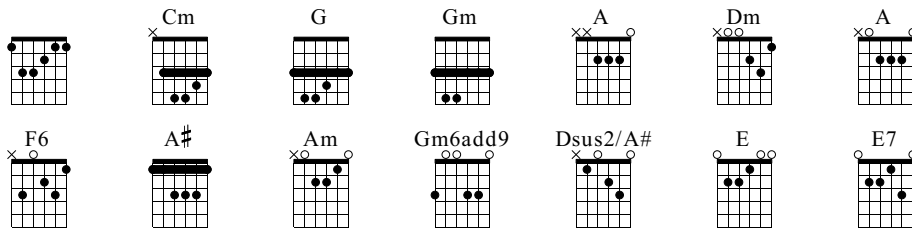


Paranoid Android

Androide Paranoico

Radiohead
OK Computer

Words & Music by T. Yorke, J. Greenwood, Ed O'Brien, C. Greenwood, P. Seelway



Standard tuning

♩ = 84

Final Airbag
Airbag

S-Gt

f

T 2 (2) 7 7 7 7

A

B

Androide Paranoico

♩ = 84

Paranoid Android

mf *f* *mf* *let ring* *f* *mf* *f* *mf*

T 8 8 8 0 6 6 6 6 0

A 8 8 8 0 6 6 6 6 0

B 8 8 8 0 6 6 6 6 0

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

T 8 (8) (8) (8) 8 8

A 8 8 8 (8) 0 0 6 6 0

B 8 8 8 (8) 0 0 6 6 0

28

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 8 (8) (8) (8) 8 8

B 8 8 8 (8) 0 0 6 6 0

29

f let ring

TAB 3 3 3 3 3 3 3

B 3 3 3 0 0 1 0

TAB 3 3 3 3 3 3 3 3 3 3 3 2 3 2

B 2 2 3 0 0 0 0 2 0 2

31

let ring

TAB 3 3 3 3 3 3 3

B 3 3 3 0 0 1 0

TAB 3 3 3 3 3 3 3 3 3 3 3 2 3 2

B 2 2 3 0 0 0 0 2 0 2

33

let ring *mf* *f* *mf* let ring *f* *mf* *f* *mf*

TAB 8 8 8 0 6 6 8 8

B 8 8 8 0 6 6 6 6 6 6 0

34

let ring *f* *mf* *f* *mf* *f* *mf* *f* *mf* *f* *mf*

TAB 8 8 8 (8) (8) (8) 8 8 6 6 0

35

f
let ring

TAB 3 3 3 3 3 3 3 3 3 3 3 2 2 3 2 3 2

What's that?

37

let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -|

TAB 0 3 3 3 3 3 2 3 2 2 3 2 1 3 1 1 3 1

40

let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -| let ring let ring -|

TAB 3 0 3 3 0 3 3 3 0 3 2 3 0 3 2 3 0 3 0 3 1 3 0 3 1

Segunda parte

43

let ring let ring -- + let ring let ring -- +

TAB 3 0 3 1 3 0 3 1

0 0 0 3 0 4 4 4 3 5

45

TAB 0 0 0 3 5 5 4 5 X 0 5 5 0 0 0 3 0 4 4 4 3 5

47

TAB 5 5 5 3 5 5 4 5 X 0 5 5

Baja un poco la intensidad

(na, na, na)

48

TAB 5 5 5 X X 6 6 X X 3 3 5 5 5 X X 6 6 X X 3 3 3 3 3 3 3 4 4 X X 3 3 1

49

TAB 5 5 5 X X 6 6 X X 3 3 5 5 5 X X 6 6 X X 3 3 3 3 3 3 3 4 4 X X 3 3 1

58

TAB

Yo no soy Paranoico

59

mf *f*

TAB

You don't remember!

61

TAB

64

TAB

65

TAB

Tempo = 62
Tercera parte...

Cm G

Musical notation for measures 77-78. Measure 77 is a whole rest. Measure 78 contains a Cm chord (C4, E4, G4) and a G chord (G4, B4, D5). The TAB below shows fret numbers and picking directions (up/down arrows).

Gm A

Musical notation for measures 79-80. Measure 79 contains a Gm chord (G4, Bb4, D5) and an A chord (A4, C5, E5). Measure 80 contains an A chord (A4, C5, E5). The TAB below shows fret numbers and picking directions.

Dm A Dm F6

Musical notation for measures 81-82. Measure 81 contains a Dm chord (D4, F4, A4) and an A chord (A4, C5, E5). Measure 82 contains a Dm chord (D4, F4, A4) and an F6 chord (F4, A4, C5, E5). The TAB below shows fret numbers and picking directions.

A# Am

Musical notation for measures 83-84. Measure 83 contains an A# chord (A#4, C#5, E5) and an Am chord (A4, C5, E5). Measure 84 contains an Am chord (A4, C5, E5). The TAB below shows fret numbers and picking directions.

Gm6add9 Dsus2/A#

Musical notation for measures 85-86. Measure 85 contains a Gm6add9 chord (G4, Bb4, D5, F5, Ab5) and a Dsus2/A# chord (D4, F4, A4, C#5). Measure 86 contains a Dsus2/A# chord (D4, F4, A4, C#5). The TAB below shows fret numbers and picking directions.

84

E A

TAB

86

Cm G

TAB

87

Gm A

TAB

88

Dm A Dm F6

TAB

90

A# Am

TAB

91

Gm6add9 Dsus2/A#

92

E A

94

Cm G

95

Gm A

96

Dm A Dm F6

98 **A#** **Am**

TAB

99 **Gm6add9** **Dsus2/A#**

TAB

100 **E** **A**

TAB

102 **Cm** **G**

$\text{♩} = 62$

TAB

103 **Gm** **A**

TAB

104

Dm A Dm F6

TAB

106

A# Am

TAB

107

Gm6add9 Dsus2/A#

TAB

108

E

TAB

$\text{♩} = 84$
FINAL...

E7

109

TAB

0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5

111

TAB

0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5

114

TAB

3 3 7 (3) 4 4 4 3 5 3 3 7 (3) 4 4 4 3 5

116

TAB

3 3 7 (3) 4 4 4 3 5 3 3 7 (3) 4 4 3 2 1 0 0

118

TAB

0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5

121

TAB

0 0 0 3 0 4 4 4 3 5 3 3 7 (3) 4 4 4 3 5

123

T
A
B

3 3 7 (3) 4 4 4 3 5 3 3 7 (3) 4 4 4 3 5

Tablatura por Mr. E

Mr. E
125

T
A
B

3 3 7 (3) 4 4 3 2 1 0 0