

Jackson Browne - Doctor My Eyes

♩ = 152,999939

Alto Saxophone

Alto Saxophone

Harmonica

Harmonica

Percussion

Jazz Guitar

Jazz Guitar

Electric Bass

Percussive Organ

♩ = 152,999939

Percussive Organ

Solo

Solo

Perc.

E. Bass

Solo

Solo

Perc.

E. Bass

Solo

Solo

Musical score for measures 8-9. The score includes parts for Alto Sax., Perc., E. Bass, and Solo. Measure 8 features a triplet of eighth notes in the Alto Sax. part. Measure 9 features a triplet of eighth notes in the Alto Sax. part and a triplet of eighth notes in the E. Bass part. The Solo part consists of a complex, multi-voice texture.



Musical score for measures 10-11. The score includes parts for Alto Sax., Perc., E. Bass, and Solo. Measure 10 features a triplet of eighth notes in the E. Bass part. Measure 11 features a triplet of eighth notes in the E. Bass part. The Solo part consists of a complex, multi-voice texture.



Musical score for measures 12-13. The score includes parts for Alto Sax., Perc., E. Bass, and Solo. Measure 12 features a triplet of eighth notes in the Solo part. Measure 13 features a triplet of eighth notes in the Solo part. The Solo part consists of a complex, multi-voice texture.

15

Alto Sax.

Alto Sax.

Perc.

E. Bass

Solo

Solo

18

Alto Sax.

Alto Sax.

Perc.

E. Bass

Solo

Solo

20

Alto Sax.

Alto Sax.

Perc.

E. Bass

Solo

Solo

23

Alto Sax.
Alto Sax.
Perc.
E. Bass
Solo
Solo

Detailed description: This system contains measures 23 and 24. The Alto Saxophones play a melodic line with a long note in measure 24. The Percussion part features a complex rhythmic pattern with many sixteenth notes and rests. The Electric Bass provides a steady accompaniment. The Solo part consists of two staves with dense, multi-voice textures.



25

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system contains measures 25 and 26. The Alto Saxophones continue their melodic line. The Percussion part has a more active role with triplets. The Jazz Guitarists play chords and melodic fragments. The Electric Bass has a triplet in measure 25. The Percussion Organ provides sustained harmonic support. The Solo part features intricate textures with triplets and sixteenth notes.

27

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

This musical system covers measures 27 and 28. It features two Alto Saxophones, a Percussion part, two Electric Guitars, an Electric Bass, two Percussion Organ parts, and two Solo parts. The Solo parts are highly active, with triplets and sixteenth-note patterns. The Percussion part has a complex, syncopated rhythm. The Electric Guitars and Electric Bass provide harmonic support with sustained notes and rhythmic patterns. The Percussion Organ parts are mostly sustained chords.



29

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

This musical system covers measures 29 and 30. The instrumentation remains the same as in the previous system. The Solo parts continue with intricate rhythmic patterns, including triplets. The Percussion part maintains its syncopated groove. The Electric Guitars and Electric Bass play sustained notes with some rhythmic movement. The Percussion Organ parts are sustained chords.

31

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 31 and 32. It features two Alto Saxophones, Percussion, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, and two Solo parts. The key signature has one flat (B-flat). Measure 31 shows the saxophones playing a melodic line, the guitar and bass providing accompaniment, and the organ playing chords. Measure 32 continues the saxophone melody and accompaniment. The Solo parts feature complex rhythmic patterns and triplets.



33

Alto Sax.
Alto Sax.
Perc.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 33 and 34. It features two Alto Saxophones, Percussion, E. Bass, two Perc. Organ parts, and two Solo parts. The key signature has one flat (B-flat). Measure 33 shows the saxophones playing a melodic line, the guitar and bass providing accompaniment, and the organ playing chords. Measure 34 continues the saxophone melody and accompaniment. The Solo parts feature complex rhythmic patterns and triplets.

35

Alto Sax. (Two staves)
Perc. (Drum set)
E. Bass (Electric Bass)
Perc. Organ (Two staves)
Solo (Two staves)

Detailed description: This system covers measures 35 and 36. The Alto Saxophones play a melodic line with a long note in measure 35 and a more active line in measure 36. The Percussion part features a complex rhythmic pattern with sixteenth notes and eighth notes. The Electric Bass provides a steady accompaniment. The Percussion Organ parts consist of sustained chords. The Solo part features a dense, multi-voice texture with many notes.



