

Eric Clapton - I Shot The Sheriff

♩ = 90,001709

The musical score is arranged in a multi-stem format with the following parts:

- Percussion:** Features a 4/4 time signature and a series of 'x' marks above the staff, indicating a specific rhythmic pattern.
- Electric Guitar (top):** Plays a series of chords in the key of E minor, starting in the third measure.
- Electric Guitar (middle):** Remains silent throughout the first three measures.
- Electric Bass:** Provides a rhythmic accompaniment with eighth notes and quarter notes.
- Harpsichord:** Plays a melodic line with eighth notes and quarter notes.
- Rock Organ:** Plays a series of chords in the key of E minor, mirroring the electric guitar.
- FX 5 (Brightness):** Plays a melodic line with eighth notes and quarter notes, mirroring the harpsichord.
- Solo:** Features a melodic line with eighth notes and quarter notes, mirroring the harpsichord and FX 5.

The tempo is marked as ♩ = 90,001709. The score is in 4/4 time and the key signature has one flat (E minor).

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4

Musical score for measures 4 and 5. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5, and Solo. Measure 4 features a complex percussive pattern and guitar accompaniment. Measure 5 continues the accompaniment with a solo line in the lower register.



6

Musical score for measures 6 and 7. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), FX 5, and Solo. Measure 6 continues the percussive and guitar accompaniment. Measure 7 features a solo line with a triplet of notes.

8

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

10

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

12

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 12 and 13. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a complex rhythmic pattern with many rests. The E. Gtr. part consists of chords and rests. The E. Bass part has a simple melodic line. The Hpsd. part has a melodic line with a long slur. The Organ part has chords and rests. The Solo part has a melodic line with a triplet of eighth notes in measure 13.



14

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 14 and 15. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a complex rhythmic pattern with many rests. The E. Gtr. part consists of chords and rests. The E. Bass part has a simple melodic line. The Hpsd. part has a melodic line with a long slur. The Organ part has chords and rests. The Solo part has a melodic line with a triplet of eighth notes in measure 15.

16

Musical score for measures 16-17. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 16 features a complex rhythmic pattern in Percussion and guitar. Measure 17 includes a triplet in the Harpsichord and Solo parts.



18

Musical score for measures 18-19. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 18 features a complex rhythmic pattern in Percussion and guitar. Measure 19 includes a triplet in the Harpsichord and Solo parts.

6

19

Musical score for measures 19-20. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 19 features a complex rhythmic pattern in the Percussion and Solo parts, with the Solo part including a triplet. Measure 20 continues the rhythmic complexity with a triplet in the Solo part.



21

Musical score for measures 21-22. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 21 features a complex rhythmic pattern in the Percussion and Solo parts, with the Solo part including a triplet. Measure 22 continues the rhythmic complexity with a triplet in the Solo part.

23

Musical score for measures 23-24. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. Measure 23 features a triplet of eighth notes in the Percussion part. The E. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note rhythm. The Hpsd., Organ, and FX 5 parts have sparse notes. The Solo part has a melodic line with some accidentals.



25

Musical score for measures 25-26. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 25 features a triplet of eighth notes in the Percussion part. The E. Gtr. part has a complex rhythmic pattern with many rests. The E. Bass part has a steady eighth-note rhythm. The Hpsd., Organ, and Solo parts have sparse notes. The Solo part has a melodic line with some accidentals.

27

Perc. E. Gtr. E. Bass Hpsd. Organ FX 5 Solo

This system contains measures 27 and 28. The Percussion part features a complex rhythmic pattern with many 'x' marks. The Electric Guitar part consists of a series of chords with rhythmic notation. The Electric Bass part has a simple line of notes. The Harpsichord part has a few notes. The Organ part has a series of chords. The FX 5 part has a few notes. The Solo part has a melodic line with some chords.



29

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

This system contains measures 29 and 30. The Percussion part continues with its complex rhythmic pattern. The first Electric Guitar part has chords with rhythmic notation. The second Electric Guitar part has a melodic line. The Electric Bass part has a line of notes. The Harpsichord part has a few notes. The Organ part has a series of chords. The Solo part has a melodic line with some chords.

