad', which provides a sustained harmonic background.

8

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, sling guitar echo, sling guitar echo, melody, and pad. The top melody staff is in bass clef and features a melodic line with a long slur. The drums staff uses a drum set icon and shows a rhythmic pattern of eighth notes. The two chord guitar staves are in treble clef, with the first showing a complex chordal texture and the second showing a simpler, repetitive pattern. The two sling guitar echo staves are in treble clef and show a rhythmic pattern of eighth notes. The bottom melody staff is in bass clef and is identical to the top melody staff. The pad staff is in treble clef and shows a single chord at the beginning of the measure.

9

Musical score for measures 9-10. The score includes staves for melody (bass clef), drums, two chord guitar parts (treble clef), and a pad (treble clef). The melody consists of eighth notes with accents. The drums feature a consistent rhythmic pattern of eighth notes. The chord guitar parts provide harmonic accompaniment with various chords and rhythmic patterns. The pad part has a few sustained notes.



10

Musical score for measures 11-12. The score includes staves for melody (bass clef), drums, two chord guitar parts (treble clef), a melody (treble and bass clefs), and a pad (treble clef). The melody in the bass clef has a long note with a slur. The drums continue with the same rhythmic pattern. The chord guitar parts have more complex chordal structures. The melody in the treble clef has a long note with a slur. The pad part has a few sustained notes.

11

The musical score consists of seven staves. The top staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and uses a drum set icon. The third and fourth staves are both labeled 'chord guitar' and use a treble clef. The fifth staff is labeled 'melody' and uses a bass clef. The sixth staff is labeled 'pad' and uses a treble clef. The seventh staff is labeled 'voice ooh' and uses a treble clef. The score is divided into two measures. The first measure contains a melodic line, a drum pattern, and two guitar parts. The second measure contains a melodic line, a sustained pad sound, and a vocal line.

13

The musical score consists of seven staves. The top staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and features a drum set icon. The third and fourth staves are both labeled 'chord guitar' and use a treble clef. The fifth staff is labeled 'melody' and uses a bass clef. The sixth staff is labeled 'pad' and uses a treble clef. The seventh staff is labeled 'voice ooh' and uses a treble clef. The score includes various musical notations such as notes, rests, and chord symbols.

14

The musical score consists of six staves. The top staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and features a drum set icon and a series of 'x' marks above the staff. The third and fourth staves are both labeled 'chord guitar' and use a treble clef. The fifth staff is labeled 'melody' and uses a bass clef. The bottom staff is labeled 'pad' and uses a treble clef. A large brace on the left side groups the three middle staves (drums, chord guitar, chord guitar).

15

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody (bass clef), drums (drum set icon), sling guitar (treble clef), chord guitar (treble clef), chord guitar (treble clef), sling guitar (treble clef), melody (bass clef), pad (treble clef), voice ooh (treble clef), and strings (bass clef). The melody parts are identical in the first and sixth staves. The drums part features a rhythmic pattern of eighth notes with 'x' marks above them. The guitar parts show various chordal textures and melodic lines. The pad and strings parts consist of sustained chords.

16

This musical score covers measures 16 and 17. The instruments and parts are as follows:

- melody:** Two staves, both in bass clef. The first staff has a melodic line with eighth and quarter notes. The second staff is a duplicate of the first.
- drums:** A single staff in bass clef with a drum set icon. It features a complex rhythmic pattern with various note values and rests.
- sling guitar:** A single staff in treble clef with a melodic line.
- chord guitar:** Two staves in treble clef. The first staff contains chords and melodic fragments. The second staff contains a rhythmic pattern of chords.
- sling guitar echo:** A single staff in treble clef, mirroring the first sling guitar part.
- sling guitar:** A single staff in treble clef, mirroring the second sling guitar part.
- sling guitar echo:** A single staff in treble clef, mirroring the third sling guitar part.
- bas:** A single staff in bass clef with a sparse melodic line.
- pad:** A single staff in treble clef with a long, sustained chord that tapers off.
- voice ooh:** A single staff in treble clef with a melodic line of eighth notes.
- strings:** A single staff in bass clef with a long, sustained chord that tapers off.

17

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a rhythmic line of eighth notes with accents.
- drums** (Drum clef): Shows a complex rhythmic pattern with various drum sounds.
- sling guitar** (Treble clef): Plays a melodic line with slurs and accents.
- chord guitar** (Treble clef): Provides harmonic support with chords and slurs.
- chord guitar** (Treble clef): Another guitar part with chords and slurs.
- sling guitar echo** (Treble clef): An echo effect of the sling guitar part.
- sling guitar** (Treble clef): A second instance of the sling guitar part.
- sling guitar echo** (Treble clef): A second instance of the sling guitar echo.
- bas** (Bass clef): A bass line with a few notes.
- melody** (Bass clef): A second instance of the melody part.
- pad** (Treble clef): A piano pad part with a few notes.
- voice ooh** (Treble clef): A vocal line with a melodic contour.
- strings** (Bass clef): A string part with a few notes.

18

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Plays a melodic line similar to the first melody staff.
- chord guitar** (Treble clef): Provides harmonic support with chords and single notes.
- chord guitar** (Treble clef): Another chordal part, often playing a different voicing or rhythm.
- sling guitar echo** (Treble clef): An echo effect of the sling guitar part.
- sling guitar** (Treble clef): A second instance of the sling guitar melodic line.
- sling guitar echo** (Treble clef): A second instance of the sling guitar echo.
- bas** (Bass clef): Provides a low-frequency bass line.
- melody** (Bass clef): A second instance of the main melodic line.
- pad** (Treble clef): A sustained pad instrument, shown with a single chord.
- voice ooh** (Treble clef): A vocal line with a melodic contour.
- strings** (Bass clef): A string section part, shown with a single chord.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a rhythmic line with eighth and sixteenth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Mirrors the melody line.
- chord guitar** (Treble clef): Plays a series of chords, some with ties.
- chord guitar** (Treble clef): Plays a different set of chords, often in a more active rhythmic pattern.
- sling guitar echo** (Treble clef): Provides an echo effect for the melody.
- sling guitar** (Treble clef): Another instance of the melody line.
- sling guitar echo** (Treble clef): Another instance of the echo effect.
- bas** (Bass clef): Provides a simple bass line with a few notes.
- melody** (Bass clef): A second instance of the melody line.
- pad** (Treble clef): Contains a few sustained notes.
- strings** (Bass clef): Contains a few sustained notes.

20

This musical score is arranged in two systems. The first system contains the following parts from top to bottom: melody (bass clef), drums (drum set notation), sling guitar (treble clef), chord guitar (treble clef), chord guitar (treble clef), sling guitar echo (treble clef), sling guitar (treble clef), sling guitar echo (treble clef), and bas (bass clef). The second system contains: melody (bass clef), pad (treble clef), voice ooh (treble clef), and strings (bass clef). The melody and sling guitar parts are highly rhythmic, featuring eighth and sixteenth notes with frequent rests. The drums part shows a consistent pattern of snare and bass drum hits. The chord guitar parts provide harmonic support with various chord voicings and some melodic lines. The sling guitar and its echo parts mirror the main melody. The bas part has a simple, steady line. The pad and strings parts are mostly static, with the pad holding a sustained chord and the strings providing a low-frequency accompaniment.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Plays a melodic line with eighth notes and rests.
- chord guitar** (Treble clef): Provides harmonic support with chords and melodic fragments.
- chord guitar** (Treble clef): Another layer of harmonic support with chords.
- sling guitar echo** (Treble clef): A delayed version of the sling guitar part.
- sling guitar** (Treble clef): A second instance of the sling guitar part.
- sling guitar echo** (Treble clef): A second delayed version of the sling guitar part.
- bas** (Bass clef): Provides a low-frequency accompaniment with quarter notes.
- melody** (Bass clef): A second instance of the main melodic line.
- pad** (Treble clef): Contains sustained chords, indicated by a 'p' and a fermata.
- strings** (Bass clef): Contains sustained chords, indicated by a 'p' and a fermata.

22

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with accents and a double bar line at the beginning. The second and eighth staves are for 'sling guitar', both playing a melodic line with a long sustain. The third and fourth staves are for 'chord guitar', providing harmonic support with chords and some melodic fragments. The fifth and seventh staves are for 'sling guitar echo', mirroring the main melodic line. The sixth staff is for 'bas' (bass), playing a simple bass line. The ninth and tenth staves are for 'pad' and 'strings', respectively, both playing sustained chords.