37

Alto Sax. (Two staves)
Perc. (Drum set)
E. Bass (Electric Bass)
Perc. Organ (Two staves)
Solo (Two staves)

Detailed description: This system covers measures 37 and 38. The Alto Saxophones continue their melodic development. The Percussion part maintains its rhythmic complexity. The Electric Bass part has some rests in measure 38. The Percussion Organ parts continue with sustained chords. The Solo part remains dense and active.

39

Alto Sax.

Alto Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo



41

Alto Sax.

Alto Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

43

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 43, 44, and 45. It features two Alto Saxophones, Percussion, two Jazzy Guitars, Electric Bass, two Percussion Organ parts, and a Solo section. The Solo section consists of two staves with complex, multi-voiced melodic lines. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Percussion Organ parts play sustained chords. The Solo section includes a triplet of eighth notes in measure 45.



46

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 46, 47, and 48. It features two Alto Saxophones, Percussion, two Jazzy Guitars, Electric Bass, two Percussion Organ parts, and a Solo section. The Solo section consists of two staves with complex, multi-voiced melodic lines. The Percussion part includes various rhythmic patterns with 'x' marks indicating specific sounds. The Percussion Organ parts play sustained chords. The Solo section includes a triplet of eighth notes in measure 46.

48

Musical score for measures 48-49. The score includes parts for Alto Sax (two staves), Perc. (drums), J. Gtr. (two staves), E. Bass (bass), Perc. Organ (two staves), and Solo (two staves). The key signature has one flat (B-flat). The Solo part features a complex, multi-voice texture with many beamed notes.



50

Musical score for measures 50-51. The score includes parts for Alto Sax (two staves), Perc. (drums), E. Bass (bass), Perc. Organ (two staves), and Solo (two staves). The key signature has one flat (B-flat). The Solo part features a complex, multi-voice texture with many beamed notes and a triplet of eighth notes in measure 50.

52

Alto Sax.

Alto Sax.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo



54

Alto Sax.

Alto Sax.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

56

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of musical notation covers measures 56 and 57. It features two Alto Saxophone staves, a Percussion staff, two Jazz Guitar staves, an Electric Bass staff, two Percussion Organ staves, and two Solo staves. The key signature has one flat (B-flat). Measure 56 shows the saxophones and guitar playing a melodic line, while the bass and organ provide harmonic support. Measure 57 continues the melodic development with some syncopation and rests.



58

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of musical notation covers measures 58 and 59. It features two Alto Saxophone staves, a Percussion staff, two Jazz Guitar staves, an Electric Bass staff, two Percussion Organ staves, and two Solo staves. The key signature has one flat (B-flat). Measure 58 shows the saxophones and guitar playing a melodic line, while the bass and organ provide harmonic support. Measure 59 continues the melodic development with some syncopation and rests.

60

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This block contains the musical notation for measures 60 and 61. It features ten staves. The top two staves are for Alto Saxophones, the third for Percussion, the next two for Jazz Guitar, and the fifth for Electric Bass. The sixth and seventh staves are for Percussion Organ. The bottom two staves are for Solo. The music is in a 4/4 time signature with a key signature of one flat. Measure 60 shows various rhythmic patterns and melodic lines across the instruments. Measure 61 continues these patterns, with some instruments playing sustained notes or chords.



62

Alto Sax.
Alto Sax.
Perc.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This block contains the musical notation for measures 62 and 63. It features eight staves. The top two staves are for Alto Saxophones, the third for Percussion, the fourth for Electric Bass, the fifth and sixth for Percussion Organ, and the bottom two for Solo. The music continues from the previous page. Measure 62 shows sustained notes in the saxophones and organ, with more active lines in the percussion and solo parts. Measure 63 features complex rhythmic patterns and melodic lines in the solo and percussion parts, while the saxophones and organ play sustained chords.

64

Alto Sax.

Alto Sax.

Harm.

Harm.

Perc.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

66

Alto Sax.

Alto Sax.

