

Rick Astley - Never Gonna Give You Up

♩ = 116,000084  
Mr John Henry Foster

Percussion

Electric Guitar

Electric Guitar

Electric Guitar

Synth Strings

Solo

Solo



5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Syn. Str.

Solo

Solo

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9

Perc. E. Gtr. E. Gtr. E. Gtr. Tape Smp. Brs. Syn. Str. FX 4 Solo Solo

This musical score covers measures 9 through 13. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) has three staves: the top staff plays a melodic line with eighth notes, the middle staff plays a chordal accompaniment with eighth notes, and the bottom staff plays a bass line with eighth notes. The Tape Smp. Brs. part has a melodic line with eighth notes. The Syn. Str. part has a chordal accompaniment with eighth notes. The FX 4 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.



14

Perc. E. Gtr. E. Gtr. E. Gtr. Tape Smp. Brs. Syn. Str. FX 4 Solo Solo

This musical score covers measures 14 through 18. It features a percussion part with a consistent rhythmic pattern of eighth notes. The electric guitar (E. Gtr.) has three staves: the top staff plays a melodic line with eighth notes, the middle staff plays a chordal accompaniment with eighth notes, and the bottom staff plays a bass line with eighth notes. The Tape Smp. Brs. part has a melodic line with eighth notes. The Syn. Str. part has a chordal accompaniment with eighth notes. The FX 4 part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes. The Solo part has a melodic line with eighth notes.

19  3

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



23 

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



27

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



31

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo

36 5

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



40

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo

44

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



48

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo

52

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs.

Syn. Str.

FX 4

Solo

Solo



56

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs.

Syn. Str.

FX 4

Solo

Solo

60

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs.

Syn. Str.

FX 4

Solo

Solo



65

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs.

Syn. Str.

FX 4

Solo

Solo



69

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo



73

Perc.

E. Gtr.

E. Gtr.

E. Gtr.

Tape Smp. Brs

Syn. Str.

FX 4

Solo

Solo

# Rick Astley - Never Gonna Give You Up

## Percussion

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Mr John Henry Foster

4

5

9

13

17

20

23

27

30

34

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V.S.

Percussion

38

Musical notation for measures 38-40. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

41

Musical notation for measures 41-43. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

45

Musical notation for measures 45-47. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

48

Musical notation for measures 48-50. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

51

Musical notation for measures 51-53. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

54

Musical notation for measures 54-56. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

57

Musical notation for measures 57-59. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

61

Musical notation for measures 61-63. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

65

Musical notation for measures 65-67. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

68

Musical notation for measures 68-70. The top staff shows a drum set with various patterns of 'x' marks. The bottom staff shows a bass line with eighth and quarter notes.

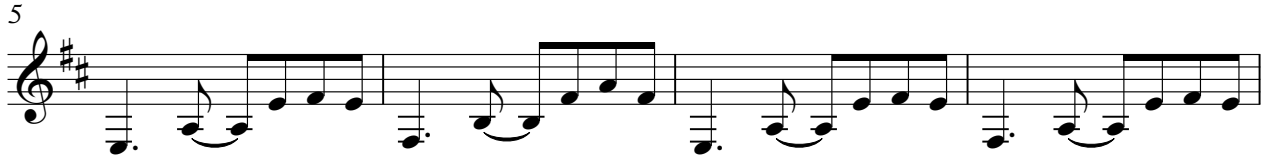
71 Percussion 3

74

Electric Guitar

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♩ = 116,000084



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V.S.

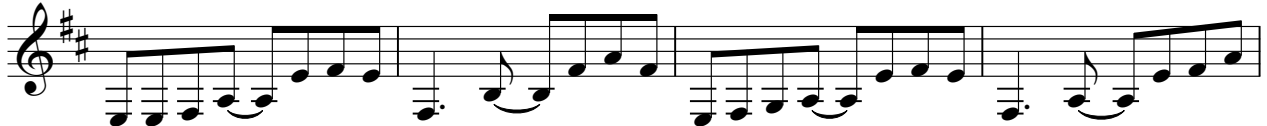
41



45



49



53



57



61



65



69



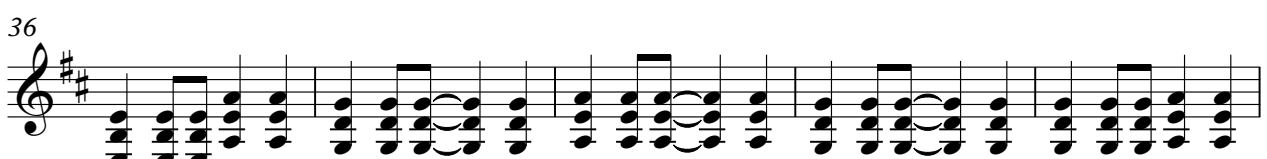
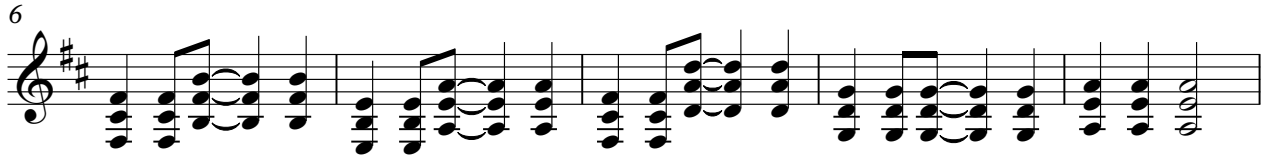
73