31

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo



33

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

3

35

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 35 and 36. It features six staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part has a consistent rhythmic pattern of eighth notes with 'x' marks above them. The E. Gtr. part consists of chords and rests. The E. Bass part has a simple bass line. The Hpsd. part has a melodic line. The Organ part has a complex texture with many notes and ties. The Solo part features a triplet of eighth notes in measure 35 and a melodic line in measure 36.



37

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 37 and 38. It features the same six staves as the previous system. The Percussion part continues with its rhythmic pattern. The E. Gtr. part has chords and rests. The E. Bass part has a bass line. The Hpsd. part has a melodic line. The Organ part has a complex texture with many notes and ties. The Solo part features a melodic line in measure 37 and a melodic line in measure 38.

39

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo



41

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

Musical score for Perc., E. Gtr., E. Bass, Hpsd., Organ, FX 5, and Solo. The score is written for two systems of staves. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar parts include chords and melodic lines. The Electric Bass part provides a steady bass line. The Harpsichord part has a melodic line with a long note. The Organ part features a melodic line with a trill. The FX 5 part has a melodic line with a long note. The Solo part features a melodic line with a trill and a triplet.

45

Musical score for measures 45-46. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. Measure 45 features a complex percussive pattern with 'x' marks, a guitar accompaniment with chords and slurs, and a bass line with eighth notes. Measure 46 continues these patterns, with the Solo part featuring a triplet of eighth notes. A double bar line is present at the end of measure 46.

47

Musical score for measures 47-48. The score includes staves for Percussion, two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 47 features a complex percussive pattern with 'x' marks, a guitar accompaniment with chords and slurs, and a bass line with eighth notes. Measure 48 continues these patterns, with the Solo part featuring a triplet of eighth notes. A double bar line is present at the end of measure 48.

48

Perc. E. Gtr. E. Bass Hpsd. Organ FX 5 Solo

Detailed description: This system of music covers measures 48 and 49. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. The Percussion staff has a complex rhythmic pattern with accents. The E. Gtr. staff has a rhythmic accompaniment with chords and a triplet in measure 49. The E. Bass staff has a bass line with a triplet in measure 49. The Hpsd. staff has a melodic line with a long note in measure 48. The Organ staff has a rhythmic accompaniment with a triplet in measure 49. The FX 5 staff has a simple melodic line. The Solo staff has a melodic line with a long note in measure 48.



50

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

Detailed description: This system of music covers measures 50 and 51. It features seven staves: Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion staff has a complex rhythmic pattern with accents. The E. Gtr. staff has a rhythmic accompaniment with chords. The E. Gtr. staff has a melodic line with a triplet in measure 50. The E. Bass staff has a bass line with a triplet in measure 50. The Hpsd. staff has a melodic line with a long note in measure 50. The Organ staff has a rhythmic accompaniment with a triplet in measure 50. The Solo staff has a melodic line with a long note in measure 50.

52

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 52 and 53. The Percussion part features a complex rhythmic pattern with eighth and sixteenth notes. The Electric Guitar part consists of chords and single notes. The Electric Bass part has a melodic line with eighth notes. The Harpsichord part plays a simple harmonic accompaniment. The Organ part provides a steady accompaniment with chords. The Solo part features a melodic line with various ornaments and a long note in measure 53.



54

Perc. E. Gtr. E. Bass Hpsd. Organ Solo

This musical system covers measures 54 and 55. The Percussion part continues with a similar rhythmic pattern. The Electric Guitar part has chords and single notes. The Electric Bass part has a melodic line. The Harpsichord part plays a simple harmonic accompaniment. The Organ part provides a steady accompaniment. The Solo part features a melodic line with various ornaments and a long note in measure 55.

55

Musical score for measures 55-56. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 55 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 56 includes a triplet of eighth notes in the Organ and Solo parts.



57

Musical score for measures 57-58. The score includes staves for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 57 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 58 includes a triplet of eighth notes in the Solo part.

58

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo



60

Perc.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

62

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into seven parts: Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part features a complex rhythmic pattern with many 'x' marks indicating muffled or specific drum sounds. The two Electric Guitars play melodic lines with various bends and slurs. The Electric Bass provides a steady, rhythmic accompaniment. The Harpsichord part is sparse, with a few melodic phrases. The Organ part consists of two staves, with the upper staff playing a melodic line and the lower staff providing harmonic support. The Solo part is a single staff with a melodic line. The score is written in a key with one flat (B-flat) and a 4/4 time signature. The page number '18' is at the top left, and the measure number '62' is at the top of the first staff.

