

Tanya Tucker - Its A Little Too Late

♩ = 150,000000

Split Chan 10

Split Chan 16

* MUTED LYRICS

A LITTLE TOO LATE

♩ = 150,000000

Split Chan 9

Split Chan 1

Split Chan 15

Split Chan 13

Split Chan 11

Split Chan 10

Split Chan 16

* MUTED LYRICS

Tanya Tucker

Split Chan 9

Split Chan 15

Split Chan 11

6

Split Chan 10

Split Chan 16

* MUTED LYRICS

Well I was up all night, awonder- ing

Split Chan 9

Split Chan 15

Split Chan 11

8

Split Chan 10

Split Chan 16

* MUTED LYRICS

what to do. Think- ing that I oughtaust, for-

Split Chan 11

10

Split Chan 10

Split Chan 16

* MUTED LYRICS

get a- bout you. But it's a lit- tle too late.

Split Chan 11

12

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Well It's a lit- tle too late.



14

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

When you walked in



16

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

I should ofwalked out. But it's a lit- tle too late

18

Split Chan 10

Split Chan 16

* MUTED LYRICS

to do theright thing now.

Split Chan 9

Split Chan 13

Split Chan 11



20

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 9

Split Chan 15

Split Chan 11

22

Split Chan 10

Split Chan 16

* MUTED LYRICS

Well thewhole town told

Split Chan 9

Split Chan 15

Split Chan 11

24

Split Chan 10

Split Chan 16

* MUTED LYRICS

me, you're a heart- break king. Guess I ought to pay att-

Split Chan 11

26

Split Chan 10

Split Chan 16

* MUTED LYRICS

en- tion, when they say those things. But it's a lit- tle too late.

Split Chan 11

28

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

30

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

32

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

Well it's a lit- tle too late.

I know all

my old bud- dies want to help me out. But it's a

34

Split Chan 10

Split Chan 16

* MUTED LYRICS

lit- tle too late to do the right thing now.

Split Chan 1

Split Chan 11

57.6"
37.1.00
CHORUS

36

Split Chan 10

Split Chan 16

* MUTED LYRICS

Turn the

Split Chan 1

Split Chan 11

38

Split Chan 10

Split Chan 16

* MUTED LYRICS

juke- box up and throw some, saw- dust down. I'm

Split Chan 1

Split Chan 11

Detailed description: This is a musical score for guitar, likely for an electric guitar, featuring multiple channels (Split Chan 10, 16, 1, 11) and a section for muted lyrics. The score is divided into three systems, each starting with a measure number (34, 36, 38). Channel 10 is in a high register, Channel 16 is in a low register, and Channel 1 is in a middle register. Channel 11 provides a bass line. The muted lyrics section shows the words 'lit- tle too late to do the right thing now.', 'Turn the', and 'juke- box up and throw some, saw- dust down. I'm'. A box labeled '57.6" 37.1.00 CHORUS' is positioned between the first and second systems. The notation includes various guitar-specific symbols like 'x' for muted notes and 'z' for slurs.

40

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

too far gone to turn this heart a-round. I



42

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

may be wrong but I don't want out.



44

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Well it's a lit-tle too

46

Split Chan 10

Split Chan 16

* MUTED LYRICS

late to do theright thing now.

Split Chan 1

Split Chan 11

48

Split Chan 10

Split Chan 16

* MUTED LYRICS

(FIDDLE/SOLO)

Split Chan 1

Split Chan 11

50

Split Chan 10

Split Chan 16

* MUTED LYRICS

(8/BARS)

Split Chan 1

Split Chan 11

52

Split Chan 10

Split Chan 16

Split Chan 11



1'28.0"
56.1,00
CHORUS

54

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

Turn the juke- box up



57

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

and, throw some saw- dust down. I'm too far gone

59

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

to turn this heart a- round. I may be wrong



61

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

but I don't want out.



63

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

Well it's a lit- tle too late, to do the right

65

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

thing now..

68

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 11

I was up all night wonder-ing what to do.

71

Split Chan 10

Split Chan 16

* MUTED LYRICS

Think- ing I ought to just for- get a- bout you.

73

Split Chan 10

Split Chan 16

* MUTED LYRICS

But it's a lit- tle too late.

75

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

77

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

79

Split Chan 10

Split Chan 16

* MUTED LYRICS

Split Chan 1

Split Chan 11

Well it's a lit- tle too late.

When

you walked in I should of walked out. But it's a

Detailed description: This is a multi-stem musical score for guitar. It features several channels: Split Chan 10 (drum kit), Split Chan 16 (bass), * MUTED LYRICS (muted guitar), Split Chan 1 (melodic guitar), and Split Chan 11 (harmonic guitar). The score is divided into three systems, each starting at measure 75, 77, and 79. The lyrics are: "Well it's a lit- tle too late.", "When", and "you walked in I should of walked out. But it's a". The notation includes various guitar-specific symbols like 'x' for muted notes, '6' for a barre, and '3' for a triplet. There are also double bar lines with two parallel lines on the left side of the score.

