

Flesh and Blood

RAGE
Soundchaser (2003)

Words & Music by m. - V.Smolski, l. - P. Wagner

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 143

E-Gt

Measures 1-5 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a key signature of one sharp (F#). The music starts with a dynamic marking of *f*. The first measure contains a complex chordal texture with sixteenth notes. A first ending bracket labeled '1.' spans measures 4 and 5, which end with a double bar line and repeat dots. The guitar tablature below the staff shows fret numbers (0, 2, 3) and includes a capo sign (a vertical line with a dot) at the end of the first ending.

Measures 6-9 of the guitar score. The notation continues with the same key signature and time signature. The guitar tablature shows fret numbers (0, 2, 3) and includes a capo sign at the end of the first ending.

Measures 10-13 of the guitar score. The notation continues with the same key signature and time signature. The guitar tablature shows fret numbers (0, 2, 3) and includes a capo sign at the end of the first ending.

Measures 14-17 of the guitar score. The notation continues with the same key signature and time signature. The guitar tablature shows fret numbers (0, 2, 3) and includes a capo sign at the end of the first ending.

18

TAB 0-2-0 2-0 3-0 0 0 0-2 2-0-2 3 0 3 0-2 2-0 2

22

TAB 0-2-0 2-0 3-0 3-0 2 0 (2) (0) 5 4 0 3 (3) (0) (4) (0)

27

TAB 9 9 7 9 (9) 4 0 3 (3) (0) (4) (0) 5 5 5 8 10 7 9

32

TAB 7 5 4 0 3 (3) (0) (4) (5) 8 9 9 7 9 (9)

37

TAB 4 0 3 (3) (0) (4) (0) 5 5 5 8 10 7 9 7 10 10 0 2 2 0 2

42

TAB 3 0 0 3 0 0 2 0 2 0 2 0 2 0 3 0 0 2 2 0 2

46

T
A
B

3 0 0 3 | 0 2 2 0 2 | 2 0 2 0 2 0 2 0 2 0 3

49

P.M.----- P.M.-----

T
A
B

2 2 2 2 2 2 | 2 0 3 0 2 | 5 5 5 5 5 5

0 0 0 0 0 0 | 0 | 3 3 3 3 3 3

52

P.M.-- P.M.-----

T
A
B

9 9 7 9 9 | 2 2 2 2 2 2 | 2 0 3 0 2 | 2 0

8 0 0 0 0 0 | 0 | 0 0 0 0 0 0

56

P.H. P.M.----- P.M.-----

T
A
B

4 4 | 2 2 2 2 2 2 | 2 0 3 0 2 | 5 5 5 5 5 5

2 0 0 0 0 0 | 0 | 3 3 3 3 3 3

60

P.M.-- P.M.-----

T
A
B

9 9 7 9 9 | 2 2 2 2 2 2 | 2 0 3 0 2 | 2 0

8 0 0 0 0 0 | 0 | 0 0 0 0 0 0

64

TAB 4/2 10/10 5/3 (5/3) 7/5 (7/5) 5/3 (5/3) 7/5 7/5 6/4 5/3

P.M.-----|

72

TAB 4/2 4/2 2-2 5/3 4/2 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 5/3 7/5

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

75

TAB 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 2 3 5/3 3-3-3 5/3 3-3-3

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

78

TAB 7/5 5-5-5 7/5 5-5-5 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

81

TAB 2/0 0-0-0 2/0 0-0-0 2/0 0-0-0 5/3 7/5 2/0 0-0-0 2/0 0-0-0

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

84

TAB 2/0 0-0-0 2 3 5/3 3-3-3 5/3 3-3-3 7/5 5-5-5 7/5 5-5-5

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

87

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 5 3 3 3 3 5 3 3 3

90

P.M.-----| P.M.-----| P.M.-----| P.M.-----| P.M.-----|

T
A
B 7 5 5 5 7 5 5 5 2 0 0 0 0 2 0 0 0 0 2 0 0 0 0 2 0 3 2 3

93

P.M.-----| P.M.-----|

T
A
B 3 1 2 0 3 0 0 3 0 0 3 1 2 0 0 1 2 3 2 1

95

P.M.-----| P.M.-----|

T
A
B 3 1 2 0 3 0 0 3 0 0 3 1 2 0 0 1 2 3 2 1

97

P.M.-----| P.M.-----|

T
A
B 3 1 2 0 3 0 0 3 0 0 3 1 2 0 0 1 2 3 2 1

99

P.M.-----|

P.M.-----|

T
A
B

3 2 3 0 3 0 0 3 0 0 3 0 0 0 1 2 3 2 1

101

P.M.-----|

T
A
B

0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1

103

P.M.-----|

T
A
B

0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1 0 1 2 3 2 1