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

The musical score for page 14, measures 64-66, is presented in a multi-staff format. The top system (measures 64-65) features two Alto Saxophones, two Horns, a Percussion part with complex rhythmic patterns and triplets, and an Electric Bass line. The middle system (measures 66-67) includes two Percussion Organ parts, two Solo parts with intricate melodic lines, and a double bar line. The bottom system (measures 68-69) introduces a Jazz Guitar part, with two more Alto Saxophones, two Horns, a Percussion part, two Jazz Guitar parts, and an Electric Bass line. The Percussion Organ parts continue with sustained chords. The Solo parts conclude with complex melodic passages. The score is written in a key signature of one flat and a common time signature.

68

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

This section of the score covers measures 68 and 69. It features two Alto Saxophone parts, a Percussion part with various rhythmic patterns, two Jazz Guitar parts with melodic lines, and an Electric Bass part with a steady bass line. There are also two Percussion Organ parts and two Solo parts with complex, multi-voiced textures.



70

Harm.
Harm.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

This section of the score covers measures 70 and 71. It features two Harm. parts, a Percussion part, two Jazz Guitar parts, and an Electric Bass part. There are also two Percussion Organ parts and two Solo parts with complex, multi-voiced textures.

72

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

74

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

76

Perc.

J. Gtr.

J. Gtr.


E. Bass

Perc. Organ

Perc. Organ

Solo

Solo



78

The musical score for page 18, measures 78-81, is arranged in a multi-staff format. The instruments and their parts are as follows:

- Alto Sax.:** Two staves. The top staff begins with a rest in measure 78, followed by a melodic line in measure 79. The bottom staff follows with a similar melodic line.
- Harm.:** Two staves. Both staves play a sustained chordal texture throughout the measures.
- Perc.:** A single staff with a complex rhythmic pattern, including triplets and various drum notations.
- J. Gtr.:** Two staves. The top staff features a melodic line with triplets and rests. The bottom staff provides a harmonic accompaniment.
- E. Bass:** A single staff with a steady bass line consisting of quarter notes.
- Perc. Organ:** Two staves. The top staff plays sustained chords, and the bottom staff provides a low-frequency accompaniment.
- Solo:** Two staves. Both staves play a complex, fast-moving melodic line with many sixteenth notes.

This musical score page, numbered 19, covers measures 80 through 82. The instrumentation includes two Alto Saxophones, Percussion, two J. Gtr. (Jazz Guitar) parts, E. Bass (Electric Bass), two Perc. Organ parts, and two Solo parts. The score is written in a key signature of one flat (B-flat) and a common time signature (C). Measures 80 and 81 feature a complex rhythmic pattern with triplets and sixteenth notes. Measure 82 continues this pattern with a prominent triplet in the E. Bass line. The Perc. Organ parts provide a sustained harmonic background. The Solo parts consist of intricate melodic lines with many beamed notes. A double bar line is present at the beginning of measure 82.

84

Alto Sax.
Alto Sax.
Perc.
J. Gtr.
J. Gtr.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 84 and 85. It features two Alto Saxophones, a Percussion part, two J. Gtr. (Jazz Guitar) parts, an E. Bass (Electric Bass) part, two Perc. Organ parts, and two Solo parts. The music is in a 4/4 time signature with a key signature of one flat. The Solo parts feature a complex, rhythmic pattern with many beamed notes and rests.



86

Alto Sax.
Alto Sax.
Perc.
E. Bass
Perc. Organ
Perc. Organ
Solo
Solo

Detailed description: This system of music covers measures 86 and 87. It features two Alto Saxophones, a Percussion part, an E. Bass part, two Perc. Organ parts, and two Solo parts. The music continues in the same 4/4 time signature and key signature. The Solo parts continue with their complex rhythmic patterns, including a triplet in measure 87.

88

The musical score for page 21, starting at measure 88, features the following parts:

- Alto Sax.:** Two staves, each with a whole note chord in the first measure and a whole rest in the second.
- Harm.:** Two staves, each with a whole note chord in the first measure and a whole rest in the second.
- Perc.:** A single staff with a complex rhythmic pattern of eighth and sixteenth notes.
- J. Gtr.:** Two staves, each with a whole note chord in the first measure and a whole rest in the second.
- E. Bass:** A single staff with a steady eighth-note bass line.
- Perc. Organ:** Two staves, each with a whole note chord in the first measure and a whole rest in the second.
- Solo:** Two staves with a complex, fast-moving melodic line.

