

Toby Keith - I Love This Bar

2.1"
2.1,04
Copyright (p) Midi Hits

6.2"
4.1,04
guitar intro

♩ = 106,000000

Alto Saxophone

Percussion

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

Jazz Guitar

7-string Electric Guitar

Kora

FX 5 (Brightness)

Solo

12.5"
7.1,04
intro

7

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



20.8"
11.1,04
verse 1

10

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

13

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

chain smokers and booz ers, we got yep pies, we got

16

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

ink ers, we got thirst y much ink ers, and the

37.5"
19.1,04
refrain

19

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

girls next door dress up like mov ie stars,

21

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo



24

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

Mmm, I love this bar, we got

3

27

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

cow boys, we got trucks, broken hearted fools and

30

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

suck ers, we got hust lers, we got

32

Alto Sax.

Perc.

J. Gtr. fight ers, car ly birds and all

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T 2 0 0 A B 2

E. Gtr. T 0 2 2 A B 2

Solo



1'10.9"
35.1,04
refrain

34

Alto Sax.

Perc.

J. Gtr. fighters, and the vet rans talk a bout their battle scars,

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T 0 0 4 A B 2 4 4

E. Gtr. T 2 4 2 0 A B 2 4 4

Solo

37

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo



40

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Solo

Mmm, I love this bar, I love this bar,

1'27.6"
43.1,04
chorus

43

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

45

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

it's my kind of place,

just walk ing through the

48

Alto Sax.

Perc.

J. Gtr. front door puts big smke on my fa

J. Gtr.

J. Gtr.

J. Gtr. T A B 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0

E. Gtr. T A B 2 2 0 0 2 0 2 0 2 0 0 0 2 2 2 4 2 0

FX 5

Solo

50

Alto Sax.

Perc.

J. Gtr. ce, it ain't too f ar, come as you as

J. Gtr.

J. Gtr.

J. Gtr. T 0 4 0 0 0 0 0 0 4 4 2 4

E. Gtr. T 2 0 2 2 2 2 2 2 2 0 2 4 2 4

FX 5

Solo

53

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

Mmm Mmm Mmm,

55

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

Mmm Mmm, love this bar

57

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

Kora

FX 5

Solo

I've seen short skirts, we got high

60

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Solo

necks, blue collar boys and red necks, we got

63

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Kora

Solo

ers, and logs of look ers, and I've



2'17.7"
67.1,04
refrain

65

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

Solo

ven seen danungmand hook ers, andwe like to drink our beer

68

Alto Sax.

Perc.

J. Gtr. from mason jars, Mmm, Mmm, Mmm,

J. Gtr.

J. Gtr.

Solo

71

Alto Sax.

Perc.

J. Gtr. Mmm Mmm, love uns bar

J. Gtr.

J. Gtr.

Solo

2³4 4^{*}
75 1 04
solo

74

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. TAB

0	4	0	2	0	2	4	4	4	0	0
									4	6

E. Gtr. TAB

5	2	0	2	0	2	4	4	4	2	3
									4	2

Solo

76

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

Solo



79

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.
T
A
B

E. Gtr.
T
A
B

Solo

81

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

like my truck,

84

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

and I like my girlfriend,

86

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

I like to take her out to

88

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

dinner, I like to move in next and

3'09.9"
91.1,04
chorus

90 $\text{♩} = 67,999992$ $\text{♩} = 115,000031$

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

92

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

then... I love this bar,

it's my kind of place, just

95

Alto Sax.

Perc.

J. Gtr. troll ing a round the dance floor puts a

J. Gtr.

J. Gtr.

J. Gtr. T A B 2 2 2 2 2 2 2 2 2 2 2 2 2 2 2

E. Gtr. T A B 2 6 0 2 2 2 2 0 0 2 0 2 0

FX 5

Solo

97

Alto Sax.

Perc.

J. Gtr. big smile on my face, no cov er charge,

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

A B 2 0 0 2 2 2 4 0 2 0 0 0 0 0 0

E. Gtr. T 2 2 2 2 2 4 2 2 2 2 2 2 2 2 2

A B 2 0 0 2 2 2 4 0 2 0 0 0 0 0 0

FX 5

Solo

99

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

101

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

come as you are

Mmm Mmm Mmm,

103

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

Mmm Mmm, love this bar

105

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr.