23

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

bas

pad

strings

Detailed description: This page of a musical score contains measures 23 and 24. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a complex rhythmic pattern with eighth and sixteenth notes and rests. The second staff is for a 'sling guitar', featuring a melodic line with eighth notes, a triplet of eighth notes, and a half note. The third and fourth staves are for 'chord guitar', with the third staff showing chords and the fourth staff showing a rhythmic pattern of chords and eighth notes. The fifth staff is for 'sling guitar echo', mirroring the first 'sling guitar' part. The sixth staff is for another 'sling guitar', identical to the first. The seventh staff is for 'bas' (bass), with a simple line of eighth notes. The eighth and ninth staves are for 'pad' and 'strings', both showing sustained notes with tremolos.

24

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, sling guitar echo, bas, melody, pad, voice ooh, and strings. The first melody staff (bass clef) features a melodic line with a long note tied across the bar line. The drums staff shows a complex rhythmic pattern with various drum sounds. The two chord guitar staves (treble clef) play chords with rhythmic patterns. The sling guitar echo staff has a few notes followed by a rest. The bas staff (bass clef) plays a simple bass line. The second melody staff (bass clef) is identical to the first. The pad staff (treble clef) has a few notes followed by a rest. The voice ooh staff (treble clef) has a melodic line with a long note tied across the bar line. The strings staff (bass clef) has a few notes followed by a rest.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, bas, melody, pad, voice ooh, and strings. The first melody staff uses a bass clef and contains a sequence of notes with rests. The drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The two chord guitar staves use a treble clef and show chordal accompaniment with various note values and rests. The bas staff uses a bass clef and contains a simple melodic line. The second melody staff is identical to the first. The pad staff uses a treble clef and shows sustained chords. The voice ooh staff uses a treble clef and contains a series of chords. The strings staff uses a bass clef and shows sustained chords.

26

The musical score consists of the following parts:

- melody:** A single staff in bass clef with a melodic line starting at measure 26, featuring a long note with a slur and a fermata.
- drums:** A staff with a drum set icon, showing a rhythmic pattern of eighth notes with stems pointing up, grouped by beams.
- chord guitar:** Two staves in treble clef. The upper staff shows chords and rests, while the lower staff shows a rhythmic pattern of eighth notes.
- bas:** A staff in bass clef with a few notes, including a note with a slash through it.
- melody:** A grand staff (treble and bass clefs) with a melodic line in the bass clef, identical to the first melody staff.
- pad:** A staff in treble clef with a single chord marked 'pp' (pianissimo).
- voice ooh:** A staff in treble clef with a vocal line consisting of a long note with a slur and a fermata, followed by a series of chords.
- strings:** A staff in bass clef with a single chord.

27

The musical score for measures 27-30 consists of the following parts:

- melody:** Bass clef, featuring a descending eighth-note line with a fermata over the final note.
- drums:** Drum set notation with a kick drum pattern and snare hits.
- chord guitar (top):** Treble clef, featuring a melodic line with a fermata and a chordal accompaniment.
- chord guitar (bottom):** Treble clef, featuring a rhythmic accompaniment of chords.
- bas:** Bass clef, featuring a simple bass line.
- melody (second):** Bass clef, identical to the first melody part.
- pad:** Treble clef, featuring a sustained chord.
- voice ooh:** Treble clef, featuring a vocal line with a fermata.
- strings:** Bass clef, featuring a sustained chord.

28

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, bas, melody, pad, voice ooh, and strings. The melody staves (1, 6, and 8) use a bass clef and feature a melodic line with a long note on the first beat, followed by a quarter note on the second, and a half note on the third. The drums staff (2) shows a complex rhythmic pattern with various note values and rests. The two chord guitar staves (3 and 4) use a treble clef; the first shows chords with slash marks indicating strumming, and the second shows a sequence of chords. The bas staff (5) uses a bass clef and shows a simple bass line. The pad staff (7) and strings staff (9) both use a treble clef and feature long, sustained notes with a slight swell. The voice ooh staff (8) uses a treble clef and shows a vocal line with a long note on the first beat, followed by a quarter note on the second, and a half note on the third.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, bas, melody, pad, voice ooh, and strings. The first melody staff is in bass clef and shows a melodic line with some rests. The drums staff uses a drum set icon and features a rhythmic pattern of eighth notes with stems pointing up and down. The first chord guitar staff is in treble clef and shows chords and melodic fragments. The second chord guitar staff is also in treble clef and shows a sequence of chords. The bas staff is in bass clef and contains a few notes. The second melody staff is in bass clef and mirrors the first melody staff. The pad staff is in treble clef and shows sustained chords. The voice ooh staff is in treble clef and contains a few notes. The strings staff is in bass clef and shows sustained chords.

30

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, chord guitar, chord guitar, bas, melody, pad, voice ooh, and strings. The first melody staff uses a bass clef and contains a few notes with a fermata. The drums staff uses a drum set icon and shows a rhythmic pattern with 'x' marks above the staff. The two chord guitar staves use a treble clef and show chordal accompaniment with various note values and rests. The bas staff uses a bass clef and shows a simple bass line. The second melody staff is identical to the first. The pad staff uses a treble clef and shows a sustained chord. The voice ooh staff uses a treble clef and shows a vocal line with a fermata. The strings staff uses a bass clef and shows a sustained chord with a fermata.

31

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and a series of 'x' marks above the staff indicating muffled hits. The second staff is for a 'sling guitar' in treble clef, showing a few notes and rests. The third staff is for a 'chord guitar' in treble clef, with chords and melodic lines. The fourth staff is another 'chord guitar' in treble clef, with a steady eighth-note accompaniment. The fifth staff is another 'sling guitar' in treble clef, with sparse notes. The sixth staff is for 'bas' (bass) in bass clef, with a simple bass line. The seventh staff is for 'pad' in treble clef, with sustained chords. The eighth staff is for 'strings' in bass clef, with sustained chords.

drums

sling guitar

chord guitar

chord guitar

sling guitar

bas

pad

strings

This musical score is arranged in a vertical stack of staves. From top to bottom, the instruments are: melody (bass clef), drums (drum set notation), sling guitar (treble clef), chord guitar (treble clef), chord guitar (treble clef), sling guitar echo (treble clef), sling guitar (treble clef), sling guitar echo (treble clef), bas (bass clef), melody (bass clef), pad (treble clef), voice ooh (treble clef), and strings (bass clef). The score contains various musical notations such as notes, rests, beams, and dynamic markings.

This musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a rhythmic line of eighth notes with accents.
- drums** (Drum clef): Shows a complex rhythmic pattern with various drum sounds.
- sling guitar** (Treble clef): Plays a melodic line with slurs and accents.
- chord guitar** (Treble clef): Provides harmonic accompaniment with chords and slurs.
- chord guitar** (Treble clef): A second guitar part with similar harmonic accompaniment.
- sling guitar echo** (Treble clef): An echo effect of the first sling guitar part.
- sling guitar** (Treble clef): A second melodic line for the sling guitar.
- sling guitar echo** (Treble clef): An echo effect of the second sling guitar part.
- bas** (Bass clef): A bass line with a few notes.
- melody** (Bass clef): A second instance of the melodic line.
- pad** (Treble clef): A piano pad part with a few notes.
- voice ooh** (Treble clef): A vocal line with a melodic contour.
- strings** (Bass clef): A string section part with a few notes.

34

This musical score is arranged in a system of 13 staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and sixteenth notes, including a triplet and a phrase with a slur.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note values and rests.
- sling guitar** (Treble clef): Mirrors the melody line with a similar rhythmic structure.
- chord guitar** (Treble clef): Provides harmonic support with chords and single notes.
- chord guitar** (Treble clef): Another layer of harmonic support, often playing a different voicing of the same chords.
- sling guitar echo** (Treble clef): Provides an echo effect for the melody.
- sling guitar** (Treble clef): A second instance of the melody line.
- sling guitar echo** (Treble clef): A second instance of the echo effect.
- bas** (Bass clef): Provides a low-frequency accompaniment.
- melody** (Bass clef): A second instance of the melody line.
- pad** (Treble clef): Contains a few notes, likely representing a sustained background texture.
- voice ooh** (Treble clef): Features a vocal line with a melodic contour similar to the main melody.
- strings** (Bass clef): Contains a few notes, likely representing a sustained background texture.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a rhythmic line with eighth and sixteenth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note values and rests.
- sling guitar** (Treble clef): Mirrors the melody line.
- chord guitar** (Treble clef): Provides harmonic support with chords and single notes.
- chord guitar** (Treble clef): Another layer of harmonic support.
- sling guitar echo** (Treble clef): Provides an echo effect for the melody.
- sling guitar** (Treble clef): A second instance of the melody line.
- sling guitar echo** (Treble clef): A second instance of the echo effect.
- bas** (Bass clef): Provides a low-frequency accompaniment.
- melody** (Bass clef): A second instance of the melody line.
- pad** (Treble clef): Contains sustained chords.
- strings** (Bass clef): Contains sustained chords.

This musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Mirrors the melody line with a similar rhythmic structure.
- chord guitar** (Treble clef): Provides harmonic support with chords and melodic fragments.
- chord guitar** (Treble clef): A second guitar part with a different rhythmic feel, featuring many eighth notes.
- sling guitar echo** (Treble clef): An echo effect of the melody line.
- sling guitar** (Treble clef): A second instance of the melody line.
- sling guitar echo** (Treble clef): A second instance of the echo effect.
- bas** (Bass clef): A simple bass line with a few notes.
- melody** (Bass clef): A second instance of the melody line.
- pad** (Treble clef): A sustained chord or pad sound.
- voice ooh** (Treble clef): A vocal line with a melodic contour.
- strings** (Bass clef): A low-frequency accompaniment.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Plays a melodic line with eighth notes and rests.
- chord guitar** (Treble clef): Provides harmonic support with chords and single notes.
- chord guitar** (Treble clef): Another layer of harmonic support with chords.
- sling guitar echo** (Treble clef): A melodic line that appears to be an echo of the first sling guitar part.
- sling guitar** (Treble clef): A second melodic line for the sling guitar.
- sling guitar echo** (Treble clef): A second echo line for the sling guitar.
- bas** (Bass clef): Provides a low-frequency accompaniment with quarter notes.
- melody** (Bass clef): A second instance of the main melodic line.
- pad** (Treble clef): A sustained pad sound, represented by a single note with a long stem.
- strings** (Bass clef): A low, sustained string sound, represented by a single note with a long stem.

38

The musical score consists of ten staves. The first staff is for drums, starting at measure 38 and featuring a complex rhythmic pattern with accents and beams. The second and eighth staves are for 'sling guitar', both playing a melodic line with a long sustain. The third and fourth staves are for 'chord guitar', providing harmonic support with chords and single notes. The fifth and seventh staves are for 'sling guitar echo', mirroring the main melodic line. The sixth staff is for 'sling guitar echo', also mirroring the main melodic line. The ninth staff is for 'pad', playing sustained chords. The tenth staff is for 'strings', playing a low, sustained bass line. The score is written in treble clef for most instruments and bass clef for the strings and pad.

39

The musical score consists of eight staves. The top staff is for drums, starting at measure 39 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for a 'sling guitar' in treble clef, featuring eighth notes, a triplet of eighth notes, and a dotted quarter note. The third staff is for a 'chord guitar' in treble clef, showing chords and single notes. The fourth staff is another 'chord guitar' in treble clef, primarily consisting of chords. The fifth staff is a 'sling guitar echo' in treble clef, mirroring the second staff's melody. The sixth staff is another 'sling guitar' in treble clef, identical to the second staff. The seventh staff is for 'bas' (bass) in bass clef, with a simple line of notes. The eighth and ninth staves are for 'pad' and 'strings' respectively, both in treble clef, showing sustained notes and tremolos.

40

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

bas

strings

Detailed description: This is a multi-staff musical score for a 7-piece ensemble. The score is written in 4/4 time. The instruments and their parts are: 1. Drums: Features a complex rhythmic pattern with various drum sounds (snare, tom, cymbal) and includes a double bar line at measure 40. 2. Dulcimer: Plays a simple, melodic line with quarter notes. 3. Sling guitar: Plays a melodic line with quarter notes. 4. Chord guitar (top): Plays a rhythmic accompaniment with chords and eighth notes. 5. Chord guitar (bottom): Plays a rhythmic accompaniment with chords and eighth notes. 6. Sling guitar echo: Provides an echo effect for the top sling guitar part. 7. Sling guitar: Plays a melodic line with quarter notes. 8. Bas: Plays a simple bass line with quarter notes. 9. Strings: Provides a sustained harmonic background with a long note.

41

The musical score consists of eight staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests, and includes 'x' marks above the staff. The second staff is for dulcimer, showing a sequence of eighth and quarter notes. The third staff is for a sling guitar, with a melodic line of eighth and quarter notes. The fourth staff is for a chord guitar, featuring chords and rests. The fifth staff is for another chord guitar, with a similar chordal pattern. The sixth staff is for a second sling guitar, mirroring the first. The seventh staff is for a bass, with a few notes and rests. The eighth staff is for strings, with a few notes and rests.

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar

bas

strings

42

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests. The second staff is for dulcimer, showing a simple melodic line. The third staff is for a sling guitar, with a melodic line. The fourth staff is for a chord guitar, featuring a series of chords and rests. The fifth staff is for another chord guitar, with a similar pattern of chords and rests. The sixth staff is for a second sling guitar, with a melodic line. The seventh staff is for the bas, with a simple bass line. The score is marked with a '42' at the beginning of the first staff.

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar

bas

strings

43

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes, and is marked with 'x' symbols above it. The second staff is for dulcimer, showing a melodic line with eighth and quarter notes. The third staff is for a sling guitar, with a melodic line of eighth and quarter notes. The fourth staff is for a chord guitar, showing a sequence of chords with slash marks indicating strumming. The fifth staff is for another chord guitar, with a similar sequence of chords and slash marks. The sixth staff is for a second sling guitar, with a melodic line of eighth and quarter notes. The seventh staff is for the bas (bass), with a simple melodic line of quarter and eighth notes. The bottom-most staff is for strings, showing a single chord at the beginning.

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar

bas

strings

44

The musical score consists of seven staves. The top staff is for drums, featuring a complex rhythmic pattern with various drum sounds and accents. The second staff is for dulcimer, showing a melodic line with eighth and sixteenth notes. The third and sixth staves are for sling guitar, with a melodic line featuring slurs and accents. The fourth and fifth staves are for chord guitar, with a rhythmic accompaniment of chords and single notes. The seventh staff is for strings, with a sustained chord indicated by a long horizontal line.

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar

bas

strings

45

The musical score consists of five staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. The second staff is for dulcimer, featuring a melodic line with slurs and accents. The third staff is for a sling guitar, with a melodic line and a triplet of eighth notes. The fourth staff is for a chord guitar, showing a series of chords with slurs and accents. The fifth staff is for another sling guitar, with a melodic line and a triplet of eighth notes. The bottom staff is for the bas, showing a melodic line with slurs and accents.

drums

dulcimer

sling guitar

chord guitar

chord guitar

sling guitar

bas

strings

This musical score is arranged in two systems. The first system includes:

- melody**: Bass clef, featuring a melodic line with a long slur over the first two notes.
- drums**: Drum set notation with various rhythmic patterns indicated by 'x' marks.
- dulcimer**: Treble clef, showing a few notes and rests.
- piano**: Treble clef, showing a chord and rests.
- sling guitar**: Treble clef, showing a chord and rests.
- chord guitar**: Treble clef, showing a complex rhythmic pattern with chords.
- chord guitar**: Treble clef, showing a rhythmic pattern with chords.
- sling guitar**: Treble clef, showing a chord and rests.
- bas**: Bass clef, showing a few notes and rests.

The second system includes:

- melody**: Bass clef, identical to the first system's melody.
- pad**: Treble clef, showing a chord and rests.
- strings**: Bass clef, showing a chord and rests.

47

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, piano, chord guitar, chord guitar, bas, melody, pad, and strings. The top melody staff uses a bass clef and contains a sequence of eighth and quarter notes with slurs. The drums staff shows a rhythmic pattern of 'x' marks on a single line. The piano staff uses a treble clef and features block chords. The first chord guitar staff uses a treble clef and contains a melodic line with slurs and ties. The second chord guitar staff uses a treble clef and contains a rhythmic accompaniment of chords. The bas staff uses a bass clef and contains a single note. The second melody staff uses a bass clef and contains a sequence of eighth and quarter notes with slurs. The pad staff uses a treble clef and features block chords. The strings staff uses a bass clef and features block chords.

48

The musical score consists of the following parts:

- melody (top):** Bass clef, starting with a quarter rest, followed by a quarter note G2, a half note G2-A2, a quarter note G2, and a quarter note F2. A slur covers the G2-A2-G2-F2 sequence.
- drums:** A single line with a double bar line and a snare drum symbol. It features a series of 'x' marks indicating hits on a steady pulse.
- piano:** Treble clef, starting with a half note chord (G2, B1, D2), followed by a half note chord (G2, B1, D2), and then a quarter rest.
- chord guitar (middle):** Treble clef, featuring a sequence of chords and rests: quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- chord guitar (bottom):** Treble clef, featuring a sequence of chords and rests: quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest, quarter note G2, quarter rest.
- bas:** Bass clef, featuring a quarter rest.
- melody (bottom):** Treble and bass clefs, mirroring the top melody part.
- pad:** Treble clef, starting with a half note chord (G2, B1, D2) marked with a piano (*pp*) dynamic.
- strings:** Bass clef, starting with a half note chord (G2, B1, D2) marked with a piano (*pp*) dynamic.