90

The musical score for page 22, measures 90-91, is arranged in a system with the following parts from top to bottom:

- Alto Sax.:** Two staves, each with a whole note chord (F major) in measure 90 and a whole note chord (F major) in measure 91.
- Harm.:** Two staves. The top staff has a whole note chord (F major) in measure 90 and a whole note chord (F major) in measure 91. The bottom staff has a whole note chord (F major) in measure 90 and a whole note chord (F major) in measure 91.
- Perc.:** A single staff with a complex rhythmic pattern. It features eighth notes, quarter notes, and a triplet of eighth notes in measure 91. There are also rests and accents.
- J. Gtr.:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.
- E. Bass:** A single staff with a series of eighth notes and quarter notes.
- Perc. Organ:** Two staves. The top staff has a whole note chord (F major) in measure 90 and a whole note chord (F major) in measure 91. The bottom staff has a whole note chord (F major) in measure 90 and a whole note chord (F major) in measure 91.
- Solo:** Two staves. The top staff has a series of eighth notes with accents. The bottom staff has a series of eighth notes with accents.

92

The musical score for page 92 consists of the following parts:

- Alto Sax.:** Two staves, both containing a whole note chord that spans across the first and second measures.
- Harm.:** Two staves. The upper staff contains a whole note chord spanning both measures. The lower staff contains a whole note chord in the second measure, with a fermata over it.
- Perc.:** A single staff with a complex rhythmic pattern. It includes eighth notes, sixteenth notes, and a triplet of eighth notes in the second measure.
- J. Gtr.:** Two staves. The upper staff features a melodic line with eighth notes and quarter notes. The lower staff features a melodic line with eighth notes, quarter notes, and a triplet of eighth notes in the second measure.
- E. Bass:** A single staff with a bass line consisting of quarter notes and eighth notes.
- Perc. Organ:** Two staves, both containing a whole note chord that spans across the first and second measures.
- Solo:** Two staves, both containing a complex melodic line with many sixteenth notes and eighth notes.

94

Harm.

Harm.

Perc.

J. Gtr.

J. Gtr.

E. Bass

Perc. Organ

Perc. Organ

Solo

Solo

Detailed description: This page of a musical score covers measures 94 and 95. It features seven staves. The top two staves are for Harmonica (Harm.), both in treble clef with a key signature of one flat. The third staff is for Percussion (Perc.) in a standard drum set notation. The fourth and fifth staves are for J. Gtr. (Jazz Guitar) in treble clef. The sixth staff is for E. Bass (Electric Bass) in bass clef. The seventh and eighth staves are for Perc. Organ (Percussion Organ) in treble and bass clefs respectively, with a 'Perc.' symbol above the treble clef. The ninth and tenth staves are for Solo parts in treble clef. Measure 94 shows the initial notes and chords for each instrument. Measure 95 continues the progression, with the Harmonica and Perc. Organ parts featuring long, sustained notes. The Solo parts consist of complex, multi-measure rhythmic patterns.

96

Harm. Harm. Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Solo Solo

Detailed description: This system contains measures 96 and 97. It features two Horn parts (Harm.) with rests. The Percussion part (Perc.) has a complex rhythmic pattern with triplets. The two Electric Guitar parts (J. Gtr.) and the Electric Bass part (E. Bass) have melodic lines with triplets. The Percussion Organ parts (Perc. Organ) have sustained chords. The Solo parts (Solo) have a dense, multi-voice melodic texture.



98

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Solo Solo

Detailed description: This system contains measures 98 and 99. The Percussion part (Perc.) continues with its rhythmic pattern. The Electric Guitar parts (J. Gtr.) and Electric Bass part (E. Bass) have melodic lines with triplets. The Percussion Organ parts (Perc. Organ) have sustained chords. The Solo parts (Solo) have a dense, multi-voice melodic texture.

100

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Solo Solo

This musical system covers measures 100 and 101. It features a percussion part with various rhythmic patterns, two guitar parts (J. Gtr.) with complex fretting and strumming, and an electric bass line (E. Bass) with a steady eighth-note pattern. Two Perc. Organ parts provide harmonic support with sustained chords. Two Solo parts feature intricate melodic lines with many slurs and ties.