E. Gtr.

FX 5

Solo

Mmm Mmm Mmm,

107

Alto Sax.

Perc.

J. Gtr. Mmm Mmm, love this old bar.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T 2 0 0 0 0 2 0
A 0 0 0 2
B 2

E. Gtr. T 0 3 0 2 2 0 3
A 0 2
B 2

FX 5

Solo

109

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

J. Gtr.

J. Gtr. T 3 2 0
A 0 3 4
B 0

E. Gtr. T 1 0 3
A 0 4
B 5

FX 5

Solo

111

J. Gtr.

Musical notation for the J. Gtr. staff, measures 111-116. Measure 111 contains a complex chord with a grace note and a sixteenth note. Measures 112-116 contain whole rests.

Solo

Musical notation for the Solo staff, measures 111-116. Measure 111 contains a complex chord with a grace note and a sixteenth note. Measures 112-116 contain whole rests.

Alto Saxophone

Toby Keith - I Love This Bar

♩ = 106,000030

9

14

18

23

28

33

38

44

49

53

V.S.

Alto Saxophone

58



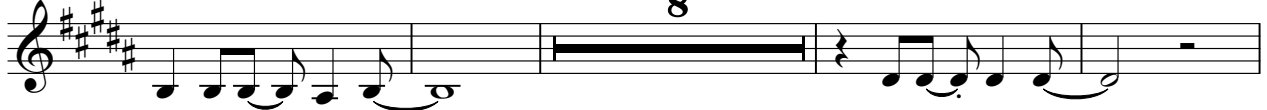
63



67



72



84



88



92



97



102



107



Toby Keith - I Love This Bar

Percussion

♩ = 106,000000

2

8

12

16

20

24

28

32

35

38

we got winners, we got
 losers, chain smokers and losers, we got yuppies, we got
 bikers, we got hitchhikers, and the girls next door dress up
 like movie stars, Mmm Mmm Mmm, Mmm Mmm, I love this bar,
 we got cow boys, we got
 trucks, bread and fools and suckers, we got hustlers, we got
 fighters, early birds and all nighters, and the
 veterans talk about their battle scars,
 Mmm Mmm Mmm, Mmm Mmm, I love this bar, V.S.

Percussion

41

 Love this bar, it's my kind of place,

45


49

 just walking through the front door puts a
 big smile on my face, can't too far, comes you are

53

 Mmm Mmm, Mmm

56

 Mmm, I love this bar I've seen

59

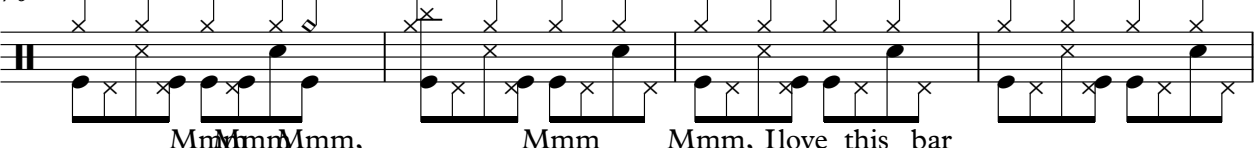
 shortskirts, wgot high techs, bluecollar boys and necks, wgot

63

 lovers, andots ofook ers, and've eveseen daningirls and hooks, andve

67

 like to drink our beer from mason jars,

70

 Mmm Mmm Mmm, Mmm Mmm, I love this bar

74


78

82

I like my truck, and I like m

85

to dimmer, I like to

89

move in now and then... it's my kind of place,

93

just trolling around the dancefloor puts a

97

big smile on my face, never charge,

100

comes you are Mmm Mmm Mmm,

103

Mmm Mmm, I love this bar

106

Mmm Mmm Mmm, Mmm Mmm, I love this old bar...

109

5

$\text{♩} = 105,000030$

4 2

9

13

16

19

21

24

27

30

33

V.S.

36

39

42

45

48

51

53

55

57

60

This image displays a page of jazz guitar sheet music, numbered 2. The title "Jazz Guitar" is centered at the top. The page contains ten staves of music, each beginning with a measure number: 36, 39, 42, 45, 48, 51, 53, 55, 57, and 60. The music is written in a key signature of two sharps (F# and C#) and a 4/4 time signature. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chord voicings, including triads and dyads. Some measures feature double bar lines and repeat signs, indicating specific rhythmic or harmonic structures. The overall style is characteristic of modern jazz guitar, with a focus on harmonic complexity and rhythmic precision.