81

Split Chan 10

Split Chan 16

* MUTED LYRICS

lit- tle too late to do theright thing now. I

Split Chan 1

Split Chan 11



83

Split Chan 10

Split Chan 16

* MUTED LYRICS

may be wrong but I don't want out...

Split Chan 11



85

Split Chan 10

Split Chan 16

* MUTED LYRICS

Well it's a

Split Chan 11

87

Split Chan 10

Split Chan 16

* MUTED LYRICS

lit- tle to late, to do the right thing now.

Split Chan 11



89

Split Chan 10

Split Chan 16

Split Chan 1

Split Chan 11

♩ = 150,000000

6

10

14

18

22

26

31

35

39

43

47

51

55

59

63

67

73

77

81

85

Musical notation for measures 85-88. The notation consists of two staves. The upper staff contains a sequence of eighth notes with 'x' marks above them, indicating fretted notes. The lower staff contains a sequence of chords, primarily dyads (two-note chords) and triads, corresponding to the notes in the upper staff. The piece concludes with a double bar line.

89

Musical notation for measures 89-92. The notation consists of two staves. The upper staff features eighth notes with 'x' marks, followed by a triplet of eighth notes indicated by a bracket and the number '3'. The lower staff shows chords corresponding to the notes above. The piece ends with a double bar line.

♩ = 150,000000

2



7



13



19



25



31



37



43



48



54



V.S.

59



64



71



77



83



88



Tanya Tucker - Its A Little Too Late

* MUTED LYRICS

♩ = 150,000000
2

A LITTLE TOO LATE Tanya Tucker

6

Well I was up all night, awonder-ing what to do.

9

Think- ing that I ought just, for- get a- bout you. But it's a

11

lit- tle too late. Well It's a lit- tle too late.

14

> When you walked in I should ofwalked out.

17

But it's a lit- tle too late to do theright thing

19

now.

23
Well the whole town told me, you're a heart-break king.

25
Guess I ought to pay attention, when they say those

27
things. But it's a little too late. >

29
Well it's a little too late. > I know all

32
my old buddies want to help me out. But it's a

34
little too late to do the right thing now. >

37
Turn the juke-box up and throw some saw-dust down. I'm

40
too far gone to turn this heart around. I

42
may be wrong but I don't want out.

45
Well it's a little too late to do the right thing now.

48

(FIDDLE/SOLO) (8/BARS)

55

Turn the juke- box up and, throw some saw- dust down.

58

I'm too far gone to turn this heart a- round.

60

I may be wrong but I don't want out. >

63

Well it's a lit- tle too late, to do the right

65

thing now.. >

69

I was up all night wonder-ing what to do. Think-ing I

72

ought to just for- get a- bout you. >

74

But it's a lit- tle too late. >

76

Well it's a lit- tle too late. > When

V.S.

79

you walked in I should of walked out. But it's a

81

lit- tle too late to do theright thing now. I

83

may be wrong but I don't want out... >

86

Well it's a lit- tle to late, to do the

88

right thing now. **4**

♩ = 150,000000

1 2 3 3

5 6 6 12

3

20 3 6 3

3

22 6 70

3

Split Chan 1

Tanya Tucker - Its A Little Too Late

♩ = 150,000000

27

6

31

3

36

8

3

3

48

3

3

4

55

17

76

6

3

80

8

3

♩ = 150,000000

3 3 6 6 3

7

14 6 6 6 6 3

22

6 69

♩ = 150,000000

2 15

19

73

♩ = 150,000000

2

5

7

10

13

17

20

22

25

28

V.S.

Detailed description: This is a musical score for the song 'It's A Little Too Late' by Tanya Tucker, presented in split channel notation. The score is written for guitar and bass. It begins with a tempo marking of 150,000,000 and a time signature of 4/4. The music is in a key with one sharp (F#). The score consists of 11 staves of music. The first staff starts with a measure containing a '2' above it, indicating a double bar line. The notation includes various rhythmic values, accidentals, and articulation marks. There are several triplet markings (indicated by '3' over a group of notes) at measures 13, 22, and 25. The score concludes with a 'V.S.' (Verso) marking at the end of the final staff.

This musical score is for the piece 'Split Chan 11' and consists of ten staves of music, numbered 31 through 64. The notation is written on a single treble clef staff. The key signature is one sharp (F#), and the time signature is 7/8. The music is characterized by a complex, rhythmic texture with frequent triplets and sixteenth-note patterns. Measure numbers 31, 35, 40, 44, 47, 50, 53, 57, 60, and 64 are indicated at the beginning of their respective staves. The score includes various musical notations such as beams, slurs, and dynamic markings.

68

5

76

78

80

84

87

90