102

Perc. J. Gtr. J. Gtr. E. Bass Perc. Organ Perc. Organ Solo Solo

This musical system covers measures 102 and 103. The percussion part continues with complex rhythms. The guitar parts (J. Gtr.) show a triplet in measure 102. The electric bass line (E. Bass) has a more varied rhythmic pattern. The Perc. Organ parts continue with sustained chords. The Solo parts feature melodic lines with many slurs and ties.

104

Musical score for measures 104-105. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Perc. Organ (Percussion Organ), and two Solo staves. The key signature has one flat (B-flat). Measure 104 features a complex rhythmic pattern with various note values and rests. Measure 105 continues the pattern with similar complexity. The Perc. Organ parts are marked with a 'C' time signature, indicating common time.



105

Musical score for measures 105-106. The score includes staves for Percussion (Perc.), two J. Gtr. (Jazz Guitar), E. Bass (Electric Bass), two Perc. Organ (Percussion Organ), and two Solo staves. The key signature has one flat (B-flat). Measure 105 features a complex rhythmic pattern with various note values and rests. Measure 106 continues the pattern with similar complexity. The Perc. Organ parts are marked with a 'C' time signature, indicating common time.

Jackson Browne - Doctor My Eyes

Alto Saxophone

♩ = 152,999939

7

12

17

21

26

31

37

42

46

49

V.S.

Alto Saxophone

52

58

63

79

83

87

92

Jackson Browne - Doctor My Eyes

Alto Saxophone

♩ = 152,999939

7

12

16

20

24

29

33

40

44

49

V.S.

Alto Saxophone

54

59

65

80

84

88

Harmonica

Jackson Browne - Doctor My Eyes

♩ = 152,999939

64

2

This musical staff shows measures 64 and 65. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two slurs under the notes, one for G4-F4 and one for F4-E4. A '2' is written above the staff at the end of measure 65.

71

2

This musical staff shows measures 71 and 72. Measure 71 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two slurs under the notes, one for G4-F4 and one for F4-E4. Measure 72 is a whole rest. A '2' is written above the staff at the end of measure 72.

79

8

This musical staff shows measures 79 and 80. Measure 79 is a whole rest. Measure 80 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two slurs under the notes, one for G4-F4 and one for F4-E4.

93

11

This musical staff shows measures 93 and 94. Measure 93 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. There are two slurs under the notes, one for G4-F4 and one for F4-E4. Measure 94 is a whole rest. A '11' is written above the staff at the end of measure 94.

Harmonica

Jackson Browne - Doctor My Eyes

♩ = 152,999939

64

2

Musical staff for measures 64-65. Measure 64 is a whole rest. Measure 65 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 65. Measure 66 is a whole rest. Measure 67 is a whole rest. Measure 68 is a whole rest. Measure 69 is a whole rest. Measure 70 is a whole rest.

70

2

Musical staff for measures 70-71. Measure 70 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 70. Measure 71 is a whole rest.

78

8

Musical staff for measures 78-79. Measure 78 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 78. Measure 79 is a whole rest.

91

Musical staff for measures 91-92. Measure 91 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 91. Measure 92 is a whole rest.

95

11

Musical staff for measures 95-96. Measure 95 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. A fermata is placed over the notes in measure 95. Measure 96 is a whole rest.

Jackson Browne - Doctor My Eyes

Percussion

$\text{♩} = 152,999939$

4

6

8

10

13

16

18

20

22

V.S.

Percussion

24

26

28

30

33

35

37

40

43

45

Percussion

Musical score for Percussion, measures 48-70. The score is written on two staves per system. The upper staff uses a treble clef and contains rhythmic notation with 'x' marks indicating specific percussive sounds. The lower staff uses a bass clef and contains melodic notation with notes and rests. Measure numbers 48, 52, 55, 57, 59, 62, 64, 66, 68, and 70 are indicated at the start of their respective systems. The score includes various rhythmic patterns, including triplets (marked with '3') and sextuplets (marked with '6').

V.S.

