

# Higher Than The Sky

Rage  
End Of All Days

Words & Music by Fredrol

Tune down 1/2 step

- ①= D#    ④= C#
- ②= A#    ⑤= G#
- ③= F#    ⑥= D#

♩ = 176

**Intro**

E-Gt

*f*

T	12	12	11	(11)	7	7	9	(9)	12	12	11
A	9	9	9	(9)	6	6	6	(6)	9	9	9
B	9	9	8	(8)	4	4	6	(6)	9	9	8

t = 186

♩ = 186

**Break I**

P.M.                    P.M.                    P.M.

T	(11)	7	7	9	(9)	6	4	3
A	(9)	6	6	6	(6)	6	4	3
B	(8)	4	4	6	(6)	4	2	1
					0	0	0	0

10

P.M.-----|                    P.M.                    P.M.                    P.M.                    P.M.-----|                    P.M.---

T	(3)	6	4	3	(3)	4	3	(3)
A	(3)	6	4	4	(3)	4	3	(3)
B	(1)	4	2	2	(1)	2	1	(1)
	2	2	3	2	0	0	0	2
					0	0	0	2

13

P.M.-----|                    P.M.---

T	6	4	3	(3)	4	(4)
A	6	4	3	(3)	4	(4)
B	4	2	1	(1)	2	(2)
	0	2	0	2	2	2
				2	3	2

Verse 1

17

TAB 6 6 6 6 6 6 6 6 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 17 and 18. The musical notation shows a treble clef with a key signature of two sharps (F# and C#). The melody consists of eighth notes and quarter notes. The guitar tab below shows a consistent pattern of 6-4 chords across all strings.

19

TAB 6 6 6 6 6 6 6 6 1 2 2 1 2 2 2 1 2 2 2 1 2 2 4 5 5 5 4 5 5 5 4 7 7

Detailed description: This system contains measures 19, 20, and 21. Measure 19 continues the 6-4 pattern. Measure 20 introduces a sequence of 1-2 and 2-1 intervals. Measure 21 features a sequence of 4-5 intervals.

22

TAB 7 7 7 7 7 7 7 7 2 0 0 0 3 1 1 1 6 4 4

Detailed description: This system contains measures 22 and 23. Measure 22 continues the 7-7 pattern. Measure 23 features a sequence of 2-0, 3-1, and 6-4 intervals.

24

TAB 4 6 4 4 6 4 6 4 6 4 4 4 6 5 6 4 4 4 4 4 4 4 4

Detailed description: This system contains measures 24 and 25. Measure 24 continues the 4-6 pattern. Measure 25 features a sequence of 6-4, 5-6, and 4-4 intervals.

26

TAB 4 5 4 4 5 4 5 4 6 4 6 4 4 4 1 2 2

Detailed description: This system contains measures 26 and 27. Measure 26 continues the 4-5 pattern. Measure 27 features a sequence of 6-4, 4-4, and 1-2 intervals.

28

TAB 2 2 2 2 1 2 2 1 2 4 5 5 4 5 5 4 7 7 7 4 7 7 4 7 7 7

Detailed description: This system contains measures 28, 29, and 30. Measure 28 continues the 2-2 pattern. Measure 29 features a sequence of 4-5 intervals. Measure 30 features a sequence of 7-4 intervals.

31

T  
A  
B

**Break II**

33

T  
A  
B

36

T  
A  
B

39

T  
A  
B

42

T  
A  
B

45

T  
A  
B

**Pre-Chorus**

48

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A																	
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
T																	
A																	
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
T																	
A																	
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
T																	
A																	
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
T																	
A																	
B	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11

**Chorus**

55

T	2	4	4	(4)	6	4	4	6	6	4
A	2	4	4	(4)	6	4	4	6	6	4
B	0	2	2	(2)	4	2	2	4	4	2

63

T	5	5	5	(5)	6	4	4	6	6	4
A	4	4	4	(4)	6	4	4	6	6	4
B	2	2	2	(2)	4	2	2	4	4	2

69

T	6	4	5	5	5	(5)	4	4	6	6	4
A	6	4	4	4	4	(4)	4	4	6	6	4
B	4	2	2	2	2	(2)	4	2	4	4	2

**Break II**

73

T	9	9	9	9	9	9	8	8	8	9	8	9	8	8	11	11	11
A	9	9	9	9	9	9	8	8	8	9	8	9	8	8	11	11	11
B	9	9	9	9	9	9	8	8	8	9	8	9	8	8	11	11	11

76

T	11	11	11	11	11	11	11	11	9	9	9	9	9	8	8	8	9
A	11	11	11	11	11	11	11	11	9	9	9	9	9	8	8	8	9
B	11	11	11	11	11	11	11	11	9	9	9	9	9	8	8	8	9

Break I

79

Musical notation for measures 79-81. Measure 79 contains a melodic line with eighth notes. Measures 80 and 81 feature a power chord (P.M.) on the low E string.

TAB: 11 9 9 9 11 9 9 9 11 11 | 11 11 11 11 11 11 11 11 | 6 4 3 | 4 2 0

82

Musical notation for measures 82-84. Measures 82-84 feature a melodic line with eighth notes and power chords (P.M.) on the low E string.

TAB: (3) (3) (1) | 2 2 3 2 0 | 6 4 3 | 6 4 3 | (3) (3) (1) | 2 2 3 2 0 0

85

Musical notation for measures 85-88. Measures 85-88 feature a melodic line with eighth notes and power chords (P.M.) on the low E string.