64

Musical score for Percussion (Perc.), Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, FX 5, and Solo. The score is written in 4/4 time and includes various musical notations such as rests, notes, chords, and triplets.

Perc.: Percussion part with a snare drum and cymbal. It features a series of eighth notes and a triplet of eighth notes.

E. Gtr.: Electric guitar part with a treble clef. It includes a series of eighth notes and a triplet of eighth notes.

E. Gtr.: Electric guitar part with a treble clef. It features a series of eighth notes and a triplet of eighth notes.

E. Bass: Electric bass part with a bass clef. It includes a series of eighth notes and a triplet of eighth notes.

Hpsd.: Harpsichord part with a treble clef. It features a series of eighth notes and a triplet of eighth notes.

Organ: Organ part with a treble clef. It includes a series of eighth notes and a triplet of eighth notes.

FX 5: FX 5 part with a treble clef. It features a series of eighth notes and a triplet of eighth notes.

Solo: Solo part with a treble clef. It includes a series of eighth notes and a triplet of eighth notes.

66

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (top staff) uses a snare drum and tom-toms, with a complex rhythmic pattern. The Electric Guitars (E. Gtr.) part (second staff) features a lead line with a mix of eighth and sixteenth notes, and a rhythm line with a steady eighth-note accompaniment. The Electric Bass (E. Bass) part (third staff) provides a solid bass line with a triplet of eighth notes in the first measure. The Harpsichord (Hpsd.) part (fourth staff) plays a melodic line with a mix of eighth and sixteenth notes. The Organ part (fifth staff) provides a harmonic accompaniment with a mix of eighth and sixteenth notes. The FX 5 part (sixth staff) features a lead line with a mix of eighth and sixteenth notes. The Solo part (seventh staff) features a lead line with a mix of eighth and sixteenth notes, including a triplet of eighth notes in the first measure.

68

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or jazz-influenced piece. The score is divided into two systems of four staves each. The first system includes Percussion (Perc.), two Electric Guitars (E. Gtr.), and Electric Bass (E. Bass). The second system includes Harpsichord (Hpsd.), Organ, FX 5, and Solo. The Percussion part features a complex, syncopated rhythm with many 'x' marks indicating specific drum hits. The Electric Guitars play a rhythmic accompaniment with chords and single notes. The Electric Bass provides a steady, syncopated bass line. The Harpsichord, Organ, FX 5, and Solo parts are more melodic and harmonic, with the Solo part featuring a prominent, sustained chord in the first measure of the second system.

70

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or blues ensemble. The score is written in 4/4 time and features a key signature of one flat (B-flat). The Percussion part (top) uses a snare drum and a hi-hat, with a consistent rhythmic pattern of eighth notes. The first Electric Guitar part (E. Gtr.) plays a series of chords, primarily triads and dyads, with a focus on the lower register. The second Electric Guitar part (E. Gtr.) is mostly silent, with a few notes appearing in the final measure. The Electric Bass part (E. Bass) provides a steady bass line with a mix of eighth and quarter notes. The Harpsichord (Hpsd.) part features a melodic line with a prominent eighth-note pattern. The Organ part consists of two staves, with the upper staff playing chords and the lower staff providing a bass line. The FX 5 part is a single staff that remains mostly silent. The Solo part (bottom) features a melodic line with a mix of eighth and quarter notes, ending with a sustained chord.

72

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

74

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

The image displays a musical score for measures 72 through 74. The score is arranged in a system with seven staves. The top staff is Percussion (Perc.), followed by two Electric Guitar (E. Gtr.) staves, an Electric Bass (E. Bass) staff, a Harpsichord (Hpsd.) staff, an Organ staff, and a Solo staff. A double bar line is present between measure 73 and 74. The notation includes various rhythmic patterns, chords, and melodic lines for each instrument.

76

Musical score for measures 76-77, first system. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part features a complex rhythmic pattern with accents. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a steady eighth-note bass line. The Hpsd. part has a melodic line with some grace notes. The Organ part has a sustained chord with some movement. The Solo part has a melodic line with triplets and grace notes.