Percussion

Musical score for Percussion, measures 72-86. The score is written on ten staves, each with a double bar line at the beginning. The notation includes various rhythmic patterns, rests, and articulation marks. Measure numbers 72, 74, 75, 76, 77, 78, 79, 80, 83, and 86 are indicated on the left side of the staves. The score features several triplet markings (indicated by a '3' above a bracket) and sextuplet markings (indicated by a '6' above a bracket). The notation includes eighth notes, quarter notes, and rests, with some notes marked with an 'x' to indicate specific articulation or placement. The overall style is that of a detailed musical score for a percussion instrument, possibly a snare drum or similar, given the rhythmic complexity and the use of 'x' marks.

Percussion

5

89

Musical notation for measures 89-91. The top staff shows a series of eighth notes with 'x' marks above them, indicating percussive hits. The bottom staff shows a corresponding bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 91.

92

Musical notation for measures 92-94. The top staff continues with eighth notes and 'x' marks. The bottom staff features a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 93.

95

Musical notation for measures 95-97. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 97.

98

Musical notation for measures 98-100. The top staff features eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests. A triplet of eighth notes is marked with a '3' above it in measure 98.

101

Musical notation for measures 101-102. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests. Two triplets of eighth notes are marked with '3' above them in measures 101 and 102.

103

Musical notation for measures 103-104. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

105

Musical notation for measures 105-106. The top staff shows eighth notes with 'x' marks. The bottom staff has a bass line with eighth notes and rests.

♩ = 152,999939

25

30

13

47

4

57

4

66

70

73

76

3

81

3

Detailed description: This is a guitar score for the song 'Doctor My Eyes' by Jackson Browne. It consists of nine staves of music. The first staff starts with a tempo marking of ♩ = 152,999939 and a measure rest of 25 measures. The second staff has a measure rest of 13 measures. The third staff has a measure rest of 4 measures. The fourth staff has a measure rest of 4 measures. The fifth staff begins at measure 66. The sixth staff begins at measure 70. The seventh staff begins at measure 73. The eighth staff begins at measure 76 and includes a triplet of eighth notes. The ninth staff begins at measure 81 and includes a measure rest of 3 measures. The music is written in 4/4 time and features a mix of standard notation and guitar-specific symbols like bar lines, rests, and tablature.

89



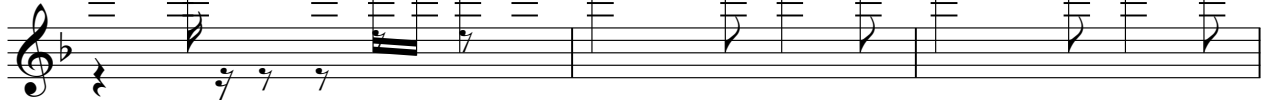
93



98



101



104



♩ = 152,999939

25

30

12

46

4

55

61

4

68

71

74

77

82

3

Detailed description: This is a guitar score for the song 'Doctor My Eyes' by Jackson Browne. It consists of ten staves of music in 4/4 time, with a tempo of 152.999939 BPM. The key signature has one flat (B-flat). The score includes various musical notations such as slurs, ties, and accidentals. Fret numbers are indicated by small circles above the notes. There are several measures with a thick black bar over them, likely indicating a specific technique or a section to be played. The piece concludes with a triplet of notes.

