

Electioneering

Words & Music by Radiohead

Double Dropped D

① = D

⑥ = D

♩ = 225

Intro

E-Gt

f

TAB

Guitar 2 enters

TAB

TAB

TAB

Verse 1

Musical notation for measures 12-14. Measure 12 starts with a treble clef and a 12-measure rest. The melody begins in measure 13 with a series of eighth notes and chords. The bass line consists of a single bass clef with a 0 (open string) in measure 13 and a 0 in measure 14.

TAB: (5)6 6 5 6 6 6 6 5 6 5 (5)6 5 6 6

B: 0 0

Musical notation for measures 15-17. Measure 15 continues the melody from measure 14. Measures 16 and 17 feature a rhythmic change to eighth notes with a 3/4 time signature. The bass line has a 0 in measure 15 and 3s in measures 16 and 17.

TAB: 6 5 6 5 (5)6 5 6 6 5 5 5 5 5 5

B: 0 7 7 7 (5)6 6 7 7 5 5 5 5 5 5

Musical notation for measures 18-19. Measure 18 continues the eighth-note pattern. Measure 19 features a treble clef with a 12-measure rest. The bass line has 3s in measure 18 and 0s in measure 19.

TAB: 5 5 5 6 5 5 5 5 5 5 0 0 0 0 0

B: 3 3 3 3 3 3 3 3 3 3 0 0 0 0 0

Musical notation for measures 20-22. Measure 20 continues the eighth-note pattern. Measure 21 features a treble clef with a 12-measure rest. The bass line has 0s in measure 20 and 6 5 6 5 (5)6 5 6 6 in measure 21.

TAB: 5 5 5 5 5 5 5 6 5 (5)6 5 6 6

B: 0 5 5 5 5 5 5 7 5 0 6 5 6 6

Musical notation for measures 23-25. Measure 23 continues the melody from measure 22. Measures 24 and 25 feature a rhythmic change to eighth notes with a 3/4 time signature. The bass line has a 0 in measure 23 and 3s in measures 24 and 25.

TAB: 6 5 6 5 (5)6 5 6 6 5 5 5 5 5 5

B: 0 7 7 7 (5)6 6 7 7 5 5 5 5 5 5

26

TAB

28

TAB

31

Chorus

TAB

34

TAB

37

TAB

40

TAB

43

TAB

44

TAB

49

TAB

52

TAB

Verse 2

55

55 56

TAB

6 5 6 5 (5) 6 5 6 5 6 5 6 5 6 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0

57 58

TAB

(5) 6 5 6 6 5 6 5 (5) 6 5 6 6

(7) 7 7 7 7 7 7 7 7 (7) 7 7 7 7

0 0

61

61 62

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

3 3 3 3 3 3 3 3 3 3 3 3 3 3 3 3

63

63 64

TAB

5 5 5 5 5 5 5 5 5 5 5 5 5 5 5 5

0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

65

65 66

TAB

6 5 6 5 (5) 6 5 6 5 6 5 6 5 6 5

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

0 0

67 68

67 68

TAB

(5) 6 5 6 6 5 6 5 5 5 5 5 5 5 5

(7) 7 7 7 7 7 7 7 3 3 3 3 3 3 3 3

70

TAB

5	5	5	6	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
5	5	5	5	5	5	5	5	5	5
0	0	0	0	0	0	0	0	0	0

72

TAB

5	5	5	5	5	5	6	5	(5)	5	5	6	6
5	5	5	5	5	5	7	7	(6)	6	7	7	7
5	5	5	5	5	5	7	7	(7)	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

75

Chorus

TAB

6	5	6	5	(5)	5	5	5	5	5	5	6	5
7	7	7	7	(6)	6	7	7	7	7	7	7	7
0	0	0	0	(7)	7	7	7	7	7	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

78

TAB

(5)	6	5	6	5	6	5	6	5	(5)	5	6	6
(6)	7	7	7	7	7	7	7	7	(6)	6	7	7
(7)	7	7	7	7	7	7	7	7	(7)	7	7	7
0	0	0	0	0	0	0	0	0	0	0	0	0

81

TAB

6	5	6	5	(5)	5	6	6	0	1	0	1	0
7	7	7	7	(6)	6	7	7	0	2	2	2	2
0	0	0	0	(7)	7	7	7	0	2	2	2	2
0	0	0	0	0	0	0	0	0	0	0	0	0

84

TAB

(0) 1 0 1 1 2 2 | 6 5 6 5 (5) 6 5 6 | (1) 2 1 2 1 2

87

TAB

6 5 6 5 (5) 6 5 6 6 7 6 7 | 6 5 6 7 6 | 0 0

94

TAB

(5) 6 5 6 6 7 6 7 | 0 1 0 1 (0) 1 0 1 | (1) 2 1 2 1 2

93

Play rubato, approx half-speed (24/8)

TAB

8-6-8

94

TAB

7-5-5

95

TAB

0-3-3-3-3-3-3-3-3-3-3-3-5-5-5

96

T
A
B

3-3-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-2-3-3-2-2-2-2-2-2-2-2-3-3-2-2-2-2-2-2

97

T
A
B

5 0 6/7 5 6 7/7 5

100

T
A
B

(5)(6)(7) 6 5/7 6/7 6 7/7 6 5/7 6 5/7 (5)(6)(7) 6 5/7 6/7 6 7/7 6

103

T
A
B

0 6/7 5 6 7/7 5/6 7/7 (5)(6)(7) 6 5/7 6/7 6 7/7 6 5/7 6 5/7 6 7/7 6 7/7 0

106

T
A
B

(5)(6)(7) 6 5/7 6/7 6 7/7 6 5/7 6 5/7 (5)(6)(7) 6 5/7 6/7 6 7/7 6

109

T
A
B

0 6/7 5 6 7/7 5/6 7/7 (5)(6)(7) 6 5/7 6/7 6 7/7 6 5/7 6 5/7 6 7/7 6 7/7 0

Musical notation system 1: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth and quarter notes. Below it is a guitar tablature with fret numbers 5, 6, 7, and 0.

Musical notation system 2: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a complex melodic line with many beamed notes. Below it is a guitar tablature with fret numbers 5 and 7.

Musical notation system 3: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a complex melodic line with many beamed notes. Below it is a guitar tablature with fret numbers 5 and 7.

Musical notation system 4: Treble clef, key signature of two sharps (F# and C#), and a common time signature. The staff contains a complex melodic line with many beamed notes. Below it is a guitar tablature with fret numbers 5, 6, and 7.

Musical notation system 5: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth and quarter notes. Below it is a guitar tablature with fret numbers 5, 6, 7, and 0.

Musical notation system 6: Treble clef, key signature of one sharp (F#), and a common time signature. The staff contains a melodic line with eighth and quarter notes. Below it is a guitar tablature with fret numbers 5, 6, 7, and 0.

120

T (5) 6 7 5 6 6 6 5 6 (5) 6 5
 A (6) 7 7 6 7 7 7 7 7 7 7 7 7
 B 0 0 0 0 0 0 0 0 0 0 0 0

133

T 5 5 5 5 7 7 7 7 7 7 7 7 7 7 7
 A 6 6 6 6 7 7 7 7 7 7 7 7 7 7 7
 B 0 0 0 0 7 7 7 7 7 7 7 7 7 7 7