

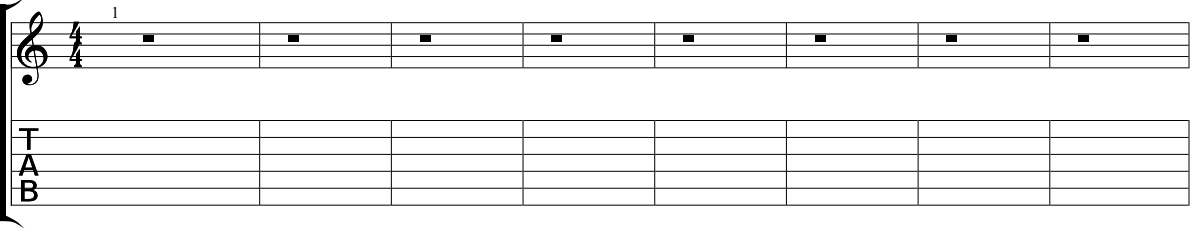
# There There

Radiohead  
Hail To The Thief

Standard tuning

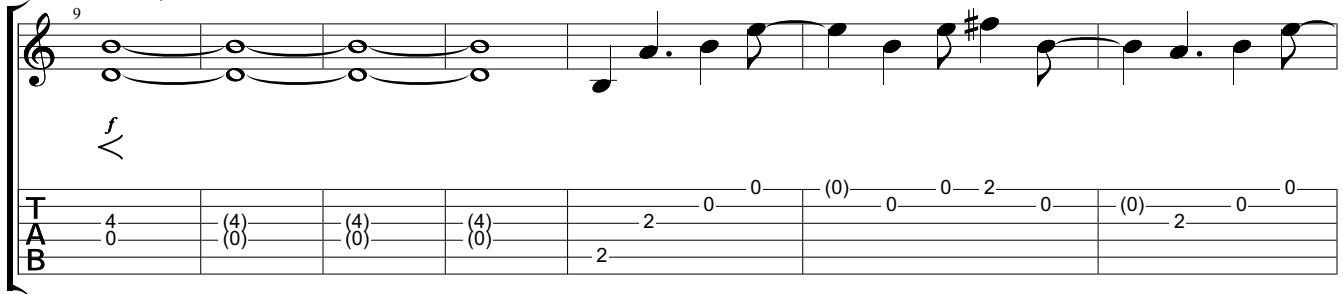
$\text{♩} = 130$

E-Gt

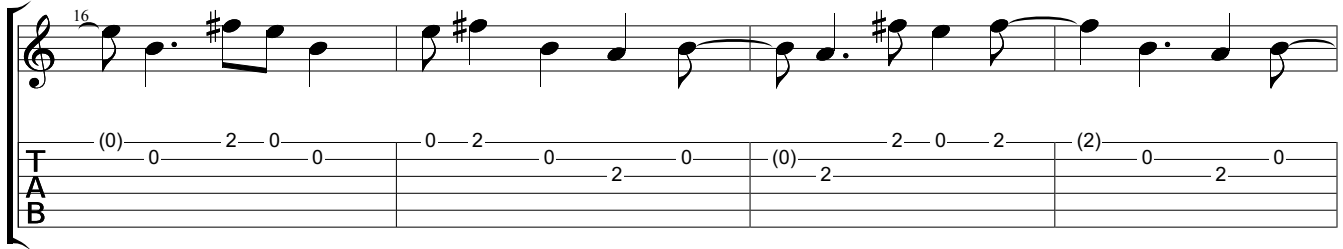


Build up a little feedback

9

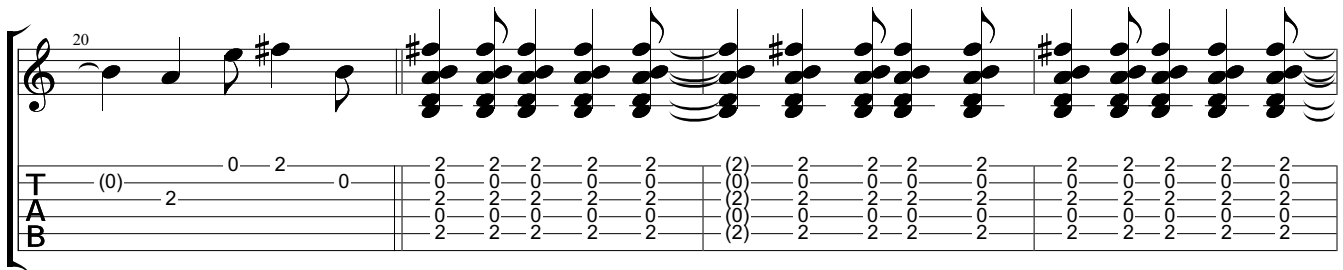


16

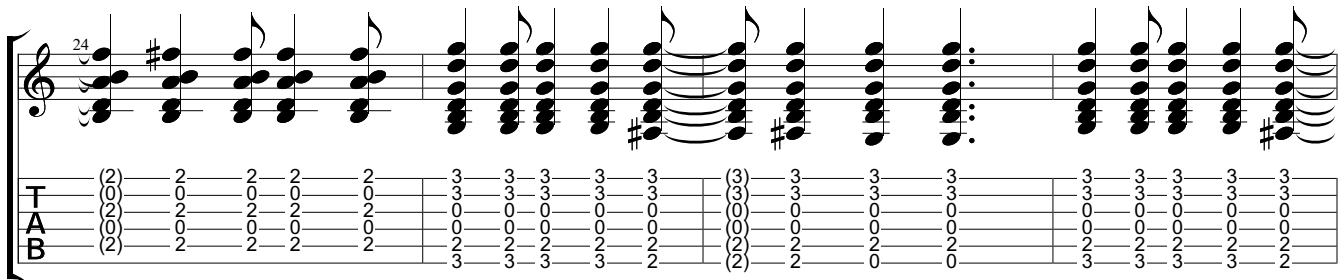


## Verse 1

20



24



28

TAB

32

TAB

Chorus

36

TAB

40

TAB

1. 2.

More feedback

44

TAB

Verse

Musical notation for measures 50-53. The system includes a treble clef staff with a key signature of one sharp (F#) and a guitar TAB staff below it. The TAB staff uses numbers 0-2 to indicate fret positions. Measures 50-53 show a rhythmic pattern of eighth notes with a melodic line in the treble staff.

Musical notation for measures 54-57. The system includes a treble clef staff and a guitar TAB staff. Measures 54-57 feature a more complex rhythmic pattern with triplets and sixteenth notes, indicated by '3' and '6' in the TAB.

Musical notation for measures 58-61. The system includes a treble clef staff and a guitar TAB staff. Measures 58-61 continue the rhythmic and melodic patterns from the previous system.

Musical notation for measures 62-65. The system includes a treble clef staff and a guitar TAB staff. Measures 62-65 show a continuation of the musical themes, with some changes in fretting and rhythm.