77

Musical score for measures 77-78, second system. The score includes parts for Percussion (Perc.), Electric Guitar (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion part continues with its complex rhythmic pattern. The E. Gtr. part has a series of chords and single notes. The E. Bass part has a steady eighth-note bass line. The Hpsd. part has a melodic line with some grace notes. The Organ part has a sustained chord with some movement. The Solo part has a melodic line with triplets and grace notes.

79

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

Detailed description: This system of music covers measures 79 and 80. It features seven staves: Percussion (Perc.), two Electric Guitar (E. Gtr.) staves, Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. The Percussion staff has a complex rhythmic pattern with many 'x' marks. The first E. Gtr. staff has a lead line with various chords and rests. The second E. Gtr. staff is mostly empty. The E. Bass staff has a steady bass line. The Hpsd. staff has a melodic line with a triplet in measure 80. The Organ staff has a few chords. The Solo staff has a melodic line with some slurs.



81

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ Solo

Detailed description: This system of music covers measures 81 through 84. It features the same seven staves as the previous system. The Percussion staff continues with its rhythmic pattern. The first E. Gtr. staff has a lead line with chords and rests. The second E. Gtr. staff is mostly empty. The E. Bass staff has a steady bass line. The Hpsd. staff has a melodic line. The Organ staff has a few chords. The Solo staff has a melodic line with some slurs.

83

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

Solo

85

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

87

Perc. E. Gtr. E. Gtr. E. Bass Hpsd. Organ FX 5 Solo

Detailed description: This musical score page, numbered 87, features seven staves. The Percussion staff (top) shows a complex rhythmic pattern with various note values and rests. The first Electric Guitar staff (E. Gtr.) plays a series of chords, primarily triads and dyads, with some accidentals. The second Electric Guitar staff (E. Gtr.) is mostly silent, with a few notes appearing in the second measure. The Electric Bass staff (E. Bass) provides a steady bass line with eighth and quarter notes. The Harpsichord (Hpsd.) staff features a melodic line with eighth notes and some grace notes. The Organ staff plays a similar melodic line to the Harpsichord, using chords and grace notes. The FX 5 staff is mostly silent, with a few notes in the first measure. The Solo staff (bottom) contains a melodic line with various note values, including eighth and sixteenth notes, and some accidentals.

89

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-stem musical score for a rock or jazz-influenced piece. The score is divided into nine staves. The top staff is for Percussion (Perc.), featuring a complex rhythmic pattern with various note values and rests. The second staff is for Electric Guitar (E. Gtr.), showing a series of chords and single notes. The third staff is another E. Gtr. part, which is mostly silent with a few notes. The fourth staff is for Electric Bass (E. Bass), providing a steady bass line. The fifth staff is for Harpsichord (Hpsd.), with a melodic line. The sixth staff is for Organ, featuring a series of chords and single notes. The seventh staff is for FX 5, which is mostly silent with a few notes. The eighth staff is for Solo, featuring a melodic line with a long sustain. The score is written in a key with one flat (B-flat) and a 4/4 time signature.

91

Perc.

E. Gtr.

E. Gtr.

E. Bass

Hpsd.

Organ

FX 5

Solo

Detailed description: This is a multi-staff musical score for a rock or blues ensemble. The score is divided into two systems. The first system contains staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), and Organ. The second system contains staves for FX 5 and Solo. The Percussion part features a complex, syncopated rhythm with many rests. The first Electric Guitar part plays a series of chords, including a triplet of eighth notes. The second Electric Guitar part has a melodic line with some rests. The Electric Bass part has a simple, rhythmic line. The Harpsichord part has a melodic line with a triplet. The Organ part has a complex, syncopated rhythm with many rests. The FX 5 part is mostly silent. The Solo part features a melodic line with many rests.

93

Musical score for measures 93-94. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 93 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 94 continues with similar patterns, including a triplet of eighth notes in the Solo part.



95

Musical score for measures 95-96. The score includes staves for Percussion (Perc.), two Electric Guitars (E. Gtr.), Electric Bass (E. Bass), Harpsichord (Hpsd.), Organ, and Solo. Measure 95 features a complex rhythmic pattern with eighth and sixteenth notes. Measure 96 continues with similar patterns, including a triplet of eighth notes in the Solo part.