TAB: 6 4 3 | 6 4 3 | 4 2 0 | (3) (3) (1) | 2 2 3 2 0 0 | 4 4 4 | (4) (4) (2)

Verse 2

89

Musical notation for measures 89-90. Measures 89-90 feature a melodic line with eighth notes.

TAB: 6 6 6 6 | 4 4 4 4 | 4 4 4 4 | 4 4 4 4

91

Musical notation for measures 91-93. Measures 91-93 feature a melodic line with eighth notes.

TAB: 6 6 6 6 | 4 4 4 4 | 1 2 2 | 2 2 2 2 | 2 2 2 2 | 4 5 5 4 | 5 5 5 7 | 7

94

Musical notation for measures 94-96. Measures 94-96 feature a melodic line with eighth notes.

TAB: 7 7 7 7 | 7 7 7 7 | 2 2 3 | 0 0 0 1 | 1 1 1 6 | 6 4 4

96

TAB 4 6 4 4 6 4 6 4 | 6 6 4 4 4 4 5 4

98

TAB 4 5 6 4 4 5 6 4 4 6 6 4 4 1 2 2

100

TAB 2 2 2 2 2 2 2 2 4 5 5 4 5 5 4 7 7 7 4 7 7 4 7 7 7

103

TAB 2 0 0 0 3 1 1 6 4 4 6 4 4 6 4 6 4

**Break II**

105

TAB 9 9 9 9 9 9 8 8 8 8 8 8 8 8 11 9 9 11 9 9 11 11

108

TAB 11 11 11 11 11 11 11 11 9 9 9 9 9 9 8 8 8 8 8 8 8 8

111 **Pre-Chorus**

T	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11	11
A	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11
B	9	9	9	9	9	9	11	11	11	11	11	11	11	11	11	11	11	11	11

117 **Chorus**

T	4	4	4	(4)	2	4	4	(4)	6	4	4	6
A	4	4	4	(4)	2	4	4	(4)	6	4	4	6
B	2	2	2	(2)	0	2	2	(2)	4	2	2	4

125

T	6	4	5	5	5	(5)	4	4	6	4
A	6	4	4	4	4	(4)	4	4	6	4
B	4	2	2	2	2	(2)	4	4	4	2

131

T	4	6	6	4	5	5	5	(5)	4	4
A	4	6	6	4	4	4	4	(4)	4	4
B	2	4	4	2	2	2	2	(2)	4	4

137 **Pre-Solo**

T	5	5	5	(5)	5	5	5	(5)	4	4
A	4	4	4	(4)	4	4	4	(4)	4	4
B	2	2	2	(2)	2	2	2	(2)	4	4

141 **Solo**

TAB 5 5 5 (5) 4 4 4 6 4 4 6 6  
4 4 4 (4) 4 4 4 6 4 4 6 6  
2 2 2 (2) 4 7 4 4 4 4 4 4 4 4

148

TAB 4 5 5 5 5 5 5 5 6 4 4 6 6  
4 4 4 4 4 4 4 4 6 4 4 6 6  
2 2-2-2-2-2-2-2-2 2-2-2-2-2-2-2-2 4 4 4 4 4 4

**Break II**

155

TAB 6 4 9 9 9 9 9 8 8 8 8 9 8  
4 2 9 9 9 9 9 8 8 8 8 8 8

159

TAB 11 11 11 11 11 11 11 11 9 9 9 9 8 8  
9 9 9 9 9 9 9 9 9 9 9 9 8 8

162

TAB 8 9 8 8 9 8 8 11 11 11 11 11 11 11  
8 8 8 8 8 8 8 9 9 9 9 9 9 11 11

**Break I**

165

TAB 6 4 3 (3) 6 4 3  
4 0 2 0 1 (3) 6 4 3  
4 0 2 0 1 (1) 4 0 2 0 1



168

P.M.----- P.M.---- P.M.----- P.M.---

TAB (3) (3) (3) (3) (1) 2 2 3 2 0 0 6 4 3 (1) 2 2 3 2 0 0

171

**Pre-Chorus**

TAB 4 (4) 11 (11) 13 (13) 4 4 4 (4) 4 4 4 (4) 2 (2) 9 (9) 11 (11) 2 2 2 (2)

179

**Chorus**

TAB 2 4 4 (4) 6 4 4 6 6 4 (4) 2 2 2 (2) 4 2 4 4 4 4 2

187

TAB 5 5 5 (5) 6 4 4 6 4 4 6 (5) 4 4 2 (4) 2 4 7 4 4 7 4 4 4 4 2

193

TAB 6 4 5 5 5 (5) 6 4 4 2 (4) 2 4 7 4 4 7 4 4 4 4 2

Break II \* 1,5

197

T  
A  
B

9 9 9 9 9 8 8 | 8 8 8 8 8 8 8 | 11 9 9 9 9 9 11 11

200

T  
A  
B

11 11 11 11 11 11 11 | 9 9 9 9 9 8 8 | 8 8 8 8 8 8 8

203

T  
A  
B

11 9 9 9 9 9 11 11 | 11 11 11 11 11 11 11 | 9 9 9 9 9 9 8 8

206

T  
A  
B

8 8 8 8 8 8 8 | 11 9 9 9 9 9 11 11 | 11 11 11 11 11 11 11

209

**DAMDAM!**

T  
A  
B

9 9 9 9 9 9 8 8 | 8 8 8 8 8 8 8 | 5 4 2 | 5 4 2 | 5 4 2

212

T  
A  
B

(5)  
(4)  
(2) | 4 7 4 | 4 7 4 | 5 4 2 | 5 4 2 | 5 4 2