

Viking Kong

Racer X
Superheroes

Words & Music by Racer X

Dropped D
⑥=D

♩ = 90

Right speaker guitar

Guitar dropped D

E-Gt

ppp

X

X

T
A
B

f

ppp

f

T
A
B

18 15 18 15 16 0 11 8 10 8 8 (8) 8

T
A
B

6 8 7 8 8 10 8 7 8 8 7 6 8 7 8

T
A
B

6 8 7 8 8 10 8 7 8 8 7 6 8 7 8

8

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

18

T
A
B

8 10 12 13 12 15 12 16 13 18 20 16 18

full

20

T
A
B

8 5 7 8 7 10 7 11 8 8 10 6 8 12 14 15 13

full

22

T
A
B

15 18 15 18 15 13 15 14 12 14 15 13 16 15 13 15 14 12

Tapping w/ string already bent

23

T
A
B

11 5 10 13 11 14 12 (12) 10 12 13 12 11 11 10 11 10

T

full full full full

Strong muting

26

Musical notation for measure 26, featuring a treble clef and a series of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4. The final note is a dotted half note. The notation includes a 'Strong muting' instruction above the staff and a wavy line below the staff. The guitar tab below shows the fretting: 3, 5, 6, 1, 3, 5, 0, 1, 3, 4, followed by four chords of (0)0(0)0.

T
A
B 3 5 6 1 3 5 0 1 3 4 (0)0(0)0 (0)0(0)0 (0)0(0)0 (0)0(0)0

27

Musical notation for measure 27, featuring a treble clef and a series of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the fretting: 3, 5, 6, 1, 3, 5, 0, 1, 3, 1, 0, 5, 4, 0, 4, 0.

T
A
B 3 5 6 1 3 5 0 1 3 1 0 5 4 0 4 0

Strong muting

28

Musical notation for measure 28, featuring a treble clef and a series of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The notation includes a 'Strong muting' instruction above the staff and a wavy line below the staff. The guitar tab below shows the fretting: 3, 5, 6, 1, 3, 5, 0, 1, 3, 4, followed by four chords of (0)0(0)0.

T
A
B 3 5 6 1 3 5 0 1 3 4 (0)0(0)0 (0)0(0)0 (0)0(0)0 (0)0(0)0

29

Musical notation for measure 29, featuring a treble clef and a series of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the fretting: 3, 5, 6, 1, 3, 5, 0, 1, 3, 1, 3, 5, 4, 7, 8, 5.

T
A
B 3 5 6 1 3 5 0 1 3 1 3 5 4 7 8 5

30

Musical notation for measure 30, featuring a treble clef and a series of eighth notes with accidentals. The notes are: G4, A4, B4, C5, B4, A4, G4, F4, E4, D4, C4, B3, A3, G3, F3, E3, D3, C3. The guitar tab below shows the fretting: 6, 8, 7, 8, 8, 7, 10, 8, 7, 8, 8, 7, 6, 8, 7, 8.

T
A
B 6 8 7 8 8 7 10 8 7 8 8 7 6 8 7 8

31

T
A
B

32

T
A
B

33

T
A
B

34

T
A
B

35

T
A
B

36

T
A
B

37

ppp *f*

Pull off

T
A
B

38

Pull off

T
A
B

39

T
A
B

With bar

With bar and natural harmonic

40

3

3

9 13 12 10 12 13 12 0 (0)

5 5 $\frac{1}{2} \frac{1}{2}$

Left Hand Slide

44

17 19 17 (0) (0) (0) 15 12

46

13 15 11 15 10 15 13 15 11 15 10 15 13 15 11 15 10 11 10 12 10 13 10 13 10 5 8 7 7 8 X 8 11

47

10 8 10 11 X 11 14 13 11 13 14 14 17 16 14 16 17 17 20 19 17 18 15 13 15

full $\frac{1}{2}$

48

T
A
B

49

T
A
B

50

T
A
B

Strong Picking

54

T
A
B

55

T
A
B

7 5 6 7 6 4 5 7 8 7 5 7 5 19 18 19 18 16 16 19 19 19 16 19 16 19 17

full

56

T
A
B

20 17 19 16 16 19 17 22 17 20 22 20 17 19 21 19 18 19 18 16 18 16 15 16 15 17 15 16 14 15 14 17 15 14 14 15 16

T T T T T

Unfortunately it needs the 24th...

57

T
A
B

20 15 20 22 24 22 20 15 19 17 15 17 19 17 20 20

full

59

T
A
B

62

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 11 |
| 5 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |

63

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 14 | 11 | 12 | 14 | 12 | 11 | 14 | 11 | 12 | 14 | 12 | 11 | 14 | 11 | 12 | 14 | 12 | 11 | 14 | 11 | 12 | 14 | 12 | 11 | 12 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|

64

TAB

| | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|----|
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 0 | 0 | 14 |
| 5 | 0 | 0 | 0 | 0 | 5 | 0 | 0 | 0 | 0 |

65

TAB

| | | | | | | | | | | | | | | | | | | | | | | | | |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|
| 17 | 14 | 15 | 17 | 15 | 14 | 19 | 14 | 15 | 17 | 15 | 14 | 19 | 14 | 15 | 17 | 15 | 14 | 19 | 14 | 15 | 17 | 15 | 14 | 17 |
|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|----|


Musical notation for measures 66-67. The staff shows a sequence of chords with triplets and a final chord marked *ppp* and *f*. The guitar tablature below shows fingerings: 7-5, 7-5, 7-5, and 7-5.