63

66

69

72

75

77

80

83

86

89

♩ = 115,000031

V.S.

92

95

99

101

103

105

108

110

♩ = 67,000031

4

♩ = 106,000030
6

12
17
22
27
32
37
42
47
52
V.S.

57

62

67

72

77

82

87

92

97

103

Jazz Guitar

108

♩ = 67,000031

The musical notation for measure 108 consists of a single staff with a treble clef and a key signature of one sharp (F#). The time signature is 3/4. The notation is as follows:
- Measure 1: A dotted quarter note chord (F#4, A4, C5), followed by an eighth note chord (F#4, A4, C5), and another eighth note chord (F#4, A4, C5).
- Measure 2: A dotted quarter note chord (F#4, A4, C5), followed by an eighth note chord (F#4, A4, C5), and another eighth note chord (F#4, A4, C5).
- Measure 3: A dotted quarter note chord (F#4, A4, C5).
- Measure 4: A thick black bar covering the entire staff, with a '5' written above it.
- Measure 5: A whole rest.

♩ = 105,000030

7 2

15

22

27

34

40

45

48 3

Detailed description: This is a guitar score for the song 'I Love This Bar' by Toby Keith. The score is written in treble clef with a key signature of one sharp (F#) and a 4/4 time signature. It begins with a tempo marking of a quarter note equal to 105,000030. The first staff shows a whole note chord with a '7' above it, followed by a whole note chord with a '2' above it. The second staff starts at measure 15 and features a melodic line with eighth and sixteenth notes, including a triplet. The third staff starts at measure 22 and continues the melodic development. The fourth staff starts at measure 27 and includes a measure with a whole rest. The fifth staff starts at measure 34 and shows a melodic line with a key signature change to two sharps (F# and C#) in the final measure. The sixth staff starts at measure 40 and continues the melodic line. The seventh staff starts at measure 45 and features a melodic line with eighth notes. The eighth staff starts at measure 48 and ends with a triplet of eighth notes.

54

59

66

72

78

82

87

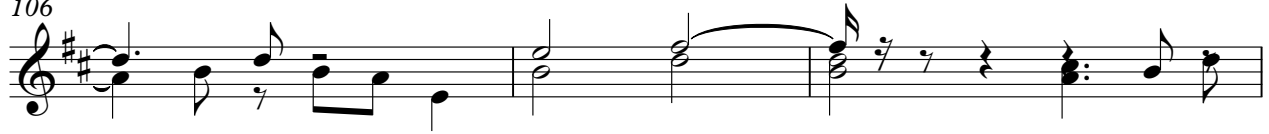
15,000031

93

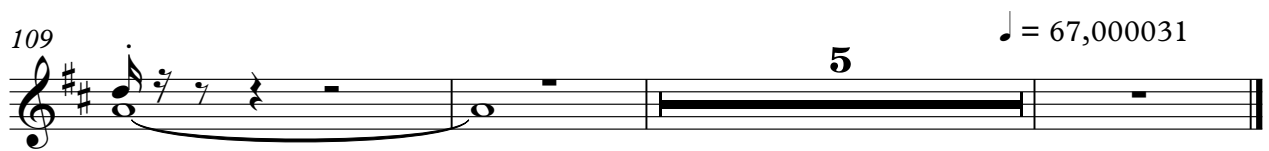
97

102

106



109



Toby Keith - I Love This Bar

Jazz Guitar

♩ = 105,000000

3

8

17

29

34

40

45

49

53

57

14

2
74

Jazz Guitar

T			0	2	4	2	0	2	4	4	7	2	0	0
A			4	4	4	6								
B	0	4	0	2	0	2	4	4	4					

78

T	2	0			0	0	2	2				0	0	0	0
A			2	2	2	0	2	4	4	4	4			0	0
B			2	2	2	2	2	2	2	4	4	4	4	0	0

82

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	0	2
B	0	0	0	0	0	0	0	0	0	2	2	0	0	0	0