49

melody

drums

piano

chord guitar

chord guitar

melody

pad

voice ooh

strings

51

The musical score consists of nine staves, each with a different instrument label on the left. The staves are: 1. melody (bass clef), 2. drums (drum set icon), 3. piano (treble clef), 4. chord guitar (treble clef), 5. chord guitar (treble clef), 6. melody (bass clef), 7. pad (treble clef), 8. voice ooh (treble clef), and 9. strings (bass clef). The melody staves show a sequence of notes with some slurs and accents. The drums staff shows a series of 'x' marks on a line. The piano staff shows a sustained chord with a slur. The chord guitar staves show various chord symbols and rhythmic patterns. The pad staff shows a sustained chord. The voice ooh staff shows a few notes. The strings staff shows a sustained chord.

This musical score is arranged in a vertical stack of staves. From top to bottom, the staves are labeled: melody, drums, piano, chord guitar, chord guitar, melody, pad, and strings. The top melody staff uses a bass clef and contains a sequence of notes: a quarter note, a quarter rest, an eighth note, a quarter note, and a half note. The drums staff features a series of 'x' marks on a five-line staff, indicating a rhythmic pattern. The piano staff uses a treble clef and shows a complex chordal texture with many notes. The two chord guitar staves use treble clefs; the upper one shows chords and single notes, while the lower one shows a rhythmic pattern of chords. The second melody staff is identical to the first. The pad staff uses a treble clef and contains a single chord with a long, sweeping line underneath. The strings staff uses a bass clef and contains a single chord with a long, sweeping line underneath.

53

The musical score consists of ten staves, each representing a different instrument or part. From top to bottom, the staves are: 1. Melody (bass clef): A single note followed by rests. 2. Drums: A rhythmic pattern with various note values and rests. 3. Piano (grand staff): A melodic line in the treble clef and a bass line in the bass clef. 4. Sling guitar (treble clef): A melodic line with some rests. 5. Chord guitar (treble clef): A series of chords and notes. 6. Chord guitar (treble clef): A series of chords and notes. 7. Sling guitar (treble clef): A melodic line with some rests. 8. Melody (bass clef): A single note followed by rests. 9. Pad (treble clef): A sustained chord. 10. Strings (bass clef): A sustained chord.

This musical score for page 54 features the following instruments and parts:

- melody**: Two staves, one in bass clef at the top and one in bass clef at the bottom.
- drums**: A single staff with a drum set icon, showing a complex rhythmic pattern with various note heads and stems.
- sling guitar**: A staff in treble clef.
- chord guitar**: Two staves in treble clef, showing chordal accompaniment with some notes beamed together.
- sling guitar echo**: A staff in treble clef, mirroring the main sling guitar part.
- sling guitar**: A second staff in treble clef, mirroring the main sling guitar part.
- sling guitar echo**: A second staff in treble clef, mirroring the main sling guitar part.
- bas**: A staff in bass clef.
- pad**: A staff in treble clef with a long, sustained note.
- voice ooh**: A staff in treble clef with a rhythmic pattern of notes.
- strings**: A staff in bass clef with a long, sustained note.

55

This musical score is arranged in a system of 12 staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a rhythmic pattern of eighth notes with accents.
- drums** (Drum clef): Shows a complex rhythmic pattern with various drum sounds.
- sling guitar** (Treble clef): Plays a melodic line with slurs and accents.
- chord guitar** (Treble clef): Provides harmonic accompaniment with chords and slurs.
- chord guitar** (Treble clef): A second guitar part with similar harmonic accompaniment.
- sling guitar echo** (Treble clef): An echo effect of the first sling guitar part.
- sling guitar** (Treble clef): A second melodic line for the sling guitar.
- sling guitar echo** (Treble clef): An echo effect of the second sling guitar part.
- bas** (Bass clef): Provides a low-frequency accompaniment.
- melody** (Bass clef): A second melodic line, identical to the first.
- pad** (Treble clef): A synthesizer pad part with a few notes.
- voice ooh** (Treble clef): A vocal line with a melodic contour.
- strings** (Bass clef): A string section part with a few notes.

56

This musical score covers measures 56 and 57. It features the following parts:

- melody:** Bass clef, featuring a melodic line with eighth and quarter notes.
- drums:** Drum set notation with 'x' marks for cymbals and arrows for snare and bass drum.
- sling guitar:** Treble clef, playing a melodic line similar to the main melody.
- chord guitar:** Treble clef, playing chords and arpeggiated patterns.
- chord guitar:** Treble clef, playing a rhythmic accompaniment of chords.
- sling guitar echo:** Treble clef, providing an echo effect for the sling guitar.
- sling guitar:** Treble clef, playing a second melodic line.
- sling guitar echo:** Treble clef, providing an echo effect for the second sling guitar.
- bas:** Bass clef, playing a simple bass line.

Measures 56 and 57 are repeated in the lower section of the page, with the addition of a **pad** (piano) and **strings** part in measure 57.

57

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): A melodic line with eighth and sixteenth notes, including rests.
- drums** (Drum clef): A rhythmic pattern with 'x' marks above the staff and arrows below, indicating specific drum hits.
- sling guitar** (Treble clef): A melodic line mirroring the first melody staff.
- chord guitar** (Treble clef): Chordal accompaniment with some melodic fragments.
- chord guitar** (Treble clef): Chordal accompaniment with some melodic fragments.
- sling guitar echo** (Treble clef): An echo of the second sling guitar part.
- sling guitar** (Treble clef): A second melodic line for the sling guitar.
- sling guitar echo** (Treble clef): An echo of the third sling guitar part.
- bas** (Bass clef): A simple bass line with a few notes.
- melody** (Bass clef): A second instance of the first melody line.
- pad** (Treble clef): A sustained chordal pad.
- strings** (Bass clef): A sustained chordal pad.

This musical score for page 58 consists of 13 staves. The instruments and parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Mirrors the melody line.
- chord guitar** (Treble clef): Provides harmonic accompaniment with chords and melodic fragments.
- chord guitar** (Treble clef): A second guitar part with similar accompaniment.
- sling guitar echo** (Treble clef): Provides an echo effect for the melody.
- sling guitar** (Treble clef): A second instance of the melody line.
- sling guitar echo** (Treble clef): A second instance of the echo effect.
- bas** (Bass clef): Provides a simple bass line with quarter notes.
- melody** (Bass clef): A second instance of the melody line.
- pad** (Treble clef): Contains sustained chords.
- voice ooh** (Treble clef): Features a vocal line with sustained notes and a triplet.
- strings** (Bass clef): Contains sustained chords.

59

The musical score consists of ten staves. The first staff is labeled 'melody' and uses a bass clef. The second staff is labeled 'drums' and uses a drum clef with 'x' marks above the notes. The third staff is labeled 'sling guitar' and uses a treble clef. The fourth staff is labeled 'chord guitar' and uses a treble clef. The fifth staff is labeled 'chord guitar' and uses a treble clef. The sixth staff is labeled 'sling guitar echo' and uses a treble clef. The seventh staff is labeled 'sling guitar' and uses a treble clef. The eighth staff is labeled 'sling guitar echo' and uses a treble clef. The ninth staff is labeled 'bas' and uses a bass clef. The tenth staff is labeled 'melody' and uses a bass clef. The eleventh staff is labeled 'pad' and uses a treble clef. The twelfth staff is labeled 'strings' and uses a bass clef. The score contains various musical notations including notes, rests, and accidentals.