Musical notation for measures 68-70. The staff shows a sequence of chords with triplets and a final chord marked *ppp* and *f*. The guitar tablature below shows fingerings: 19-15-16-19-16-15-20-16-19-20-19-16-19-15-16-19-16-15-20-16-19-20-19-16-19.

Musical notation for measures 71-72. The staff shows a sequence of chords with triplets and a final chord marked *ppp* and *f*. The guitar tablature below shows fingerings: 7-5, 7-5, 7-5, and 7-5.

Musical notation for measures 73-75. The staff shows a sequence of chords with triplets and a final chord marked *ppp* and *f*. The guitar tablature below shows fingerings: 17-14-15-17-15-14-18-14-15-17-15-14-18-14-15-17-15-14-18-14-15-17.

70

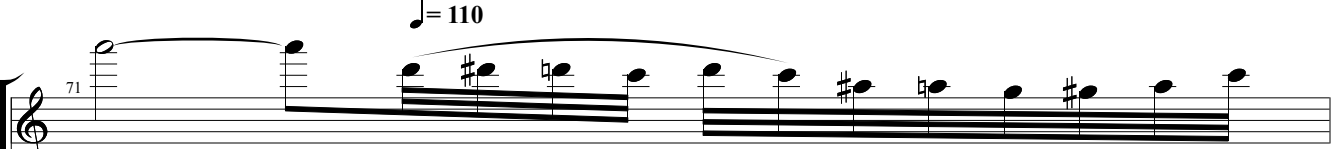


15- 14- 18- 14- 15- 17- 15- 14- 18- 14- 15- 17- 15- 14- 18- 14- 15- 17- 15- 14- 18- 14- 15- 17- 15- 14- 18- 14- 15- 17- 15- 14

T
A
B

71

$\text{♩} = 110$




17 $\frac{1}{2}$

15 16 15 13 15 13 15 14 12 13 14 13

T
A
B

72




T

15- 16- 15- 13 15- 14- 12- 14- 15 13- 15- 16- 15- 13 15- 14- 12- 14- 15 13- 15- 16- 15- 13 15- 14- 12 16 12- 14- 15- 17

T
A
B

Strong Picking

73




T T T T

15- 19- 17- 15- 14- 15- 14 17- 16- 17 14- 15- 14- 15- 14 17- 16 15- 17- 15- 17- 15- 19- 17- 20- 19- 17- 15- 17- 15 19- 17

T
A
B

74



19 15- 17 15- 16- 15 15- 14- 12 15- 12- 15- 16- 15- 12 > 10- 12- 10 13 10 13- 10- 12- 10- 9 13- 12

T
A
B

♩ = 90

75

ppp

full

20

T
A
B

10 8 7 0 0 1 3 4 6 7 9 10 0 12 0 12 0

77

f

full full full

T
A
B

10 12 13 10 12 13 10 12 13 13 13 12 10 9 10

80

f

T
A
B

12 13 11 12 10 11 10 11 10 12 11 13 12 12 15 17 19 15 17 19

82

f

1/2 1/2 full

T
A
B

15 17 19 19 19 17 15 14 17 14 15 17 15 16 19 16 19 16 15 17 15 14 16

85

T
A
B

87

T
A
B

89

T
A
B

Tapping w/ string already bent

90

T
A
B

Strong muting

Musical notation for measures 93-94. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 93 starts with a quarter note G4, followed by a quarter note A4, and a quarter note B4. Measure 94 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 17, 17, 18, 17. A half note (1/2) is indicated above the first two frets. The final four measures of the system show chords: (0) (0) (0) (0) / (0) (0) (0) (0).

Musical notation for measures 95-96. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 95 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 96 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 3, 5, 6, 1, 3, 5, 0, 1, 3, 1, 0, 5, 4, 0, 4, 0.

Strong muting

Musical notation for measures 97-98. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 97 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 98 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 3, 5, 6, 1, 3, 5, 0, 1, 3, 4, (0) (0) (0) (0) / (0) (0) (0) (0).

Musical notation for measures 99-100. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. Measure 99 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. Measure 100 contains a series of eighth notes: G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4. The bottom staff shows guitar tablature with fret numbers: 7, 8, 9, 10, 10, 11, 12, 13, 9, 10, 12, 10, 12, 13, 12, 13, 11, 12, 15, 13, 16, 13, 15, 16, 15.

Strong muting

98

T
A
B 3 5 6 1 3 5 0 1 3 4 (0/0) (0/0) (0/0) (0/0)

99

T
A
B 3 5 6 1 3 5 0 1 3 1 0 5 4 0 4 0

Strong muting

100

T
A
B 3 5 6 1 3 5 0 1 3 4 (0/0) (0/0) (0/0) (0/0)

101

T
A
B 3 5 6 1 3 5 0 1 3 5 6 4 5 7 5 7 8 7 8 10

Transcribed by Pedro Lopes

102

T
A
B 5

Any corrections please contact me -

♩ = 105

105

T
A
B

(5)
(5)
(5)

13 12 13 13 13 13 12 12 12 5 5 5 5 4 23 13 12 5 12 12 12 5 5 5 5 13 12

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106

T
A
B

6 7 5
6 7 5
4 5 5