97

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



99

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo

100

Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

3

Detailed description: This musical score covers measures 100 and 101. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating a specific sound. The first Electric Guitar part plays a series of chords, while the second Electric Guitar part remains silent. The Bass line consists of a steady eighth-note pattern. The Organ part has a melodic line in the right hand and rests in the left hand. The Solo part features a complex melodic line with many beamed notes and slurs.



102

Perc. E. Gtr. E. Gtr. E. Bass Organ Solo

Detailed description: This musical score covers measures 102 and 103. The Percussion part continues with the same eighth-note pattern. The first Electric Guitar part plays chords, while the second remains silent. The Bass line continues with eighth notes. The Organ part has a melodic line in the right hand and rests in the left hand. The Solo part features a complex melodic line with many beamed notes and slurs.

104

Perc.

E. Gtr.

E. Gtr.

E. Bass

Organ

Solo



107

E. Gtr.



116

E. Gtr.



122

E. Gtr.

Eric Clapton - I Shot The Sheriff

Percussion

♩ = 90,001709

4

6

8

10

12

14

16

18

20

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V.S.

Musical score for Percussion, measures 22-40. The score is written on two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values and rests. Measure 22 features a triplet of eighth notes in the top staff and a triplet of eighth notes in the bottom staff. Measures 24-40 show a consistent rhythmic pattern of eighth notes and rests, with some measures containing slurs or ties. The score is marked with measure numbers 22, 24, 26, 28, 30, 32, 34, 36, 38, and 40.

Percussion

42

Musical notation for measure 42, featuring a treble clef, a 7/8 time signature, and a key signature of one flat. The notation includes a series of eighth notes with 'x' marks above them, and a triplet of eighth notes in the bass line.

44

Musical notation for measure 44, continuing the rhythmic pattern with eighth notes and 'x' marks.

46

Musical notation for measure 46, continuing the rhythmic pattern with eighth notes and 'x' marks.

48

Musical notation for measure 48, continuing the rhythmic pattern with eighth notes and 'x' marks.

50

Musical notation for measure 50, continuing the rhythmic pattern with eighth notes and 'x' marks.

52

Musical notation for measure 52, continuing the rhythmic pattern with eighth notes and 'x' marks.

54

Musical notation for measure 54, continuing the rhythmic pattern with eighth notes and 'x' marks.

56

Musical notation for measure 56, continuing the rhythmic pattern with eighth notes and 'x' marks.

58

Musical notation for measure 58, continuing the rhythmic pattern with eighth notes and 'x' marks.

60

Musical notation for measure 60, continuing the rhythmic pattern with eighth notes and 'x' marks.

V.S.

Musical score for Percussion, measures 62-81. The score is written on a grand staff with two staves per system. The top staff uses a treble clef and the bottom staff uses a bass clef. The music consists of rhythmic patterns with various note values (quarter, eighth, and sixteenth notes) and rests. The notation includes stems, beams, and accents. The measures are numbered 62, 65, 67, 69, 71, 73, 75, 77, 79, and 81. The score shows a consistent rhythmic structure across the measures, with some variations in the upper staff's melodic line.

Percussion

83

Musical notation for measures 83 and 84. The top staff contains a series of eighth notes with 'x' marks above them, indicating a specific percussive technique. The bottom staff contains a corresponding bass line with eighth notes and rests.

85

Musical notation for measures 85 and 86. Measure 85 features a triplet of eighth notes in both staves. Measure 86 continues the rhythmic pattern with eighth notes and rests.

87

Musical notation for measures 87 and 88. The notation continues with eighth notes and rests in both staves.

89

Musical notation for measures 89 and 90. The notation continues with eighth notes and rests in both staves.

91

Musical notation for measures 91 and 92. The notation continues with eighth notes and rests in both staves.

93

Musical notation for measures 93 and 94. The notation continues with eighth notes and rests in both staves.

95

Musical notation for measures 95 and 96. The notation continues with eighth notes and rests in both staves.

97

Musical notation for measures 97 and 98. The notation continues with eighth notes and rests in both staves.

99

Musical notation for measures 99 and 100. The notation continues with eighth notes and rests in both staves.

101

Musical notation for measures 101 and 102. The notation continues with eighth notes and rests in both staves.

V.S.

6

Percussion

103

Musical notation for Percussion, measures 103-104. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music consists of eighth notes with stems pointing down, some marked with an 'x' above them. The notes are grouped into pairs and then into larger groups of four and six, with some notes beamed together. The first measure (103) contains two groups of four notes, and the second measure (104) contains two groups of six notes.