60

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This page of a musical score, numbered 56, contains nine staves. The top staff is for drums, starting at measure 60, with a tempo marking of 60. It features a complex rhythmic pattern with various note values and rests. The second and third staves are for 'sling guitar' and 'chord guitar' respectively, both in treble clef. The fourth and fifth staves are also for 'chord guitar' and 'sling guitar echo', respectively. The sixth and seventh staves are for 'sling guitar' and 'sling guitar echo'. The eighth staff is for 'bas' (bass) in bass clef. The ninth and tenth staves are for 'pad' and 'strings', both in treble clef. The score includes various musical notations such as beams, slurs, and rests.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including a triplet of eighth notes.
- drums** (Drum clef): Shows a complex rhythmic pattern with various note heads and stems.
- sling guitar** (Treble clef): Mirrors the melody line with a similar rhythmic structure.
- chord guitar** (Treble clef): Provides harmonic accompaniment with chords and melodic fragments.
- chord guitar** (Treble clef): Provides a different harmonic accompaniment, often with sustained chords.
- sling guitar echo** (Treble clef): Provides an echo effect for the melody.
- sling guitar** (Treble clef): A second instance of the melody line.
- sling guitar echo** (Treble clef): A second instance of the echo effect.
- bas** (Bass clef): Provides a simple bass line with quarter notes.
- melody** (Bass clef): A second instance of the main melody line.
- pad** (Treble clef): Contains sustained chords.
- strings** (Bass clef): Contains sustained chords.

This musical score is arranged in a system of ten staves. The instruments and their parts are as follows:

- melody** (Bass clef): Features a melodic line with eighth and quarter notes, including rests.
- drums** (Drum clef): Shows a rhythmic pattern with 'x' marks above the staff and upward-pointing arrows below, indicating specific drum hits.
- sling guitar** (Treble clef): Plays a melodic line with eighth notes and rests.
- chord guitar** (Treble clef): Provides harmonic support with chords and some melodic fragments.
- chord guitar** (Treble clef): Provides harmonic support with chords and rests.
- sling guitar echo** (Treble clef): Provides an echo effect for the main melody.
- sling guitar** (Treble clef): Provides a second melodic line for the sling guitar.
- sling guitar echo** (Treble clef): Provides a second echo effect for the main melody.
- bas** (Bass clef): Provides a low-frequency accompaniment with quarter notes.
- melody** (Bass clef): A second instance of the main melodic line.
- pad** (Treble clef): Shows a sustained chord or pad sound.
- strings** (Bass clef): Shows a sustained chord or pad sound.

63

The musical score consists of ten staves. The first staff is for drums, starting at measure 63 and featuring a complex rhythmic pattern with various note values and rests. The second and third staves are for sling guitar and chord guitar, respectively, both in treble clef. The fourth staff is another sling guitar part, also in treble clef. The fifth and sixth staves are for sling guitar echo, in treble clef. The seventh staff is for the bass, in bass clef. The eighth and ninth staves are for pad and strings, both in treble clef. The score includes various musical notations such as beams, slurs, and dynamic markings.

The musical score for page 60 consists of seven staves. The top staff is for drums, starting at measure 64 with a snare drum and cymbal pattern. The second and fifth staves are for sling guitar, with the second staff playing a melodic line and the fifth staff playing a rhythmic accompaniment. The third and fourth staves are for chord guitar, with the third staff playing a melodic line and the fourth staff playing a rhythmic accompaniment. The sixth staff is for pad, and the seventh staff is for strings, both playing sustained chords. The score is written in a standard musical notation style with a key signature of one flat and a 4/4 time signature.

This musical score page, numbered 61, contains the following parts:

- drums:** Features a complex rhythmic pattern starting at measure 65, with various drum notes and rests. Above the staff, there are several bracketed groups of notes with 'x' marks, likely indicating specific techniques or accents.
- sling guitar:** A melodic line in treble clef with eighth and sixteenth notes, some with slurs and accents.
- chord guitar:** A melodic line in treble clef, often playing chords or moving lines with slurs.
- chord guitar:** A second melodic line in treble clef, primarily consisting of eighth notes with slurs.
- sling guitar echo:** A melodic line in treble clef that mirrors the first sling guitar part.
- sling guitar:** A second melodic line in treble clef, identical to the first sling guitar part.
- sling guitar echo:** A second melodic line in treble clef, identical to the second sling guitar part.
- bas:** A bass line in bass clef with a few notes and rests.
- pad:** A sustained chordal texture in treble clef, indicated by a long horizontal line with a hairpin.
- strings:** A sustained chordal texture in bass clef, indicated by a long horizontal line with a hairpin.

66

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with accents and a double bar line at the start. The second and third staves are for sling guitar and chord guitar, respectively, showing melodic lines with various note values and rests. The fourth and fifth staves are for chord guitar and sling guitar echo, mirroring the melodic lines of the second and third staves. The sixth and seventh staves are for sling guitar and sling guitar echo, also mirroring the melodic lines. The eighth staff is for the bass, showing a simple melodic line. The ninth and tenth staves are for the pad and strings, both of which are mostly silent with only a few notes at the beginning.

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

67

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, with 'x' marks above the staff indicating mutes. The second and eighth staves are for 'sling guitar', both playing identical melodic lines with eighth notes and a final half note. The third and fourth staves are for 'chord guitar', with the third staff playing a melodic line and the fourth staff playing a rhythmic accompaniment of eighth notes. The fifth and ninth staves are for 'sling guitar echo', both playing identical melodic lines with eighth notes and a final half note. The sixth staff is for 'bas', playing a simple melodic line with quarter notes. The seventh staff is for 'pad', and the tenth staff is for 'strings', both containing a single chord symbol 'D10'.

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

68

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This page of a musical score, numbered 64, begins at measure 68. It features a multi-staff arrangement. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for 'sling guitar', each with a melodic line. The next two staves are for 'chord guitar', with the first staff showing chordal textures and the second showing a more rhythmic accompaniment. Below these are two staves for 'sling guitar echo', mirroring the melodic lines of the first two sling guitar parts. The bottom staff is for 'bas' (bass), providing a low-frequency accompaniment. At the very bottom, there are two staves labeled 'pad' and 'strings', both of which are currently empty, indicating that these instruments are not active in this section of the music.

69

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This musical score page features ten staves. The top staff is for drums, starting at measure 69 and showing a complex rhythmic pattern with various note values and rests. The second staff is for a 'sling guitar' in treble clef, playing a melodic line with eighth and quarter notes. The third and fourth staves are for 'chord guitar' in treble clef, with the third staff showing a more active melodic line and the fourth showing sustained chords. The fifth and sixth staves are 'sling guitar echo' parts, mirroring the second staff. The seventh staff is for 'bas' in bass clef, providing a simple harmonic accompaniment. The eighth and ninth staves are for 'pad' and 'strings' in treble clef, both showing sustained chords. The tenth staff is for 'strings' in bass clef, also showing sustained chords.

70

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

71

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests, and includes a bracketed section at the beginning. The second and fourth staves are for 'sling guitar', both playing similar rhythmic patterns with chords and single notes. The third and fifth staves are for 'chord guitar', with the third staff playing sustained chords and the fifth staff playing a more active line with chords and single notes. The sixth and eighth staves are for 'sling guitar echo', mirroring the patterns of the second and fourth staves. The seventh staff is for 'bas' (bass), playing a simple line of notes. The ninth and tenth staves are for 'pad' and 'strings', both playing sustained chords and single notes.

72

drums

sling guitar

chord guitar

chord guitar

sling guitar

bas

pad

strings

Detailed description: This page of a musical score covers measures 72 through 75. The score is arranged in a vertical stack of staves. The top staff is for drums, showing a complex rhythmic pattern with various note values and rests. Below it are two staves for sling guitars, both in treble clef, with sparse notes and rests. The next two staves are for chord guitars, also in treble clef, featuring a steady stream of chords. The bass part is in the fifth staff from the top, in bass clef, with a simple melodic line. The pad and strings parts are at the bottom, both in treble clef, and consist of long, sustained chords that span across the measures.

73

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is arranged vertically with ten staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests, including some notes with asterisks. The second staff is for a 'sling guitar', playing a melodic line with eighth notes and rests. The third and fourth staves are for 'chord guitar', with the third staff playing a melodic line and the fourth staff playing a bass line with chords. The fifth and sixth staves are for 'sling guitar echo', mirroring the melodic line of the second staff. The seventh staff is for 'bas' (bass), playing a melodic line with eighth notes and rests. The eighth staff is for 'pad', playing a sustained chord. The ninth and tenth staves are for 'strings', playing a sustained chord. The score is marked with a '73' at the beginning of the drum staff and a '69' at the top right.

74

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with accents and a double bar line at the start. The second and third staves are for sling guitar and chord guitar, respectively, both in treble clef. The fourth and fifth staves are for another sling guitar and chord guitar, also in treble clef. The sixth and seventh staves are for sling guitar echo, in treble clef. The eighth staff is for the bass line, in bass clef. The ninth and tenth staves are for pad and strings, both in treble clef. The score is marked with a '74' at the beginning of the first staff.

