

Paranoid Android 4

Radiohead
OK Computer

Words & Music by kbson greenwood

Standard tuning

♩ = 85

S-Gt

f

T
A
B

T
A
B

T
A
B

Verso

T
A
B

9

T
A
B

11

T
A
B

13

T
A
B

15

T
A
B

17

Coro

fff f *fff f*

T
A
B

20

TAB

0	3	1	3	1	3	1	3	0	3	1	3	0	3	3	3	0	3	3
2	0							2	3									

22

TAB

0	3	0	3	2	1	3	1	3	1	3	1	0	3	1	3	1	0	3	1	3	1		
2	3	2	3	2								2	0				2	0				10	9

Verso 2

25

TAB

8	8	0	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	8	
8	0	6	6	6	6	0	8	8	8	8	0	0	6	6									

27

TAB

3	3	3	3	0	0	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	0	0	1	1	0	2	3	3	2	3	3	0	0	2	2	0	0	0	0	0

29

TAB

3	3	3	3	0	0	1	1	0	3	3	3	3	3	3	3	3	3	3	3	3	3	3	3
3	3	3	3	0	0	1	1	0	2	3	3	2	3	3	0	0	2	2	0	0	0	0	0

31

T
A
B

33

T
A
B

Coro 2

35

T
A
B

37

T
A
B

39

T
A
B

Puente

42

Musical notation for measures 42-43. The top staff shows a treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The melody consists of eighth and quarter notes. The bottom staff shows guitar tablature with fret numbers (0, 2, 3, 4, 5) and 'X' marks for natural harmonics.

TAB 2 2 2 2 2 X X X 3 5 2 2 2 2 2 X 5 3 5 3 3
0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 5 3 5 3 5 3

44

Musical notation for measures 44-45. Similar to measures 42-43, it features a treble clef, one sharp key signature, and 2/4 time signature. The melody and guitar tablature are consistent with the previous system.

TAB 2 2 2 2 2 X X X 3 5 2 2 2 2 2 X 5 3 5 3 3
0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 5 3 5 3 5 3

46

Musical notation for measures 46-48. The top staff shows a treble clef, a 7/8 time signature, and a key signature of one sharp. The melody is more complex, featuring beamed eighth notes and sixteenth notes. The bottom staff shows guitar tablature with fret numbers (3, 4, 5, 6, 7, 8, 9, 10) and 'X' marks.

TAB 8 8 X 8 8 X 4 6 X 6 X X
9 9 X 9 9 X 5 6 X 6 X X
10 10 X 10 10 X 6 6 X 6 X X
3 10 10 8 8 X 8 8 X X

47

Musical notation for measures 47-49. Similar to measures 46-48, it features a treble clef, 7/8 time signature, and one sharp key signature. The melody and guitar tablature are consistent with the previous system.

TAB 8 8 X 8 8 X 4 6 X 6 X X
9 9 X 9 9 X 5 6 X 6 X X
10 10 X 10 10 X 6 6 X 6 X X
3 10 10 8 8 X 8 8 X X

48

Musical notation for measures 48-50. Similar to measures 46-48, it features a treble clef, 7/8 time signature, and one sharp key signature. The melody and guitar tablature are consistent with the previous system.

TAB 8 8 X 8 8 X 4 6 X 6 X X
9 9 X 9 9 X 5 6 X 6 X X
10 10 X 10 10 X 6 6 X 6 X X
3 10 10 8 8 X 8 8 X X

49

TAB

50

TAB

52

TAB

54

TAB

55

TAB

56

TAB

8 8 X 8 8 X 6 6 X 6 X X

9 9 X X 9 9 X 5 5 X 7 X X

10 10 X 10 10 X 6 6 X 8 X X

57

TAB

8 8 X 8 8 X 8 7 X 6 5 5

9 9 X X 9 9 X X 8 7 X 6 5 5

10 10 X 10 10 X 10 9 X 8 7 7

$\text{♩} = 83$

58

TAB

2 2 2 2 2 X X X 3 5 2 2 2 2 2 X X X 3 5

0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5

60

TAB

2 2 2 2 2 X X X 3 5 2 2 2 2 2 X X X 3 5

0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4 3 5

62

TAB

8 8 X 8 8 X 6 6 X 6 X X

9 9 X X 9 9 X 5 5 X 7 X X

10 10 X 10 10 X 6 6 X 8 X X

63

TAB

8 8 X 8 8 X 6 6 X X X
 9 9 X X 9 9 4 5 5 X X X
 10 10 X 10 10 6 6 X X X
 10 10 X 10 10 X X X

64

TAB

8 8 X 8 8 X 6 6 X X X
 9 9 X X 9 9 4 5 5 X X X
 10 10 X 10 10 6 6 X X X
 10 10 X 10 10 X X X

65

TAB

8 8 X 8 8 X 8 7 X 6 5 5
 9 9 X X 9 9 10 8 9 6 6 7
 10 10 X X 10 10 10 7 8 7 5 6 7
 10 10 X X 10 10 X X 8 6 5 5

66

TAB

2 2 2 2 2 6 6 6 3 5 2 2 2 2 2 X X X 3 5
 0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4

68

TAB

2 2 2 2 2 X X X 3 5 2 2 2 2 2 X X X 3 5
 0 0 0 3 0 4 4 4 3 5 0 0 0 3 0 4 4 4

70

T
A
B

71

T
A
B

72

T
A
B

73

T
A
B

♩ = 62

la parte lenta

76

T
A
B

77

TAB

78

TAB

mp f mf

80

TAB

81

TAB

mp f mf f mp f mf f mp f mf

83

83

TAB

85

85

TAB

86

86

TAB

mp *f* *mf*

88

88

TAB

89

mp f mf f mp f mf f mp f mf

TAB

91

f

TAB

93

TAB

94

mp f mf

TAB

96

TAB

97

mp *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf* *f* *mp* *f* *mf*

TAB

$\text{♩} = 60$

99

TAB

101

TAB

102

TAB

mp f mf

104

TAB

105

TAB

mp f mf f mp f mf f mp f mf

107

$\text{♩} = 85$
la parte guena

TAB

f mp f mf f mp f mf f

109

TAB

111

TAB 2 0 2 0 2 0 3 2 0 X 4 X 4 X 4 3 5

112

TAB 8 9 10 8 9 10 8 9 10 8 9 10 X X X 4 5 6 6 5 6 X X X 6 7 8 X X X

113

TAB 8 9 10 8 9 10 X X X 8 9 10 8 9 10 X X X 4 5 6 6 5 6 X X X 6 7 8 X X X

114

TAB 8 9 10 8 9 10 X X X 8 9 10 8 9 10 X X X 4 5 6 6 5 6 X X X 6 7 8 X X X

115

TAB 8 9 10 8 9 10 X X X 8 9 10 8 9 10 X X X 8 7 6 7 8 5 6 7 5 6 7 5

116

TAB 2 0 2 0 2 0 3 2 0 X 4 X 4 X 4 3 5 2 0 2 0 2 0 3 2 0 X 4 X 4 X 4 3 5

