

Charlie Rich - I Love My Friends

0.0"
1.1.00
MIDI@ParrotMusic.com

♩ = 72,999985

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Fretless Electric Bass

Synth Voice

♩ = 72,999985

Synth Strings

Synth Strings

Violin

Violoncello

MCPI

Shwas cryin'



5

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

MCPI

and I wasne ly, and has playn' somelbvesong.

9

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vc.

MCPI

Some one had



12

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Vc.

MCPI

hurher andnone had leftme, andvborfedd

16

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

MCPI

somthin' tchold on to. Wknows,



20

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Syn. Str.

Vc.

MCPI

tomorow it all mightnd, butto night I lovery friend.

24

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Str.

Vc.

MCPI

Ilovenfriend aachhikāt, maybe, justmay



28

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

MCPI

be. And ev though gon naharanight ireather's arms, I'treatlike a

31

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vc.

MCPI

la dy, and'll callher, ba by. 'Caus' lovemy friend and'e'hakit,

35

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vc.

MCPI

38

maybe, just may be. To morrow when startanoth erday and be all the way,

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vln.

Vc.

MCPI

I'll still treather like a la dy, still call her, ba by.

41

Harm.

Perc.

J. Gtr.

E. Bass

Syn. Voice

Syn. Str.

Syn. Str.

Vc.

MCPI

Harmonica

Charlie Rich - I Love My Friends

♩ = 72,999985

2

7

12

17

22

27

30

34

37

41

Charlie Rich - I Love My Friends

Percussion

♩ = 72,999985

The score is written on ten staves, each representing a different drum part. The first staff is the snare drum, followed by the bass drum, and then various cymbals and auxiliary percussion. The notation includes rhythmic patterns, rests, and dynamic markings. A tempo of 72,999985 is indicated at the beginning. The score concludes with a final measure marked with a '4'.

6

10

14

18

22

27

31

35

39

4

♩ = 72,999985

2

6

9

12

15

18

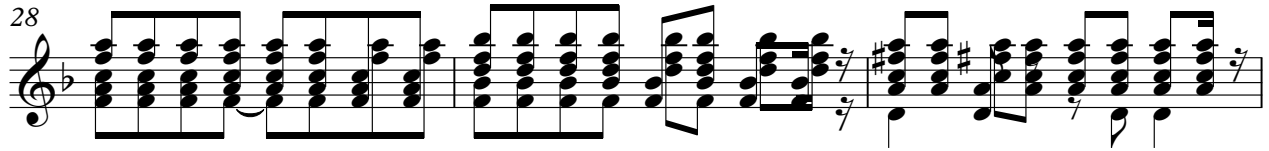
21

25



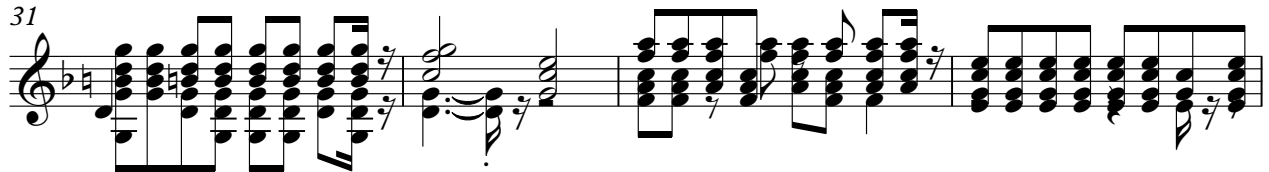
Musical notation for measures 25-27. Measure 25 starts with a treble clef and a key signature of one flat. It features a series of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, and F7. Measures 26 and 27 continue with similar chordal patterns, including Eb7, Ab7, Db7, Gb7, Cb7, and F7.

28



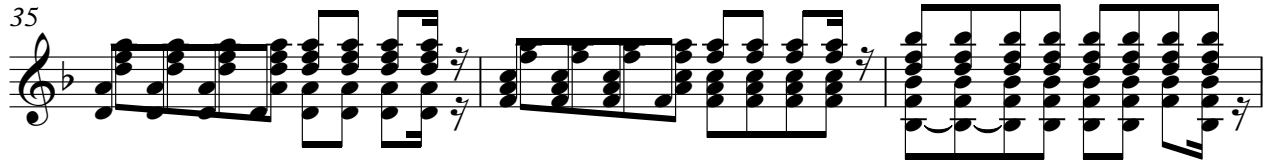
Musical notation for measures 28-30. Measure 28 continues with chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, and F7. Measure 29 introduces a key change to two flats (Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7). Measure 30 continues with the two-flat key signature.

