

Great Old Ones

Rage
Soundchaser

Tune down 1 step

- ①=D ④=C
- ②=A ⑤=G
- ③=F ⑥=D

♩ = 226

E-Gt

Measures 1-3 of the guitar score. The first staff is a treble clef with a 4/4 time signature. The music starts with a forte (f) dynamic. The notes are: 1. D4, F#4, A4, D5; 2. D4, F#4, A4, D5; 3. D4, F#4, A4, D5. The second staff is a guitar tablature with fret numbers: 7-5, 6-4, 5-3, (5)(3), 4-2, 3-1, 2-0, 7-5, 6-4, 5-3.

Measures 4-6 of the guitar score. The first staff continues the melody: 4. D4, F#4, A4, D5; 5. D4, F#4, A4, D5; 6. D4, F#4, A4, D5. The second staff is a guitar tablature: (5)(3), 4-2, 3-1, 2-0, 0-0, 5-4, 5-4, 5-4, 0-0, 7-7, 0-0, 5-5, 0-0, 4-4, 5-5.

Measures 7-10 of the guitar score. The first staff continues the melody: 7. D4, F#4, A4, D5; 8. D4, F#4, A4, D5; 9. D4, F#4, A4, D5; 10. D4, F#4, A4, D5. The second staff is a guitar tablature: 0-0, 10-10, 9-10, 10-10, 0-0, 12-12, 13-12, 12-12, 0-0, 5-5, 4-4, 5-4, 5-4, 0-0, 7-7, 0-0, 5-5, 0-0, 4-4, 5-5.

Measures 11-13 of the guitar score. The first staff continues the melody: 11. D4, F#4, A4, D5; 12. D4, F#4, A4, D5; 13. D4, F#4, A4, D5. The second staff is a guitar tablature: 0-0, 10-10, 9-10, 10-10, 5-5, 5-5, 5-5, 0-0, 5-5, 4-4, 5-4, 5-4, 0-0, 7-7, 0-0, 5-5, 0-0, 4-4, 5-5.

2/2
A.H. A.H. A.H.

15

TAB

0-0-10-10-9-10-10-0-0	12-12-13-12-12	0-0-5-0-4-5-0-0	7-7-5-0-4-5
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19

TAB

0-0-10-10-9-10-10-0-0	12-12-13-12-12	2-2-0	0-0-0-0-0-0-0-0
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23

TAB

0-2-0-2-0-2	7-5-7-6-5-7-3-0	6-5-3-3	3-3-3-3-3-3-3-3
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27

TAB

4-5-2-2-2-2-2	4-5-7-5-5-5	2-2-0	0-0-0-0-0-0-0-0	0-2-0-2-0-2
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32

TAB

7-5-7-6-5-7-3-0	6-5-3-3	3-3-3-3-3-3-3-3	5-5-3-3	4-5-4-5-5-5
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37

TAB

3-3-1-1-1-1-1-1	3-2-0-1-1-1-1-1	2-0-0-0-0-0-0-0	3-0-0-2-0-0-2-3
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41

TAB
0 0 5 0 4 5 0 0 7 0 0 5 0 0 4 5 7 6 5 3

44

TAB
(5) 4 3 2 3 1 1 1 1 1 1 3 2 2 3 2

47

TAB
2 0 0 0 0 0 0 3 0 0 2 0 0 2 3 0 0 5 4 5 0 0

50

A.H. A.H. A.H.

5 1/2

TAB
7 5 4 5 5 5 5 5 3 5 3 5 2 2 0

56

TAB
5 4 5 3 1 2 7 5 5 3 5 2 2 0 5 3

64

T
A
B

2 5 4 5 | 2 0 | 3 5 4 5 | 3 1 | 2 0 | 7 5 | X X X X

70

T
A
B

5 3 | X X X X X X X X | 5 2 | 2 0 | 0 0 5 0 4 5 | 0 0 | 7 0 0 5 0 0 | 4 5 4 5

75

T
A
B

0 0 10 0 9 10 10 0 0 | 12 12 13 12 12 | 0 0 5 0 4 5 | 0 0 | 7 0 0 5 0 0 | 4 5 4 5

79

T
A
B

0 0 10 0 9 10 10 0 0 | 12 12 13 15 12 | 2 2 | 0 | 0 0 0 0 0 0 0 0

83

T
A
B

0 2 0 2 0 2 | 7 5 7 6 5 7 3 0 | 6 5 3 3 | 3 3 3 3 3 3 3 3

87

T
A
B

4 5 2 | 2 2 | 4 5 7 5 5 5 | 2 0 | 0 0 0 0 0 0 0 0 | 0 2 0 2 0 2

92

T
A
B

7-5 7-6-5-7 8-5 6 3-3-3-3-3-3-3-3 5 3-3 4-5-4 5-5-5

97

T
A
B

3 3 1-1-1-1-1-1-1 3 2 0 2 0-0-0-0-0-0 3-0-0-2-0-0-2-3

101

T
A
B

0 0 5 0 4 5 7 0 0 5 0 0 4 5 7 5 6 5 3

104

T
A
B

(5) 4 3 2 3 3 3 2 2-3-2 (3) 2 1 0 1 1-1-1-1-1-1 1 1 1 1

107

T
A
B

2 0 0 0 0 0 0 0 3 0 0 2 0 0 2 3 0 0 5 0 4 5 0 0

142

T
A
B

(2) (2) (2) 7 4 5 0 (0) (5) (7) 6 4 5 (5) (4) (6) (4)

149

T
A
B

5 4 3 (3) (4) (5) 3 2 3 (3) (2) (3) 7 4 5 0 0 (0) 0 5 (7) (3) (1) (1) *mf* *f*

155

T
A
B

6 4 7 (7) 5 4 5 4 3 (3) (4) (5) 5 7 5 7 6 (4) (3) (3)

159

Guitar solo

P.M. -----

T
A
B

7-7-7-7-7-7-7-7 7-7-7-7-7-7-7-7 10 12 13 12 10 12

5-5-5-5-5-5-5-5 5-5-5-5-5-5-5-5

164

T
A
B

13 12 13 10-12-13 10-12 13-12 10 13 12 (12) 12 15 15 15 *full*

170

TAB

173

TAB

176

TAB

184

TAB

188

TAB

191

A.H. A.H. A.H.

5 1/2

TAB

5	5	5	5	5	2	0	3	5	4	5	3	2	0
3				3	2	0					1		0

199

TAB

7	X	5	X	5	2	5	5	2	5	4	5		
5	X	3	X		0								

205

TAB

2	5	4	5	7	X	5	X	5	X	5	X	5	2
0	3			3	1	0							

212

TAB

2	5	5	4	5	7	5	4	5	10	9	10	10	0
0		0	0	0	0	0	0	0	0	0	0	0	0

216

TAB

12	13	12	5	4	7	5	4	5	10	9	10	10	0
12	12	12	0	0	0	0	0	0	0	0	0	0	0

