

# Charlie Rich - Behind Closed Doors

0.0"  
1.1,00  
© 1970 by Charlie Rich

♩ = 89,999954

MCPI

4

Perc.

J. Gtr.

E. Bass

MCPI

Solo

7

Perc.

J. Gtr.

E. Bass

MCPI

Solo

2

9 **6** **6** **6** **6**

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

11 **6** **6** **6** **6** **6** **6**

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

14

Perc.

J. Gtr.

E. Bass

MCPI

Solo

16

Perc.

J. Gtr.

E. Bass

MCPI

Solo

4

18

Perc.

J. Gtr.

E. Bass

MCPI

Solo

20

Perc.

J. Gtr.

E. Bass

Vla.

MCPI

Solo

23

Perc. J. Gtr. E. Bass Vla. Solo

This musical system covers measures 23 and 24. The Percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them. The J. Gtr. part consists of a series of chords, primarily triads and dyads. The E. Bass part provides a simple harmonic accompaniment with quarter notes. The Vla. part has a few chords. The Solo part features a melodic line with eighth notes and some grace notes.

25

Perc. J. Gtr. E. Bass Vla. Solo

This musical system covers measures 25 and 26. The Percussion part continues with the same eighth-note pattern. The J. Gtr. part continues with chords. The E. Bass part continues with quarter notes. The Vla. part has a few chords. The Solo part features a melodic line with eighth notes and some grace notes.

28

Perc.

J. Gtr.

E. Bass

Vla.

MCPI

Solo

32

Perc.

J. Gtr.

E. Bass

MCPI

Solo

35

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

37

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

8

39

Perc.

J. Gtr.

E. Bass

MCPI

Solo

41

Perc.

J. Gtr.

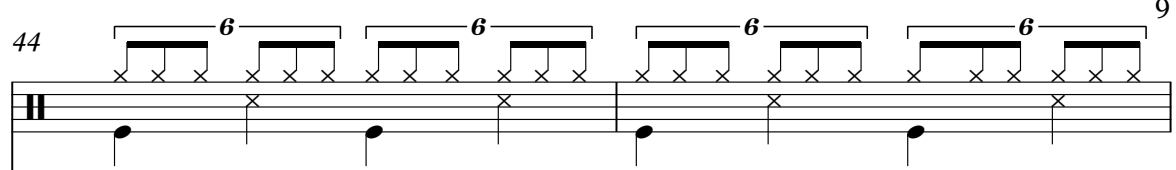
E. Bass


MCPI

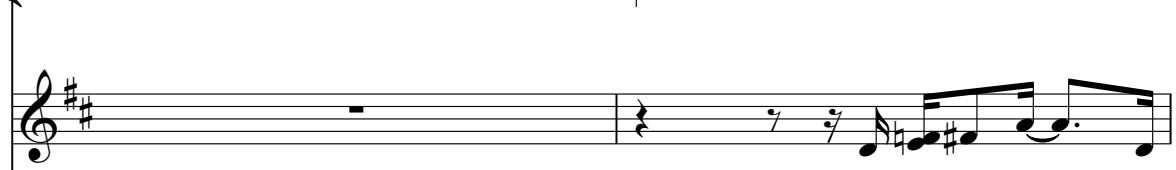
Solo

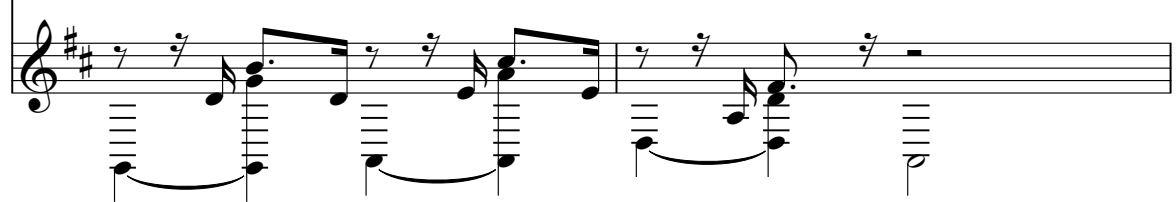


44

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

46

Perc. 