75

The musical score consists of ten staves. The first staff is for drums, starting at measure 75, with a series of rhythmic patterns indicated by arrows and 'x' marks above the staff. The second and eighth staves are for 'sling guitar', featuring melodic lines with slurs and accents. The third and fourth staves are for 'chord guitar', showing chordal accompaniment with slurs and accents. The fifth and seventh staves are for 'sling guitar echo', mirroring the melodic lines of the second and eighth staves. The sixth staff is for 'bas' (bass), providing a low-frequency accompaniment. The ninth and tenth staves are for 'pad' and 'strings', both of which are currently silent, indicated by a double bar line and a fermata-like symbol.

76

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with eighth and sixteenth notes and rests, marked with 'x' above the notes. The second staff is for a 'sling guitar' in treble clef, playing a melodic line with eighth notes and rests. The third staff is for a 'chord guitar' in treble clef, playing a series of chords and single notes. The fourth staff is another 'chord guitar' in treble clef, playing a similar chordal pattern. The fifth staff is for a 'sling guitar echo' in treble clef, mirroring the second staff. The sixth staff is another 'sling guitar' in treble clef, identical to the second. The seventh staff is another 'sling guitar echo' in treble clef, identical to the fifth. The eighth staff is for 'bas' in bass clef, playing a simple bass line with quarter notes. The ninth staff is for 'pad' in treble clef, with a sustained chord. The tenth staff is for 'strings' in bass clef, with a sustained chord.

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

77

The musical score consists of ten staves. The first staff is for drums, starting at measure 77, with a series of rhythmic patterns indicated by arrows and 'x' marks above the staff. The second and eighth staves are for 'sling guitar', both containing identical melodic lines with slurs and accents. The third and fourth staves are for 'chord guitar', with the third staff showing complex chordal textures and the fourth staff showing a more rhythmic accompaniment. The fifth and seventh staves are for 'sling guitar echo', mirroring the melodic lines of the second and eighth staves. The sixth staff is for 'bas' (bass), featuring a simple melodic line. The ninth and tenth staves are for 'pad' and 'strings' respectively, both showing sustained harmonic textures.

78

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This page of a musical score, numbered 74, begins at measure 78. It features a multi-stemmed arrangement. The top staff is for drums, showing a complex rhythmic pattern with various note heads and stems, and includes bracketed sections indicating specific rhythmic motifs. Below the drums are two staves for 'sling guitar' and 'sling guitar echo', both in treble clef, playing a melodic line with eighth and sixteenth notes. Two staves for 'chord guitar' are positioned between the two sling guitar parts, with the upper one in treble clef and the lower one in bass clef, providing harmonic accompaniment. A 'bas' (bass) staff is in bass clef, playing a simple line of notes. The 'pad' and 'strings' staves at the bottom are in treble and bass clefs respectively, and contain rests, indicating they are silent for this section.

79

The musical score consists of ten staves. The top staff is for drums, featuring a complex rhythmic pattern with various note values and rests, some marked with 'x' above them. The second staff is for a 'sling guitar', showing a melodic line with eighth and sixteenth notes. The third staff is for a 'chord guitar', with a bass line and chords. The fourth staff is another 'chord guitar' part. The fifth staff is 'sling guitar echo', mirroring the second staff. The sixth staff is another 'sling guitar' part. The seventh staff is 'sling guitar echo', mirroring the sixth staff. The eighth staff is for 'bas' (bass), with a simple line. The ninth staff is for 'pad', with sustained chords. The tenth staff is for 'strings', with sustained chords. The score is marked with '79' at the beginning and '75' at the top right.

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

80

drums

sling guitar

chord guitar

chord guitar

sling guitar

bas

pad

strings

Detailed description: This page of a musical score, numbered 76, contains eight staves. The top staff is for drums, starting at measure 80, and features a complex rhythmic pattern with various note values and rests. The second staff is for a 'sling guitar' in treble clef, showing a few notes and rests. The third staff is for a 'chord guitar' in treble clef, featuring a melodic line with slurs and accents. The fourth staff is another 'chord guitar' in treble clef, playing a steady eighth-note chordal accompaniment. The fifth staff is a second 'sling guitar' in treble clef, with sparse notes. The sixth staff is for 'bas' (bass) in bass clef, playing a simple melodic line. The seventh staff is for 'pad' in treble clef, with long, sustained notes. The eighth staff is for 'strings' in bass clef, also with long, sustained notes. The score is written in black ink on a white background.

81

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is written for ten staves, each representing a different instrument. The instruments are: drums, sling guitar, chord guitar, chord guitar, sling guitar echo, sling guitar, sling guitar echo, bas, pad, and strings. The drums part starts at measure 81 and features a complex rhythmic pattern with various drum sounds indicated by asterisks and 'x' marks. The sling guitar parts play a melodic line with slurs and accents. The chord guitar parts provide harmonic support with chords and arpeggios. The bas part plays a steady bass line. The pad and strings parts provide a sustained, atmospheric background. The score is written in a standard musical notation style with treble and bass clefs.

82

The musical score consists of ten staves. The top staff is for drums, starting at measure 82, with a pattern of eighth notes and rests. The second staff is for a 'sling guitar' in treble clef, featuring a melodic line with eighth notes and chords. The third and fourth staves are for 'chord guitar' in treble clef, showing chordal accompaniment with eighth notes and rests. The fifth and sixth staves are for 'sling guitar echo' in treble clef, mirroring the melodic line of the second staff. The seventh staff is for 'bas' in bass clef, providing a low-frequency accompaniment. The eighth and ninth staves are for 'pad' and 'strings' respectively, both in treble clef, with minimal activity. The score is written in a 4/4 time signature.

83

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with accents and a double bar line at the beginning. The second and eighth staves are for 'sling guitar', both containing identical melodic lines with eighth notes and a half note. The third and fourth staves are for 'chord guitar', with the third staff showing a melodic line and the fourth staff showing a rhythmic accompaniment of chords. The fifth and seventh staves are for 'sling guitar echo', both containing identical melodic lines with eighth notes and a half note. The sixth staff is for 'bas', showing a simple melodic line with a descending eighth-note scale. The ninth and tenth staves are for 'pad' and 'strings' respectively, both containing a single chord symbol 'D|0'.

84

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This is a musical score for a multi-instrument ensemble. The score is divided into ten staves. The first staff is for drums, starting at measure 84, and features a complex rhythmic pattern with various drum sounds indicated by symbols. The second and third staves are for 'sling guitar' and 'chord guitar' respectively, both in treble clef. The fourth and fifth staves are for 'chord guitar' and 'sling guitar echo', also in treble clef. The sixth and seventh staves are for 'sling guitar' and 'sling guitar echo', in treble clef. The eighth staff is for 'bas' (bass), in bass clef. The ninth and tenth staves are for 'pad' and 'strings', both in treble clef. The score includes various musical notations such as notes, rests, and dynamic markings.

85

The musical score consists of ten staves. The first staff is for drums, starting at measure 85 and featuring a complex rhythmic pattern with various note values and rests. The second and eighth staves are for 'sling guitar', both playing a melodic line with eighth and quarter notes. The third and fourth staves are for 'chord guitar', with the third staff playing a melodic line and the fourth staff playing a rhythmic accompaniment of chords. The fifth and seventh staves are for 'sling guitar echo', mirroring the melodic line of the second and eighth staves. The sixth staff is for 'bas', playing a simple bass line. The ninth and tenth staves are for 'pad' and 'strings', both playing sustained chords.

86

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with various note values and rests, and includes a bracketed section at the top. The second and third staves are for sling guitar and chord guitar, respectively, both in treble clef. The fourth staff is another chord guitar part. The fifth and sixth staves are for sling guitar echo parts. The seventh staff is for a second sling guitar. The eighth staff is for a second sling guitar echo. The ninth staff is for the bass (bas) in bass clef. The tenth and eleventh staves are for a pad and strings, both in bass clef and showing sustained notes.

87

The musical score consists of ten staves. The first staff is for drums, featuring a complex rhythmic pattern with various note values and rests, and includes a bracketed section at the beginning. The second and third staves are for sling guitar and chord guitar, respectively, both in treble clef. The fourth and fifth staves are for sling guitar echo, also in treble clef. The sixth and seventh staves are for another set of sling guitar and sling guitar echo. The eighth staff is for the bass line, in bass clef. The ninth and tenth staves are for pad and strings, both in treble clef. The score includes various musical notations such as notes, rests, beams, and dynamic markings.

