

Insanity

Rage
Unity

Tune down 1 step

①=D ④=C
②=A ⑤=G
③=F ⑥=D

♩ = 150

E-Gt

1

f

TAB

0 0 0 3 0 0 2 0 0 1 2 1 0

Detailed description: This system contains the first measure of the guitar part. It is written in 4/4 time with a treble clef. The melody consists of eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The first note is marked with a forte (*f*) dynamic. The guitar tab below shows the fretting for each note: 0, 0, 0, 3, 0, 0, 2, 0, 0, 1, 2, 1, 0.

2

TAB

0 0 0 3 0 0 2 3 2 0 3 1 0 0 0 3 0 0 2 0 0 1 2 1 0

Detailed description: This system contains the second and third measures. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 2); D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 3). The guitar tab shows fretting: 0 0 0 3 0 0 2 3 2 0 3 1 (measure 2); 0 0 0 3 0 0 2 0 0 1 2 1 0 (measure 3).

4

TAB

0 0 0 3 0 0 2 3 2 0 3 1 0 0 0 3 0 0 2 0 0 1 2 1 0

Detailed description: This system contains the fourth and fifth measures. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 4); D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 5). The guitar tab shows fretting: 0 0 0 3 0 0 2 3 2 0 3 1 (measure 4); 0 0 0 3 0 0 2 0 0 1 2 1 0 (measure 5).

6

TAB

0 0 0 3 0 0 2 3 2 0 3 1 0 0 0 3 0 0 2 0 0 1 2 1 0

Detailed description: This system contains the sixth and seventh measures. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 6); D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 7). The guitar tab shows fretting: 0 0 0 3 0 0 2 3 2 0 3 1 (measure 6); 0 0 0 3 0 0 2 0 0 1 2 1 0 (measure 7).

8

TAB

0 0 0 3 0 0 2 3 2 0 3 1 4 4 2 2 0

Detailed description: This system contains the eighth and ninth measures. The melody continues with eighth notes: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4 (measure 8). The ninth measure is a whole note chord: D4, E4, F4, G4, A4, B4, C5, B4, A4, G4, F4, E4, D4. The guitar tab shows fretting: 0 0 0 3 0 0 2 3 2 0 3 1 (measure 8); 4 4 2 2 0 (measure 9).

13

T
A
B

4
4
2

2
2
0

0 0 0 12
10

18

T
A
B

11
9

10
8

9
7

12
10

0 0 0 0 0 0 0 0

22

T
A
B

11
9

10
8

9
7

5
5
3

(5)
(5)
(3)

0 0 0 0 0 0 0 0

27

T
A
B

5-7

5-7

5-7

5-7

5
5
3

(5)
(5)
(3)

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

31

T
A
B

5-7

5-7

5-7

5-7

0-0-0-0 0-0-0-0 0-0-0-0 0-0-0-0

33

T
A
B

5
5

4

7

5
5

4

7

0 0 0 0 0 0 0 0

35

TAB 5 3 3 3 3 4 4 3 3 3 3 7 7 3 3 5 3 3 3 3 5-5 6-5 5-5 5-5 7-7

37

TAB 5 0 0 0 0 4 4 0 0 0 0 7 7 0 0 5 0 0 0 0 4 0 0 0 0 7 7 0 0

39

TAB 5 3 3 3 3 4 3 3 3 3 7 7 3 3 <5> <5> <5> <5> <5> <5> <5> <5> 5 3 3 1

43

TAB 2 0 5 5 3 4 4 2 5 3 3 1 2 0 5 5 7 7 5

49

TAB 0 0 0 3 0 0 2 0 0 1 2 1 0 0 0 0 3 0 0 2 3 2 0 3 1

51

TAB 0 0 0 3 0 0 2 0 0 1 2 1 0 0 0 0 3 0 0 2 3 2 0 3 1

53

TAB
0 0 0 3 0 0 2 0 0 1 2 1 0 0 0 0 3 0 0 2 3 2 0 3 1

55

TAB
0 0 0 3 0 0 2 0 0 1 2 1 0 0 0 0 3 0 0 2 3 2 0 3 1

57

TAB
4 2 4 2 2 0 4 2

64

TAB
2 0 12 10 11 9 10 8

68

TAB
9 7 12 10 11 9 10 8

72

TAB
9 7 5 3 (5) (3) 5 7 5 7 5 7 0 0

96

T
A
B

104

T
A
B

107

T
A
B

109

T
A
B

111

T
A
B

113

T
A
B

115

T
A
B

2-2-2-2-5 2-2-2-2-5 2-2-2-2 5-2-2-2-2-5 3-5-3-2-3

117

T
A
B

2-2-2-2-3 2-2-2-2-4 2-2-2-2 3-2-2-2-2 4-2-4-2-0-3

119

T
A
B

2-2-2-2-3 2-2-2-2-4 2-2-2-2 3-2-2-2-2 4-2-4-2-0-3

122

T
A
B

129

T
A
B

137

T
A
B

146

T
A
B

3 3 1 2 2 0 5 3 5 7 5 5 3 3 3 3 3 3 5 3 3 3 3 3 3 3

150

T
A
B

3 3 1 3 3 1 3 3 1 2 0 2 0 2 0 2 0 2 0 2 0

152

T
A
B

5 3 5 3 3 3 3 3 3 3 4 4 2 2 2 2 2 2 5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 3

154

T
A
B

3 3 1 3 3 1 3 3 1 2 0 2 0 2 0 2 0 2 0 2 0

156

T
A
B

5 3 5 3 3 3 3 3 3 7 5 5 5 5 5 5 5 0 0 0 3 0 0 2 0 0 1 2 1 0

158

T
A
B

0 0 0 3 0 0 2 3 2 0 3 1 0 0 0 3 0 0 2 0 0 1 2 1 0

160

T
A
B

0—0—0—3—0—0—2—3—2—0—3—1
0—0—0—3—0—0—2—0—0—1—2—1—0

162

T
A
B

0—0—0—3—0—0—2—3—2—0—3—1
0—0—0—3—0—0—2—0—0—1—2—1—0

164

T
A
B

0—0—0—5—2
3—0