86

T	0	0	0	0	2	0	2	2				0	0		
A			0	0								2	0	2	4
B	0	0					2	2	2	5	6	2	2	2	2

90 ♩ = 67,999992 ♩ = 115,000031

T	0			0	0							0	0	0	0
A	2		4	4	2	4	2	4	4	4	4	4	4	4	4
B	0	2	4	2	2	2	2	4	2	4	2	7	0	0	0

94

T	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
A	0	0	0	0	0	0	0	0	0	2	2	2	2	2	4
B	0	0	0	0	0	2	2	2	2	2	2	2	2	2	2

98

T	0			0	0	0			0	0	2	2	0		
A	2		4	2	2	2	2	2	4	4				0	0
B	0	2	4	2	2	2	2	2	4	2	4	0	0	0	0

103

T	2	0			0	0	2	0	0	0				0	
A	0			0										0	0
B	2			0			2				0	0	2	0	2

108

T	0	0	0	2	0			3	2						
A	0			2				0		3	4				
B								0							

♩ = 67,000031

5

Toby Keith - I Love This Bar

7-string Electric Guitar

♩ = 105,000000

3

E	7	3	3	5	0	0	0	0	0
B									
G									
D									
A									
E									
A									

8

17

T				1	0		3		5	0
A	0	0	2	0	0	3	4			
B	0	0	2	0	0					2
	5		5		5					4

29

T						3	3		0	2	2
A	0			0	2	0	2	0	0	0	0
B						0	0	0			
						5	5	5			

34

T						0	3	0	1	3	3	3	0	0	3
A	2	4	2	4	4	0	0	0		0	0	0	0	0	2
B															

40

T	0	0	3	0	2	2	0	0	2	0	0	0	0	0	0	0
A																
B																

45

T	3	3	3	3	3	3	3	3	3	3	3	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	5	5	5	5	0	0	0	0	0

49

T	2							0	2	2	2	2	2	0	
A	2	0	0	0	0	0	0	2	4	2	2	2	2	2	4
B								2						2	4

53

T	3		0	3	0	0	0	0	3		0	2	2	0	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B															

57

14

T	3	3													
A	2	2													
B															

T		0	0	2	3	2	2	0	0	2	2	5	0				
A				2	4	3	3	3	3	3	3	3	0	3	0	3	
B	5	2	0	2	0	2	4	4	4	2	4						

78

T	0				0	0	0	0	0	0	0	0	0	3	3	3	3
A	2	2	2	2	0	2	4	4	4	2	4	4	4	2	2	2	2
B					2	2	2	2	2	2	4	2	7	0	0	0	0

5 5 5 5

82

T	3	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	3	3	3	3
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0

5 5 5

86

T	3	3	3	0	3	3	0	0	0	0	0	2	2	2	2	2	2	2	2	2
A	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2	2
B	5	5	5	0	0	0	3	4	0	0	0	0	0	0	0	0	0	0	0	0

90 ♪ = 67,999992 ♪ = 115,000031

T			0	0	0	0	0	0	0	0	0	3	3	3	3					
A	2	2	4	2	2	4	2	4	4	4	4	2	2	2	2	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	4	2	7	5	5	5	5				

5 5 5 5

94

T	3	3	3	3	3	3	2	2	2	2	2	2	2	2	2	2	2	2	2	2
A	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	5	5	5	5	5	5	0	0	0	0	0	0	0	0	0	0	0	0	0	0

98

T		0				0	3	0	3	0	0	0	0	0	0	0	0	0	0	0
A	2	4	2	2	2	2	2	2	4	4	0	0	0	0	0	0	0	0	0	0
B	0	2	2	2	2	2	2	2	2	4	0	0	0	0	0	0	0	0	0	0