88

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Detailed description: This musical score page, numbered 84, contains ten staves of music. The first staff is for drums, starting at measure 88 with a complex rhythmic pattern of eighth and sixteenth notes, some marked with 'x' for cymbals. The second staff is for a 'sling guitar' in treble clef, showing a few notes with slurs and accents. The third and fourth staves are for 'chord guitar' in treble clef, featuring a sequence of chords with slurs and accents. The fifth and seventh staves are for 'sling guitar' in treble clef, with sparse notes and slurs. The sixth and eighth staves are for 'sling guitar echo' and are mostly empty. The ninth staff is for 'bas' in bass clef, showing a simple bass line with slurs. The tenth and eleventh staves are for 'pad' and 'strings' in bass clef, both featuring long, sustained notes with slurs.

The musical score consists of ten staves, each representing a different instrument. The instruments are: drums, sling guitar, chord guitar, chord guitar, sling guitar echo, sling guitar, sling guitar echo, bas, pad, and strings. The drums staff shows a complex rhythmic pattern with various note values and rests. The sling guitar and chord guitar parts feature melodic lines with slurs and accents. The sling guitar echo parts mirror the original sling guitar lines. The bas part has a simple, steady bass line. The pad and strings parts consist of sustained chords with long, curved lines indicating their duration.

90

drums

sling guitar

chord guitar

chord guitar

sling guitar echo

sling guitar

sling guitar echo

bas

pad

strings

Crash Test Dummies - Swimming In Your Ocean

drums

♩ = 93,899948

5

9

13

16

18

20

22

24

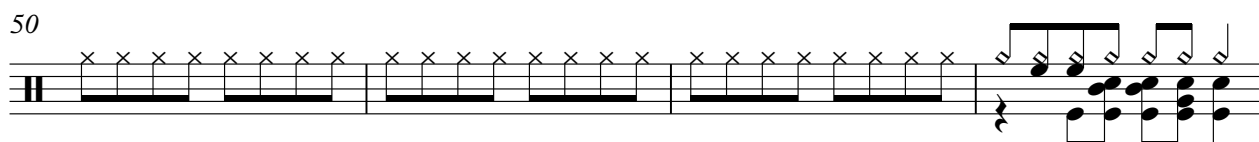
26

V.S.

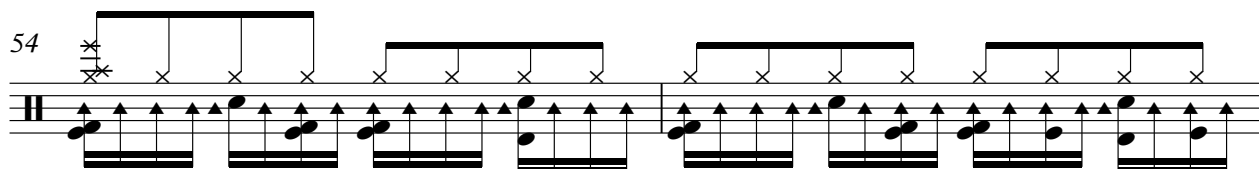
drums

Drum notation for measures 28 through 46. The notation is presented on a five-line staff with a double bar line at the top. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and rests. Above the staff, there are horizontal lines with 'x' marks, representing specific drum parts. Measure 28 starts with a double bar line. Measure 32 has two asterisks above the staff. Measure 40 has two asterisks above the staff. Measure 42 has a treble clef and a quarter note on the first line. Measure 44 has two asterisks above the staff. Measure 46 has two asterisks above the staff and a bass clef on the first line.

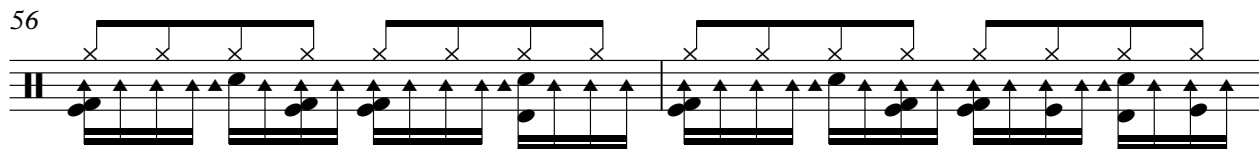
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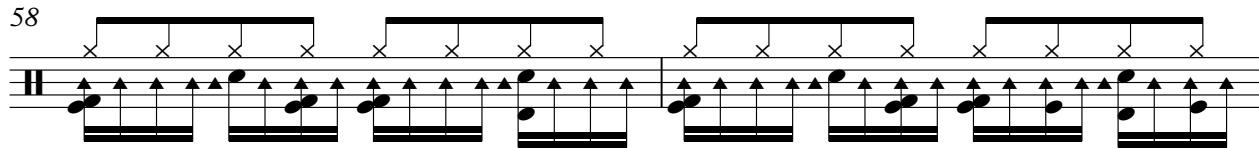
54



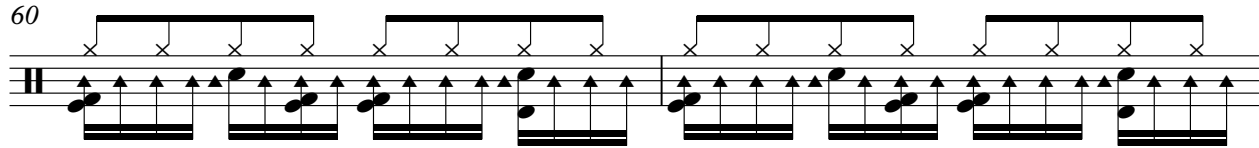
56



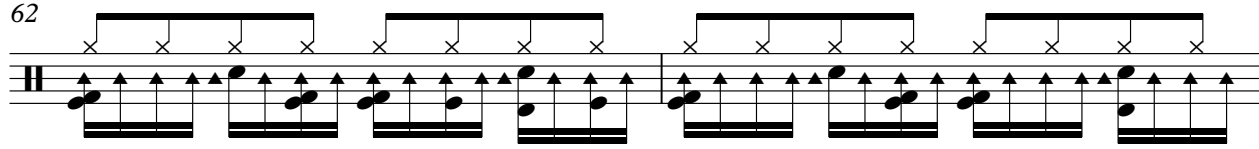
58



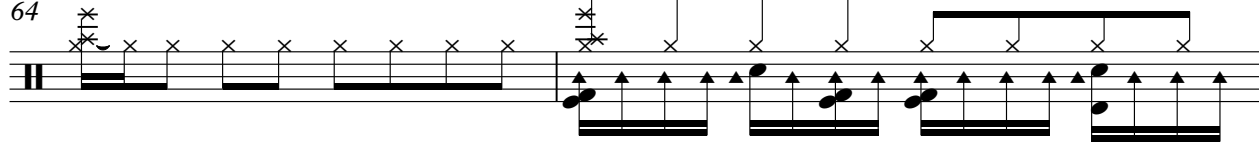
60



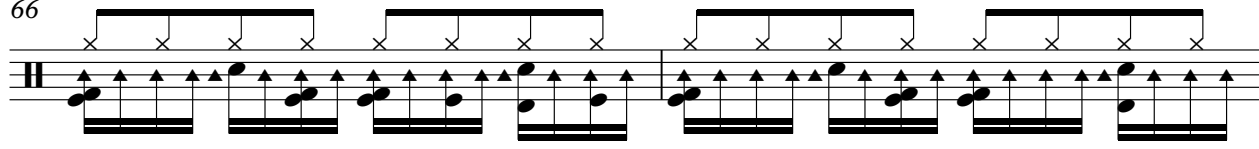
62



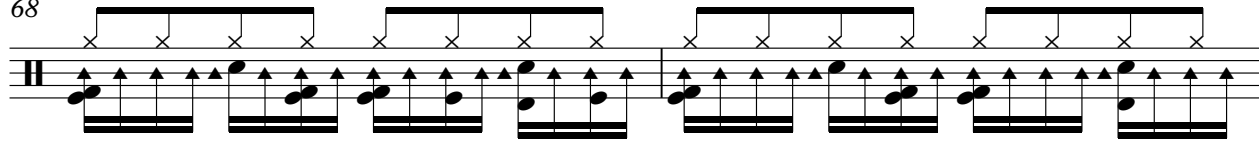
64



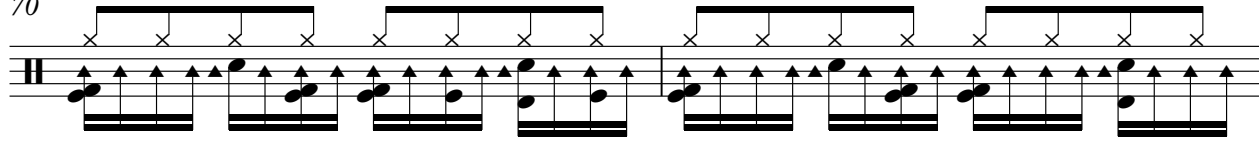
66



68



70



V.S.