Musical notation for measures 66-69. The system includes a treble clef staff and a guitar TAB staff. Measures 66-69 feature a more intricate melodic line with many beamed notes and a complex fretting pattern in the TAB.

71

T  
A  
B

(3) 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3  
 (3) 3 3 3 3 3 3 3 3 3 (3) 3 3 3 3  
 (0) 0 0 0 0 0 0 0 0 0 (0) 0 0 0 0  
 (2) 2 0 0 0 0 0 0 0 0 (2) 2 0 0 0  
 (2) 2 0 0 0 0 0 0 0 0 (2) 2 0 0 0

75

T  
A  
B

(7) 7 7 7 (7) 7 7 7 5 5 5 5  
 (9) 7-7 9 7 9 7 9 7 9 7 9 7 9

79

T  
A  
B

(5) 5-5 5-7-7-7-7 (5) 5 5 5 5 0 7 5 7 9  
 (7) 7-7-7-7-7 7 7 7 7 8 8 7 0 0 0 0 0

83

T  
A  
B

(9) 7 7 5 7 7 9 (9) 7 7 0 7 0 7 (7) 7 7 7 7  
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0 7 9 7 9 7 9

87

T  
A  
B

7 9 7 9 (7) 7 7 5 5 (5) 5 7-7-7-7 5 5 7 7  
 (9) 7-7 9 7 9 7 9 7 9 7 9 7 9

92

T  
A  
B

(5) 5 5 5 5 7 8 8 7 (9) 7 7 5 7 7 9  
 (7) 7-7-7-7-7 7 7 7 7 8 8 7 0 0 0 0 0 0 (9) 7 7 5 7 7 9  
 (0) 0 0 0 0 0 0 (0) 0 0 0 0 0 0

1. | 2. **Solo**

95

99

104

107

111

115

118

T  
A  
B

(9) 0 0 0 0 7 7 9 9 (7) 7 7 9 9 7 9 9

122

T  
A  
B

(7) 7 7 9 9 5 7 5 7 (5) 5 5 7 7 7 7 5 7 5 7

126

T  
A  
B

(5) 5 5 5 7 8 8 7 0 7 5 7 7 9 (9) 7 7 5 7 7 9 (0) 0 0 0 0 0

129

Cut the feedback before the snares come in

T  
A  
B

(9) 0 0 0 7 0 7 2 10 10 (10) (10) (10) (10) (10) (10)

137

T  
A  
B

(10) (10)