J. Gtr. 

E. Bass 

MCPI 

Solo 

10

48

Perc.

J. Gtr.

E. Bass

MCPI

Solo

51

Perc.

J. Gtr.

E. Bass

Vla.

Solo

54

Perc.

J. Gtr.

E. Bass

Vla.

Solo

57

Perc.

J. Gtr.

E. Bass

Vla.

Solo

89,999954

89,999954

Charlie Rich - Behind Closed Doors

Percussion

♩ = 89,999954

3

7

10

13

16

19

23

26

31

2



♩ = 89,999954

3

9

15

21

26

31

2

38

44

50

56

♩ = 89,999954

Detailed description: This is a guitar score for the song 'Behind Closed Doors' by Charlie Rich. The music is written in 4/4 time with a tempo of 89,999954. The key signature has one sharp (F#). The score consists of ten staves of music. The first staff begins with a 3-measure rest, followed by a series of chords. The second staff continues the chordal progression. The third staff has a similar pattern. The fourth staff starts with a 2-measure rest, then continues with chords. The fifth staff features a more complex chordal structure with some double-sharps. The sixth staff begins with a 2-measure rest, then continues with chords. The seventh staff continues the progression. The eighth staff has a 2-measure rest, then continues with chords. The ninth staff continues the progression. The tenth staff concludes the piece with a final chord and a double bar line.

# Charlie Rich - Behind Closed Doors

Electric Bass

♩ = 89,999954

**3**

9

16

22

29

**2**

37

44

50

56

♩ = 89,999954

# Charlie Rich - Behind Closed Doors

Viola

♩ = 89,999954

21

Musical notation for measures 21-25. Measure 21 is a whole rest. Measures 22-25 contain chords: G major, D major, C major, G major, D major, and C major.

26

Musical notation for measures 26-30. Measures 26-28 contain chords: G major, D major, and C major. Measures 29-30 contain eighth-note chords: G major, D major, C major, G major, D major, and C major.

31

20

Musical notation for measures 31-35. Measure 31 is a whole rest. Measures 32-35 contain chords: G major, D major, C major, G major, D major, and C major.

56

89,999954

Musical notation for measures 56-60. Measures 56-59 contain eighth-note chords: G major, D major, C major, G major, D major, and C major. Measure 60 contains a whole note chord: G major.



♩ = 89,999954

5

9

12

16

19

31

35

39

42

2

MCPI

45

Musical notation for measures 45-48. Measure 45 starts with a treble clef, a key signature of one sharp (F#), and a common time signature. The melody consists of eighth and quarter notes. Measures 46 and 47 feature a triplet of eighth notes. Measure 48 ends with a quarter rest.

49

Musical notation for measures 49-52. Measure 49 continues the melody with eighth and quarter notes. Measure 50 features a triplet of eighth notes. Measure 51 contains a whole rest with a '7' above it, indicating a seven-finger barre. Measure 52 contains a whole rest with a '3' above it, indicating a three-finger barre. A tempo marking '♩ = 89,9999' is present at the end of the line.

# Charlie Rich - Behind Closed Doors

Solo

♩ = 89,999954

3

7

11

15

19

23

26

28

2

33

Musical notation for measures 33-36. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes with various rests. The bass staff contains a complex accompaniment with many beamed notes and rests.

37

Musical notation for measures 37-41. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff continues with eighth and sixteenth notes. The bass staff accompaniment remains complex with many beamed notes.

42

Musical notation for measures 42-45. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with complex beamed notes.

46

Musical notation for measures 46-49. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with complex beamed notes.

50

Musical notation for measures 50-52. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with complex beamed notes.

53

Musical notation for measures 53-55. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with complex beamed notes.

56

Musical notation for measures 56-60. The system consists of a treble clef staff with a key signature of two sharps (F# and C#) and a bass clef staff. The melody in the treble staff features eighth and sixteenth notes. The bass staff accompaniment continues with complex beamed notes. A copyright notice is visible above the staff: "© 1995 = 89,999954".