105

Musical notation for Percussion, measure 105. The notation is written on a five-line staff with a treble clef and a 7/8 time signature. The music consists of eighth notes with stems pointing down, some marked with an 'x' above them. The notes are grouped into pairs and then into larger groups of four and six, with some notes beamed together. The first measure (105) contains two groups of four notes, followed by a triplet of three notes. The second measure (106) is a whole rest, indicated by a thick horizontal bar across the staff. The number '22' is written above the second measure.

22

Eric Clapton - I Shot The Sheriff

Electric Guitar

♩ = 90,001709

2

5

8

11

15

19

23

26

29

32

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V.S.

35



39



43



47



50



54



58



62



66



69



72

75

78

82

86

89

92

96

100

104

V.S.

110



118



123



Electric Guitar

Eric Clapton - I Shot The Sheriff

♩ = 90,001709

4 2

9 14

26 2

31 10 2

46 2

51 10

65

70

75

79 2

Detailed description: This is a musical score for electric guitar, consisting of ten staves of music. The score is written in 4/4 time and features a variety of musical notations, including eighth notes, quarter notes, and rests. Fret numbers are indicated above the staves at various points: 4, 2, 9, 14, 26, 2, 31, 10, 2, 46, 2, 51, 10, 65, 70, 75, and 79. The music is characterized by a driving, rhythmic feel, typical of Eric Clapton's style in this piece. The score includes a tempo marking of 90,001709 and a copyright notice at the bottom.

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2

Electric Guitar

83

Musical notation for measures 83-88. Measure 83 starts with a whole rest. Measures 84-88 contain a melodic line with a triplet of eighth notes in measure 84, a double bar line in measure 85, and a double bar line in measure 86. A '2' is written above measure 87.

89

Musical notation for measures 89-94. Measure 89 starts with a quarter rest. Measures 89-94 contain a melodic line with a double bar line in measure 90, a double bar line in measure 92, and a double bar line in measure 94. A '2' is written above measure 90.

95

Musical notation for measures 95-100. Measures 95-100 contain a melodic line with a double bar line in measure 96, a double bar line in measure 98, and a double bar line in measure 100.

100

Musical notation for measures 100-102. Measures 100-102 contain a melodic line with a double bar line in measure 101 and a double bar line in measure 102. A '23' is written above measure 102.

Eric Clapton - I Shot The Sheriff

Electric Bass

♩ = 90,001709

2



5



8



12



17



22



26



30



35



39



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V.S.

43



47



50



54



58



62



66



69



72



76



80



84



88



91



95



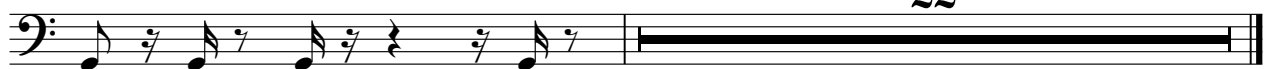
98



102



105



Harpisichord

Eric Clapton - I Shot The Sheriff

♩ = 90,001709

2

7

11

16

20

25

29

34

38

2

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44



48



53



58



62



67



71



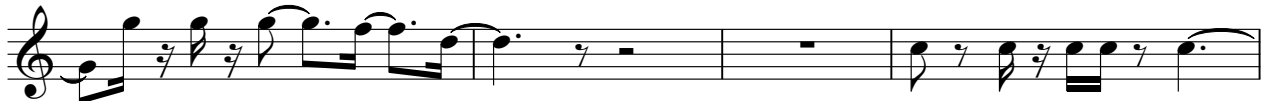
75



79



83



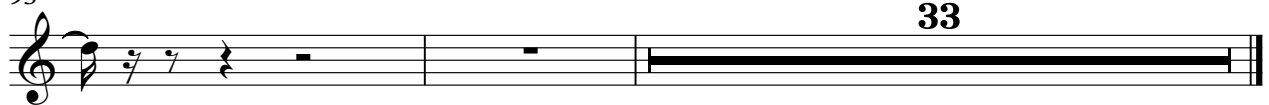
87



91



93



33

Rock Organ

Eric Clapton - I Shot The Sheriff

♩ = 90,001709

2 5 3

11 15 20 24 27 30

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V.S.