103

T	0	3	0	2	2	0	3	3	3					0	3					
A	2	2	0	2	2	2	0	2	2					0	2					
B														0	0	2	0	0		

0

108

T	0	2	2	0	3	1	0	3												
A	0	2	2			0		3	4	2										
B						5														

5

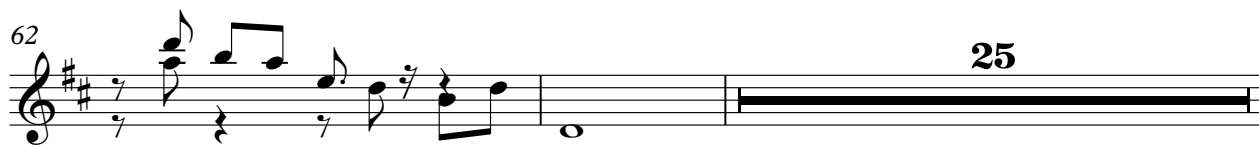
♪ = 67,000031

♩ = 105,000031

57

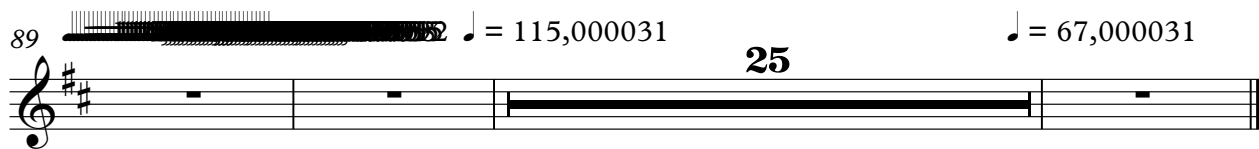


62



25

89



♩ = 115,000031

25

♩ = 67,000031

♩ = 105,000031

43

47

52

56

24

83

87

3

3

92 ♩ = 115,000031

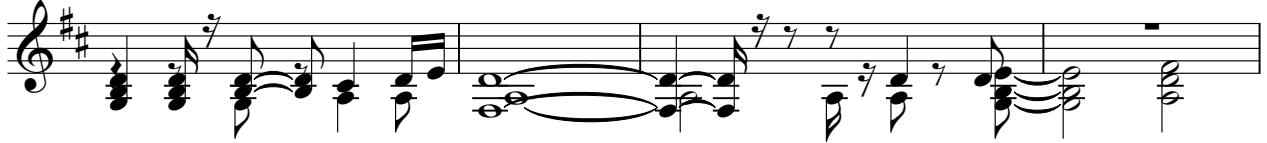
92

96

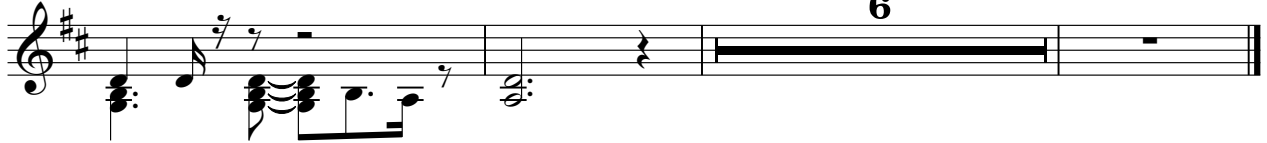
100



104



108



♩ = 67,000031

6

Toby Keith - I Love This Bar

Solo

$\text{♩} = 105,000000$

6

9

12

17

21

25

29

32

35

39

V.S.

This musical score is a guitar solo in the key of D major (two sharps) and 4/4 time. It consists of ten staves of music, with measure numbers 43, 46, 48, 51, 54, 57, 60, 64, 67, and 71 indicated at the beginning of each staff. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. The piece features several dynamic markings, including accents and hairpins, and concludes with a final chord in measure 71.

Musical score for guitar solo, measures 74-99. The score is written in treble clef with a key signature of two sharps (F# and C#). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. Measure 90 includes a tempo marking: $\text{♩} = 67,999992$ and $\text{♩} = 175,000031$. The score concludes with a double bar line and the instruction "V.S." (Vivace) at the end of the page.

V.S.

102

Musical notation for measures 102-104. The key signature is one sharp (F#). The notation features a complex rhythmic pattern with many beamed notes and rests, typical of a guitar solo. The melody is written on a single staff with a treble clef.

105

Musical notation for measures 105-107. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with beamed notes and rests. The melody is written on a single staff with a treble clef.

108

Musical notation for measures 108-110. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with beamed notes and rests. The melody is written on a single staff with a treble clef.

110

♩ = 67,000031

4

Musical notation for measures 110-112. The key signature is one sharp (F#). The notation continues the complex rhythmic pattern with beamed notes and rests. The melody is written on a single staff with a treble clef. A large number '4' is placed above the staff in the final measure, indicating a measure rest for 4 measures.