

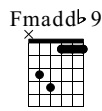
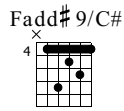
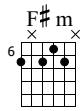
2 + 2 = 5

The Lukewarm

Radiohead

Hail To The Thief or, The Gloaming

Words & Music by radiohead



Dropped D
⑥=D

♩ = 144

Drop "D" Tuning

"THE LUKEWARM"

INTRO

E-Gt

f *mf* *f* *let ring*

TAB

X	X	X	0	0	X	(X)	0
X	X	X	0	0	0	(0)	0
X	X	0	0	0	0	(0)	0

Are you such...

VERSE

let ring

TAB

1	3	3	3	3	3	0	3	3	3	3	3	1	3	3	3	3
3	3	3	3	3	3	2	3	3	2	3	3	2	3	3	3	3

A dreamer?

To put

let ring

TAB

1	3	3	3	3	3	0	3	3	3	3	0	3	3	3	3	1	3	3	3	3
3	3	3	3	3	3	2	3	3	2	3	3	2	3	3	2	3	3	3	3	3

The World

To rights?

I'll stay home

12

let ring

TAB

forever

Where two

16

let ring

TAB

And two

Always

Make up Five...

20

let ring

let ring

let ring

let ring

TAB

Five...

I'll lay

VERSE 2

24

let ring

let ring

let ring

let ring

TAB

down the tracks

sandbag

28

let ring

TAB

1	0	0	1
3 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3 3
3	2	2	3
	3 2	3 2	3 3

and hide

January

32

let ring

TAB

1	0	0	1
3 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3 3
3	2	2	3
	3 2	3 2	3 3

has april's showers

and two

36

let ring

TAB

1	0	0	2
3 3 3 3 3	3 3 3 3	3 3 3 3	3 3 3 3 3
3	2	2	1
	3 2	3 2	3 1

and two

always

make up five . . .

40

let ring

let ring

let ring

let ring

TAB

2	2	3	3
3 3 3 3 3	3 3 3 3	5 5 5 5 5	3 3 3 3 3
1	0	5	3
	3 0	5 5	4 4 4 3

it's the . . .

♩ = 140

44

let ring

let ring

let ring

TAB

0	0	0
3 2 3 2	3 2 3 2	3 2 3 2
2	2	2
	3 2	3 2

You can scream and...

Musical notation for measures 55-56. The top staff is a treble clef with a key signature of one sharp (F#). Measure 55 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 56 contains a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5. Below the staff is a guitar tablature with two lines: the top line contains '8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8' and the bottom line contains '9-9-9-9-9-9-9-9-9-9-9-9-9-9-9-9'.

You...

Can Shout...

Musical notation for measures 57-58. The top staff is a treble clef with a key signature of one sharp (F#). Measure 57 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 58 contains a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5. Below the staff is a guitar tablature with two lines: the top line contains '8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8' and the bottom line contains '6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6'.

But its too...

Late...

Musical notation for measures 61-62. The top staff is a treble clef with a key signature of one sharp (F#). Measure 61 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 62 contains a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5. Below the staff is a guitar tablature with two lines: the top line contains '6-6-6-6-6-6-6-6-6-6-6-6-6-6-6-6' and the bottom line contains '11-11-11-11-11-11-11-11-11-11-6-6-6-6-6-6'.

Now...

BECAUSE

$\text{♩} = 144$

Musical notation for measures 63-64. The top staff is a treble clef with a key signature of one sharp (F#). Measure 63 contains a sequence of eighth notes: G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5, G4, A4, B4, C5. Measure 64 contains a sequence of eighth notes: D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5, D5, E5, F#5, G5. Below the staff is a guitar tablature with two lines: the top line contains '6-6-6-6-6-6-6-11-11-11-11-11-11-11-11' and the bottom line contains '8-8-8-8-8-8-8-8-8-8-8-8-8-8-8-8'.

RADIOHEAD

83

F#m Fadd#9/C#

TAB

85

Fmaddb9 AAGHH!! AGH!!!

TAB

87

TAB

VERSE 3

89

I try to sing along

TAB

91

I get it all wrong

TAB

Eezepeezepeezepeeze

NOT

I swat em like flies but like flies the

93

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	X	X	X	6	6	6	6	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	5	5	5	5	5	5	X	5	5	5	5	11	11	X	6	6	X
5	5	X	5	5	5	5	5	5	X	5	5	5	5	11	11	X	5	5	5

buggers keep coming back

NOT

94

Musical notation for the second system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	6	6	6	6	6	6	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	5	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	5

MAY BE NOT

"All Hail To The Thief"

98

Musical notation for the third system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	X	X	X	6	6	6	6	11	11	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	5	5	5	5	5	5	11	11	X	5	5	5	5	5	5	5	5

"Hail to the thief"

"But I'm Not"

Musical notation for the fourth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	6	6	6	6	6	6	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
11	11	11	5	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	5

"But I'm Not"

ONLY GUITAR

"But I'm Not"

102

Musical notation for the fifth system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody consists of eighth notes. The guitar tab below shows the fretting for each note.

X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
6	6	X	X	X	6	6	6	6	6	6	X	X	X	X	X	X	X	X	X
X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X	X
5	5	X	5	5	5	5	5	5	X	5	5	5	5	5	5	5	5	5	5

"But I'm Not"

"Don't question my authority..."

104

Musical notation for the first system, including a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The notation consists of a single melodic line with various note values and rests. Below the staff is a guitar tablature with six lines, using 'X' for fretted notes and numbers (6, 5, 11) for specific fret positions.

...or put me in the dock"

GOZIMOT!

"But I'm Not"

MAYBE NOT

Musical notation for the second system, continuing the piece. It includes the same key signature and time signature as the first system. The notation features a mix of eighth and sixteenth notes. The guitar tablature below shows various fretting patterns, including double fretting (e.g., 11-11) and specific fret numbers (6, 5, 11).

Go & tell the king that the sky is falling in

When it's Not

When it's Not

MAYBE NOT

Musical notation for the third system, featuring a more complex rhythmic pattern with many sixteenth notes. The guitar tablature is dense, with many 'X' marks and numbers (6, 5, 11) indicating the fretting for each note.

MAY BE NOT

AHH! DIDDUMS

TAB BY Mr. E

113

Musical notation for the fourth system, which appears to be a concluding or transitional section. It includes a treble clef and a key signature of one sharp. The notation is simpler than the previous systems, with fewer notes. The guitar tablature below shows a few fretted notes (6, 5, 11) and rests.