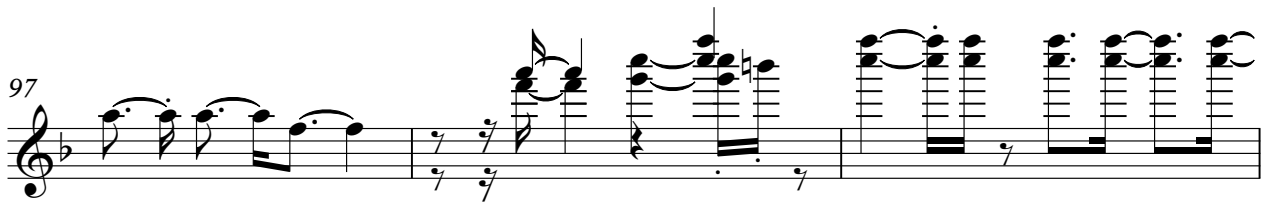
89



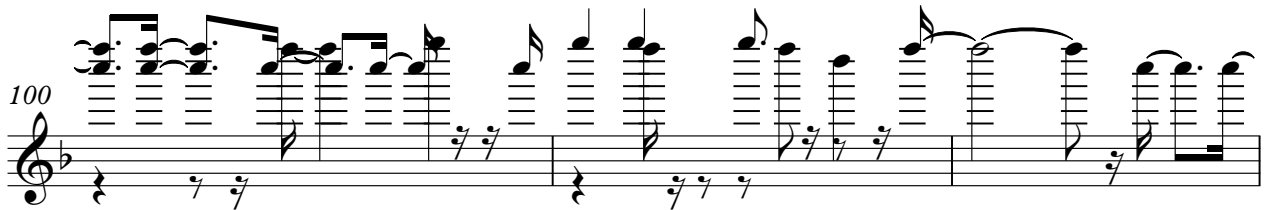
93



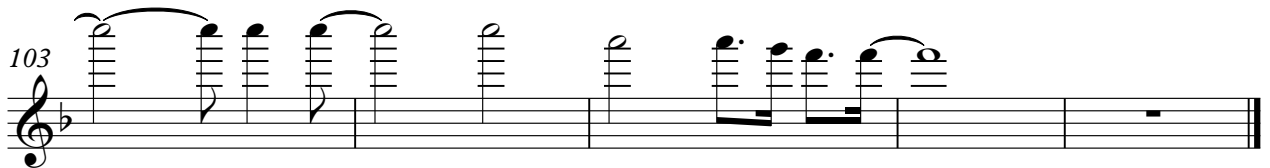
97



100



103



Jackson Browne - Doctor My Eyes

Electric Bass

♩ = 152,999939

8

12

16

20

23

26

28

31

35

V.S.

2

Electric Bass

39

43

48

52

56

59

63

69

74

79

82 Electric Bass

85

89

94

98

102

105

Percussive Organ

Jackson Browne - Doctor My Eyes

♩ = 152,999939

25

32

39

48

57

65

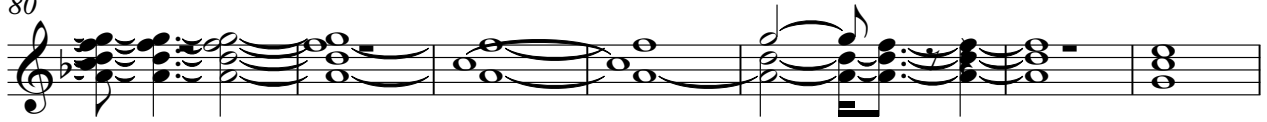
73

V.S.

2

Percussive Organ

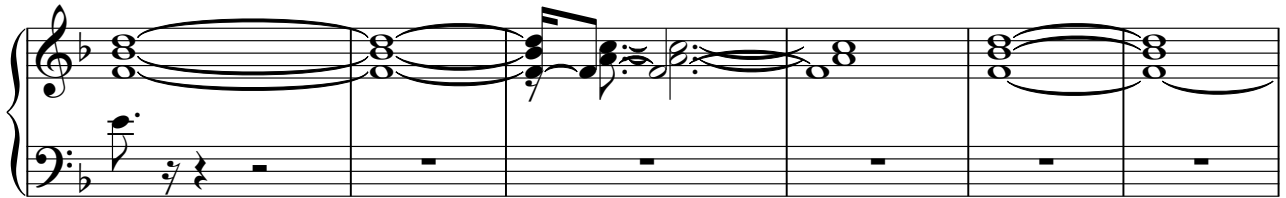
80



87



95



101



Jackson Browne - Doctor My Eyes

Percussive Organ

♩ = 152,999939

25

32

38

47

53

61

67

74

V.S.

Percussive Organ

80

87

94

100

Jackson Browne - Doctor My Eyes

Solo

♩ = 152,999939

4

6

8

10

12

14

18

20

23

V.S.

This musical score is for a guitar solo, spanning measures 25 to 42. It is written in a single system with ten staves. The music is in a key with one flat (B-flat) and a 7/8 time signature. The notation includes a variety of rhythmic patterns, such as eighth and sixteenth notes, and rests. There are several triplet markings (indicated by a '3' over a bracket) and a '7' marking. The piece concludes with a final measure at measure 42.

Musical score for guitar solo, measures 44-62. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern with many beamed notes and triplets. Measure numbers 44, 46, 48, 50, 52, 54, 56, 58, 60, and 62 are indicated on the left side of the staves. The notation includes various rhythmic values, including eighth and sixteenth notes, and rests. There are also some dynamic markings and articulation symbols.