This page contains ten systems of guitar tablature for a drum solo, numbered 72 through 90. Each system consists of two staves: a guitar staff and a drum staff. The guitar staff shows fret numbers (0-12) and includes various symbols such as 'x' for muted notes, asterisks for bends, and slurs for multi-measure rests. The drum staff uses standard notation for drums, including quarter notes, eighth notes, and rests. The solo is divided into four-measure phrases, with some phrases containing multi-measure rests for the guitar. The sequence of notes and rests is as follows:

- System 72: Measures 72-73. Measure 72 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 73 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 74: Measures 74-75. Measure 74 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 75 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 76: Measures 76-77. Measure 76 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 77 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 78: Measures 78-79. Measure 78 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 79 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 80: Measures 80-81. Measure 80 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 81 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 82: Measures 82-83. Measure 82 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 83 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 84: Measures 84-85. Measure 84 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 85 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 86: Measures 86-87. Measure 86 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 87 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 88: Measures 88-89. Measure 88 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 89 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.
- System 90: Measures 90-91. Measure 90 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12. Measure 91 has frets 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12.

dulcimer

Crash Test Dummies - Swimming In Your Ocean

♩ = 93,899948

39

Musical notation for measures 39-42. Measure 39 is a whole rest. Measures 40-42 contain a melodic line in 4/4 time: quarter notes G4, A4, B4, C5; eighth notes D5, E5, F5, G5; quarter notes G5, F5, E5, D5; quarter notes C5, B4, A4, G4.

43

Musical notation for measures 43-45. Measure 43: quarter notes G4, A4, B4, C5. Measure 44: quarter notes D5, E5, F5, G5. Measure 45: quarter notes G5, F5, E5, D5.

46

46

Musical notation for measure 46, which is a whole rest.

piano

Crash Test Dummies - Swimming In Your Ocean

♩ = 93,899948

45



50

39

39



Crash Test Dummies - Swimming In Your Ocean

sling guitar

♩ = 93,899948

4

7

17

20

23

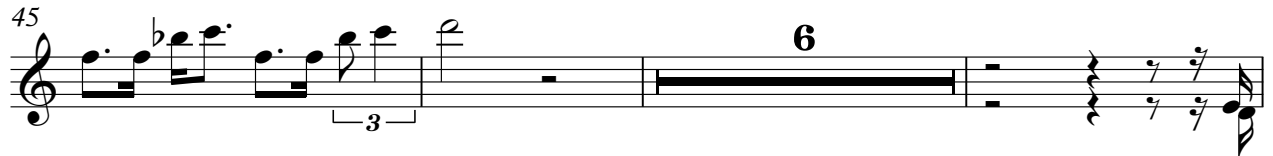
32

35

38

41

V.S.

45 

54 

57 

60 

63 

66 

69 

72 

75 

78 

81



Musical notation for measure 81, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

84



Musical notation for measure 84, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

87



Musical notation for measure 87, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents.

89



Musical notation for measure 89, featuring a treble clef and a series of eighth and sixteenth notes with slurs and accents, ending with a double bar line and a fermata. A large number '2' is positioned above the final bar line.

Crash Test Dummies - Swimming In Your Ocean

chord guitar

♩ = 93,899948

4

6

8

10

12

14

16

19

22

V.S.

Musical score for chord guitar, measures 25-45. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (25, 27, 29, 31, 33, 35, 37, 39, 42, 45). The notation includes various chords, single notes, and rests, with some notes marked with a 'z' (likely indicating a natural harmonium or similar effect). The music is arranged in a way that suggests a specific guitar technique, possibly fingerpicking or a specific strumming pattern, given the 'chord guitar' label. The key signature is one flat (B-flat), and the time signature is 4/4. The score is presented in a clean, black-and-white format.

47

49

51

53

55

57

59

61

63

65

V.S.

Musical score for chord guitar, measures 67-85. The score is written in treble clef and consists of ten staves of music. Each staff begins with a measure number (67, 69, 71, 73, 75, 77, 79, 81, 83, 85). The notation includes various chord voicings, often with a slash through the stem, and melodic lines. The music is characterized by a steady rhythm and complex chord structures.

87

Musical notation for measure 87, featuring a treble clef and a single staff. The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs. The rhythm appears to be in a 4/4 or similar time signature.

89

Musical notation for measure 89, featuring a treble clef and a single staff. The notation includes a series of chords and melodic lines, with some notes beamed together and others marked with slurs. The measure concludes with a double bar line and a fermata, with the number '2' written above the staff.

Crash Test Dummies - Swimming In Your Ocean

chord guitar

♩ = 93,899948

The musical score is written in 4/4 time with a tempo of 93.899948. It consists of ten staves of music. The first staff begins with a whole rest, followed by a melodic line of eighth notes. The second staff through the tenth staff show a rhythmic pattern of eighth notes and chords, with some chords marked with a double bar line underneath. The notation includes various chord symbols and rhythmic markings such as accents and slurs.

V.S.

42



44



46



48



50



52



54



56



58



60



V.S.

This musical score is for guitar, specifically for chord guitar. It consists of ten staves of music, numbered 62 through 80. Each staff begins with a treble clef and a key signature of one flat (B-flat). The music is written in a rhythmic style with a consistent eighth-note pulse. The notation includes various chords and melodic lines, with some measures featuring double bar lines and repeat signs. The overall structure is a continuous sequence of chords and melodic fragments, typical of a guitar accompaniment for a song.

sling guitar echo

Crash Test Dummies - Swimming In Your Ocean

♩ = 93,899948

4

7

16

19

22

25

34

37

39

7

13

85



88



Crash Test Dummies - Swimming In Your Ocean

sling guitar

♩ = 93,899948

4

7

17

20

23

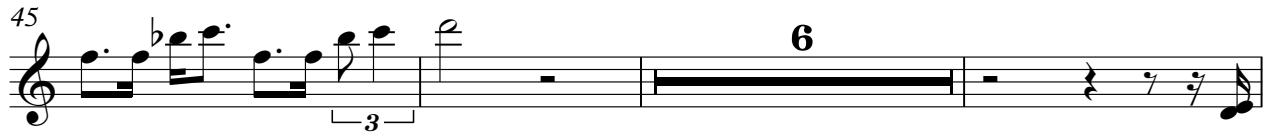
32

35

38

41

V.S.

45 

54 

57 

60 

63 

66 

69 

72 

75 

78 

sling guitar echo

Crash Test Dummies - Swimming In Your Ocean

♩ = 93,899948

4

7

16

19

22

33

36

38

7

9

15

54

57

60

63

66

69

73

76

79

82

85



88



Crash Test Dummies - Swimming In Your Ocean

bas

♩ = 93,899948

15



19



24



29



34



39



44



Crash Test Dummies - Swimming In Your Ocean

melody

♩ = 93,899948

7

11

15

18

21

2

26

29

32



35



38



49



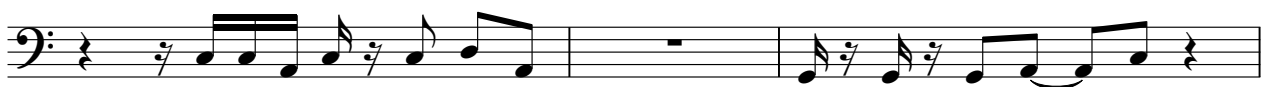
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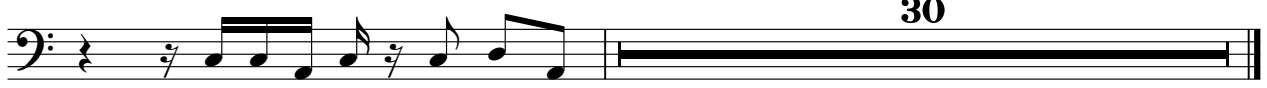
56



59



62



30

Crash Test Dummies - Swimming In Your Ocean

pad

♩ = 93,899948

3

9

18

26

35

6

47

56

64

72

80

V.S.

2

pad

87

The image shows a musical score for guitar, specifically measure 87. The notation is written on a single staff in treble clef. The measure begins with a series of notes, including a half note and a quarter note, followed by a series of rests. The word "pad" is written above the staff, indicating a sustained or layered sound effect. The measure concludes with a double bar line, and the number "2" is written above the staff, likely indicating a second ending or a specific fingering. The score is presented in a clean, black-and-white format.

Crash Test Dummies - Swimming In Your Ocean

voice ooh

♩ = 93,899948

11

16

19

26

31

34

50

55

57

3

13

2

34

Crash Test Dummies - Swimming In Your Ocean

strings

♩ = 93,899948

14

22

30

38

46

54

63

71

79

86

2