34

39

42

45

47

49

52

56

61

Musical notation for measures 61-63. Measure 61 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 62 continues the melodic line. Measure 63 shows a more complex melodic passage with some chromaticism.

64

Musical notation for measures 64-66. Measure 64 begins with a treble clef, a key signature of one sharp (F#), and a common time signature. It includes a triplet of eighth notes in the treble clef. Measure 65 continues the melodic line. Measure 66 features a series of chords in the treble clef.

67

Musical notation for measures 67-69. Measure 67 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 68 continues the melodic line. Measure 69 shows a more complex melodic passage with some chromaticism.

71

Musical notation for measures 71-73. Measure 71 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 72 continues the melodic line. Measure 73 shows a more complex melodic passage with some chromaticism.

74

Musical notation for measures 74-76. Measure 74 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 75 continues the melodic line. Measure 76 shows a more complex melodic passage with some chromaticism.

77

Musical notation for measures 77-79. Measure 77 starts with a treble clef, a key signature of one flat (B-flat), and a common time signature. It features a melodic line in the treble clef and a bass line in the bass clef. Measure 78 continues the melodic line. Measure 79 shows a more complex melodic passage with some chromaticism.

Rock Organ

Musical score for Rock Organ, measures 81-100. The score is written in treble and bass clefs. Measure 81 features a melodic line in the treble clef with a key signature of one flat and a common time signature. Measures 82-83 show a continuation of the melodic line with some rests. Measures 84-86 are a piano accompaniment section with a complex, rhythmic pattern in the treble clef and a simpler bass line. Measures 87-89 continue the piano accompaniment with a similar rhythmic pattern. Measures 90-92 show a continuation of the piano accompaniment with some changes in the treble clef. Measures 93-95 show a continuation of the piano accompaniment with some changes in the treble clef. Measures 96-98 show a continuation of the piano accompaniment with some changes in the treble clef. Measures 99-100 show a continuation of the piano accompaniment with some changes in the treble clef. The score ends with a double bar line and a fermata over the final note.

104

22

22

FX 5 (Brightness)

Eric Clapton - I Shot The Sheriff

♩ = 90,001709

2

2

8

15

2

28

15

2

48

16

67

2

15

87

2

37

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Eric Clapton - I Shot The Sheriff

Solo

♩ = 90,001709

2

8

12

15

18

20

22

26

29

32

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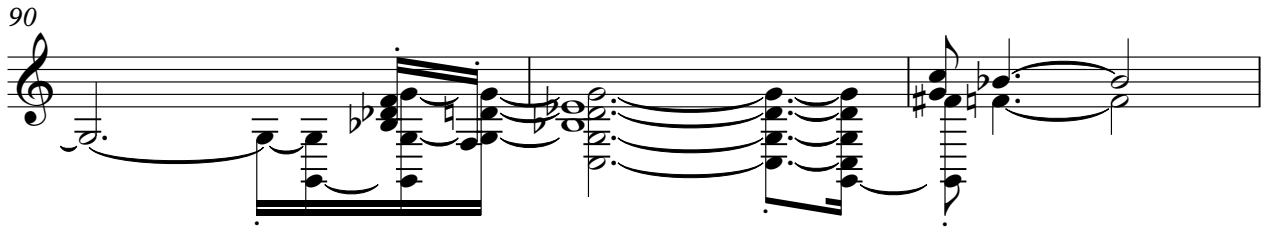
V.S.

This musical score is a guitar solo consisting of ten staves of music, numbered 35 through 59. The notation is written in a single system on a grand staff (treble and bass clefs). The key signature has one flat (B-flat), and the time signature is 3/4. The piece features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. Several measures contain triplets, indicated by a '3' above the notes. The music is characterized by complex chordal textures and melodic lines, typical of a technical guitar solo. The notation includes many beamed notes and rests, suggesting a fast and intricate performance.