V.S.

This musical score is a guitar solo consisting of 17 staves of music, numbered 64 through 80. The music is written in a single system with a key signature of one flat (B-flat) and a common time signature (C). The notation is primarily in treble clef, with some bass clef staves interspersed. The piece features a complex, rhythmic pattern of chords and single notes, often with slurs and ties. The melody is highly technical, involving many sixteenth and thirty-second notes. The overall texture is dense and intricate, typical of a classical or advanced guitar solo.

Musical score for guitar solo, measures 82-100. The score is written in treble clef with a key signature of one flat (B-flat). The music features a complex, rhythmic pattern of chords and single notes, often beamed together. Measure 88 contains a triplet of eighth notes. Measure 94 contains a 7th fret barre. Measure 98 contains a 7th fret barre. Measure 100 contains a 7th fret barre. The score is marked with measure numbers 82, 84, 86, 88, 90, 92, 94, 96, 98, and 100.

V.S.

101

Musical notation for measures 101 and 102. The notation is written on a single staff with a treble clef and a key signature of one flat. It features a complex, multi-measure rhythmic pattern with many beamed notes and slurs, characteristic of a guitar solo.

103

Musical notation for measures 103 and 104. The notation continues the complex, multi-measure rhythmic pattern from the previous measures, featuring many beamed notes and slurs.

105

Musical notation for measures 105 and 106. The notation continues the complex, multi-measure rhythmic pattern, ending with a double bar line and a repeat sign.

Jackson Browne - Doctor My Eyes

Solo

♩ = 152,999939

The image displays a guitar solo score for the song "Doctor My Eyes" by Jackson Browne. The score is written in 4/4 time and features a key signature of one flat (B-flat). It consists of ten staves of music, with measure numbers 4, 6, 8, 9, 11, 13, 16, 18, and 20 indicated on the left side. The notation includes various rhythmic patterns, such as eighth and sixteenth notes, and complex chordal textures. There are several instances of triplets and slurs throughout the piece. The score concludes with a double bar line and the initials "V.S." at the bottom right.

V.S.

This page of musical notation is for a guitar solo, labeled 'Solo' and numbered '2'. It consists of 12 staves of music, each beginning with a measure number on the left: 23, 25, 27, 29, 30, 31, 33, 35, 37, and 39. The notation is written in a single system with a key signature of one flat (B-flat) and a common time signature. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped with slurs and ties. There are several triplet markings (indicated by a '3' over a bracket) and some measures with a '7' over a bracket, possibly indicating a 7/8 time signature or a specific rhythmic pattern. The overall style is characteristic of a technical guitar solo.

Musical score for guitar solo, measures 41-58. The score is written in treble clef with a key signature of one flat (B-flat). It features complex rhythmic patterns, including triplets and sixteenth-note runs. Measure numbers 41, 43, 45, 47, 49, 51, 53, 55, 57, and 58 are indicated on the left. The notation includes various articulations such as accents and slurs. The piece concludes with the instruction "V.S." at the end of measure 58.

V.S.

59

61

63

65

67

69

71

73

75

77

Musical score for guitar solo, measures 79-97. The score is written in treble clef with a key signature of one flat (B-flat). It features a complex, fast-paced melodic line with many beamed eighth and sixteenth notes, often grouped in pairs or fours. The bass line consists of a steady, rhythmic accompaniment of eighth notes. Measure 83 includes a triplet of eighth notes. Measure 85 features a double bar line and a fermata over a long note. Measure 97 ends with a double bar line and a fermata over a long note.

V.S.

6

Solo

99

Musical notation for measures 99 and 100. The notation is written on a single staff in treble clef with a key signature of one flat. It features a complex, multi-measure rhythmic pattern with many beamed notes and slurs, characteristic of a guitar solo.

101

Musical notation for measures 101 and 102. The notation continues the complex, multi-measure rhythmic pattern from the previous measures, featuring many beamed notes and slurs.

103

Musical notation for measures 103 and 104. The notation continues the complex, multi-measure rhythmic pattern, featuring many beamed notes and slurs.

105

Musical notation for measures 105 and 106. The notation concludes the complex, multi-measure rhythmic pattern, featuring many beamed notes and slurs, and ends with a double bar line.