Electric Guitar

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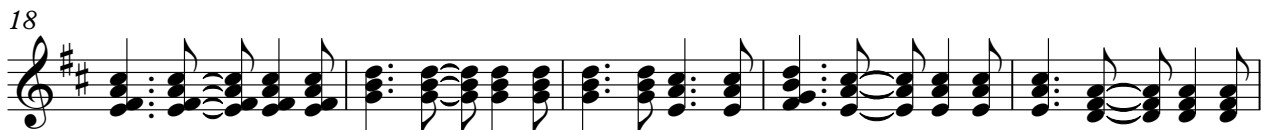




Electric Guitar

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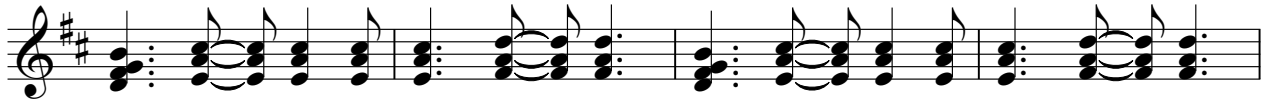
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V.S.

46



51



55



60



65



70



74



Tape Sampler Keyboard [Brass]

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♩ = 116,000084  
8

12

17

21

25

29

33

37

41

45

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V.S.

49



53



57



61



65



69



73



Synth Strings

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♩ = 116,000084

6

12

18

24

30

36

42

47

52

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♩ = 116,000084  
8

12

17

21

25

29

33

37

41

45

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V.S.

49



53



57



61



65



69



73

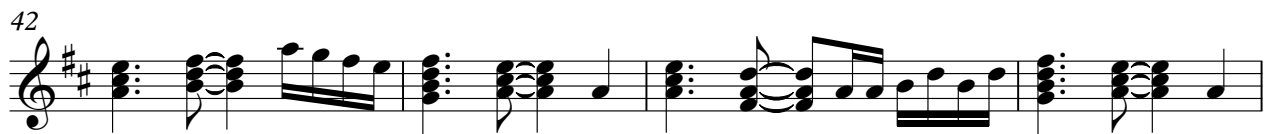
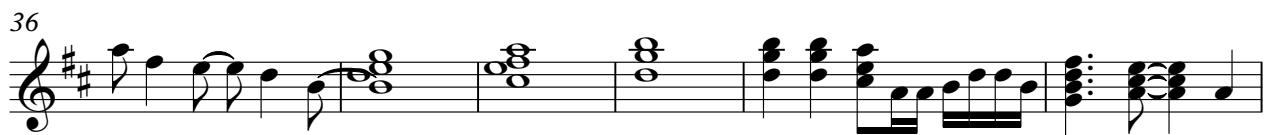
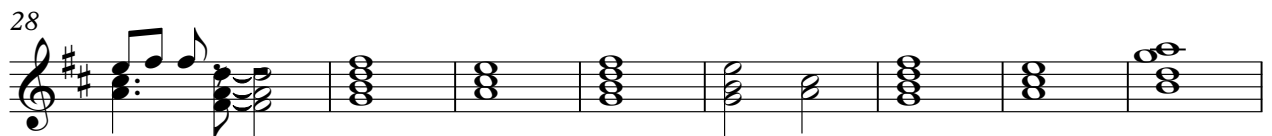
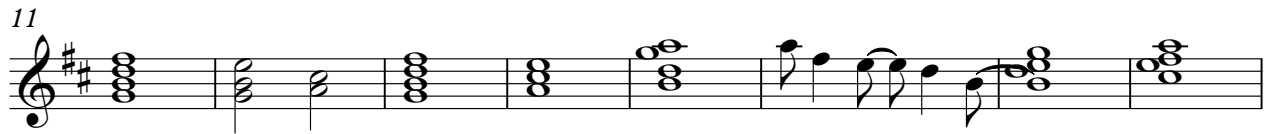
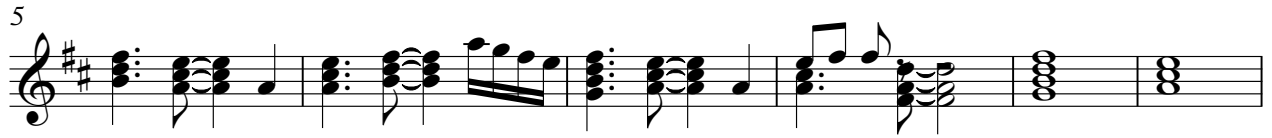




# Rick Astley - Never Gonna Give You Up

Solo

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V.S.

56

64

70

74

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Solo

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V.S.

55



60



65



70



74