31



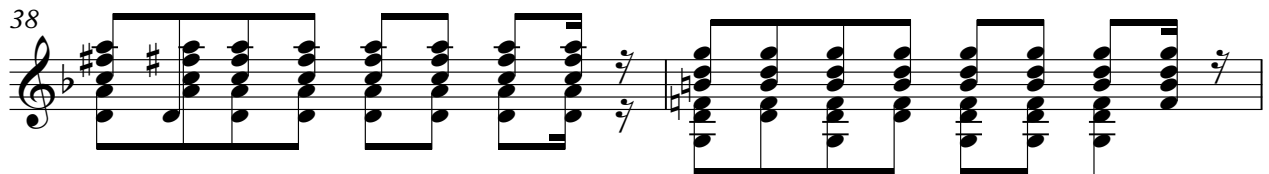
Musical notation for measures 31-34. Measure 31 continues with the two-flat key signature. Measure 32 features a key change to three flats (F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7). Measures 33 and 34 continue with the three-flat key signature.

35



Musical notation for measures 35-37. Measure 35 continues with the three-flat key signature. Measure 36 features a key change to one flat (F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7). Measure 37 continues with the one-flat key signature.

38



Musical notation for measures 38-39. Measure 38 continues with the one-flat key signature. Measure 39 features a key change to no sharps or flats (F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, F7).

40



Musical notation for measure 40. The measure begins with a treble clef and a key signature of no sharps or flats. It contains a series of chords: F7, Bb7, Eb7, Ab7, Db7, Gb7, Cb7, and F7. The measure concludes with a double bar line and a fermata over the final chord.

3

♩ = 72,999985

2



6



9



13



16



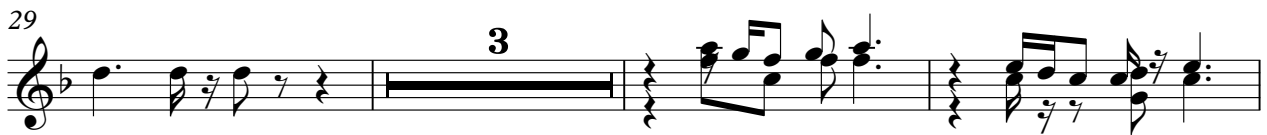
20



25



29



35



♩ = 72,999985



7



12



17



22



27



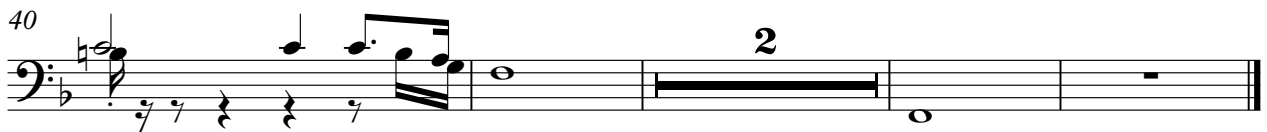
32



37



40



Synth Strings

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♩ = 72,999985

2 5 3

12

19

26 3 3

35

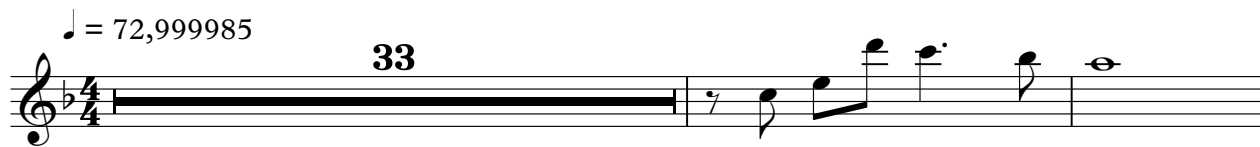
39 4

Violin

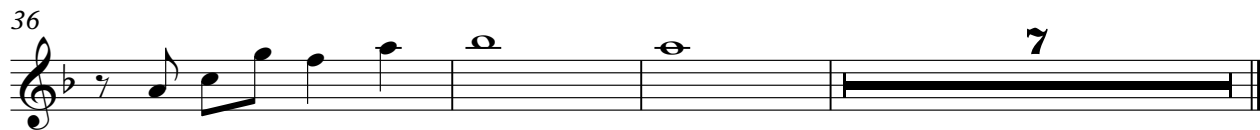
Charlie Rich - I Love My Friends

♩ = 72,999985

33



36



7

♩ = 72,999985

5 She's cryin'

8 and wane ly, and she das

11 play' some love song.

14 Some had humor and she had

18 left me, and she had somthin' told on

23 to. Whoops, noww i all might, bright way

26 friend. I love my

30 friend and he may, just may be. And she's got a night in a dress,

35 I'll be a lady, and her ba by 'Cause my friend and he'

V.S.

38

I'll still like a lady, stiller, baby.

41

'Caus'd lovin' friend and I make,

43

maybe.