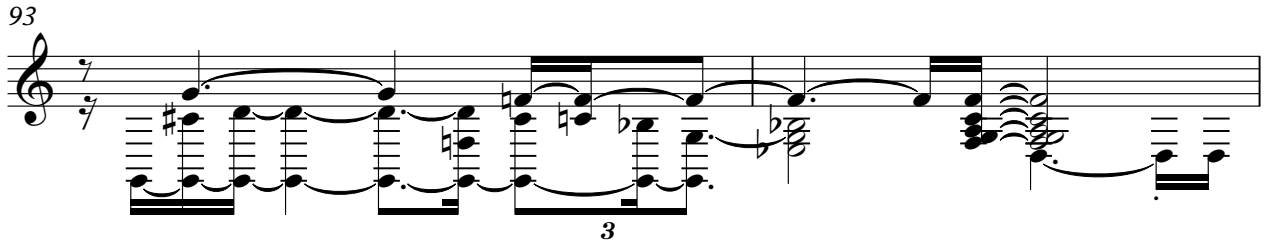
Musical score for guitar solo, measures 62-88. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex rhythmic pattern with many sixteenth and thirty-second notes, often beamed together. There are several trills and triplets. Measure 75 contains a triplet of eighth notes. Measure 77 contains a triplet of sixteenth notes. Measure 79 contains a triplet of eighth notes. Measure 82 contains a triplet of sixteenth notes. Measure 85 contains a triplet of eighth notes. Measure 88 contains a triplet of sixteenth notes. The piece concludes with a final chord in measure 88.

V.S.

90



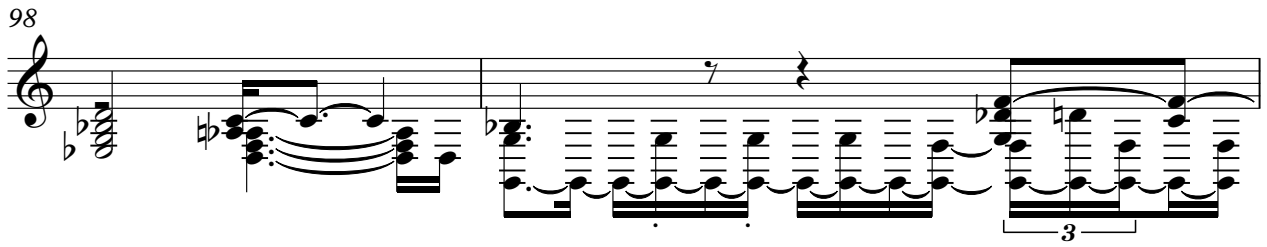
93



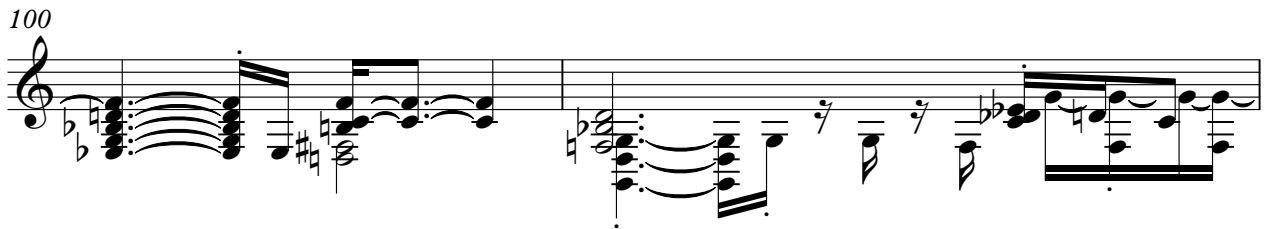
95



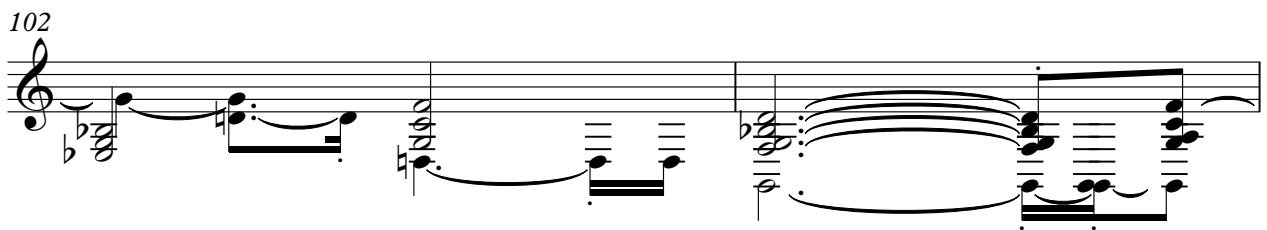
98



100



102



104

22

