

Jaco Pastorius - Chicken

♩ = 105,999954

by Jaco Pastorius

sequenced by Devian Zikri

www.devianjazz.com

Trombone

♩ = 105,999954

----- CHICKEN -----

4

Perc.

----- CHICKEN -----

6

Perc.

Congas

----- CHICKEN -----

8

by Jaco Pastorius

www.devianjazz.com

Perc.

Congas

----- CHICKEN -----

10

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

12

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

14

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with five staves. The top staff is the vocal melody, followed by a tenor saxophone (Tbn.) part, a percussion (Perc.) part, a congas part, and a bass line labeled 'CHICKEN'. The score is in 4/4 time and features a key signature of one flat (B-flat). The first two measures of the vocal melody are: G4 (quarter), A4 (quarter), B4 (quarter), A4-G4 (beamed eighth notes), F4 (quarter), E4 (quarter), D4 (quarter), C4 (quarter). The percussion part features a consistent rhythmic pattern of eighth notes with 'x' marks above them, indicating cymbal hits. The congas part plays a steady eighth-note pattern. The bass line 'CHICKEN' is a complex, syncopated line in the bass clef.

16

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with seven staves. The top staff is for guitar, followed by piano, trumpet (Tbn.), percussion (Perc.), congas, and a bass line labeled 'CHICKEN'. The music is in 4/4 time with a key signature of one flat (B-flat major or D minor). The guitar part features a melodic line with a sharp sign on the first measure. The piano part provides harmonic support with chords. The trumpet part has a melodic line with a flat sign on the second measure. The percussion part includes a snare drum pattern with 'x' marks above the notes. The congas part has a rhythmic pattern with diamond-shaped notes. The bass line 'CHICKEN' is a melodic line in the bass clef.

17

by Jaco Pastorius

sequenced by Devian Zikri

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description of the musical score: The score is for the piece 'Chicken' by Jaco Pastorius, sequenced by Devian Zikri. It begins at measure 17. The key signature is B-flat major (one flat) and the time signature is 4/4. The score consists of several staves: 1. Vocal line: A melodic phrase starting with a quarter note, followed by a half note, and ending with a quarter note and a fermata. 2. Tenor Saxophone (Tbn.) line: A melodic phrase that mirrors the vocal line, starting with a quarter note, followed by a half note, and ending with a quarter note and a fermata. 3. Percussion (Perc.) line: A rhythmic accompaniment consisting of a series of eighth notes and quarter notes, with some notes marked with 'x' above them. 4. Congas line: A rhythmic accompaniment consisting of quarter notes and eighth notes. 5. Bass line (labeled 'CHICKEN'): A bass line in the bottom staff, consisting of eighth notes and quarter notes.

18

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

19

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

20

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

21

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

----- CHICKEN -----

22

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 22 and 23. The Percussion part features a steady eighth-note pattern with accents. The Congas part has a similar eighth-note pattern with some rests. The 'CHICKEN' part is a bass line in a B-flat major key signature, consisting of eighth and sixteenth notes.

24

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Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 24 and 25. The Trumpet (Tbn.) part has rests in measure 24 and a melodic phrase in measure 25. The Percussion and Congas parts continue with their respective rhythmic patterns. The 'CHICKEN' bass line continues with eighth and sixteenth notes.

26

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Tbn.

Perc.

Congas

----- CHICKEN -----

28

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

29

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in five staves. The top staff is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat) and a 4/4 time signature. It begins with a whole rest followed by a series of eighth and quarter notes. The second staff is for trumpet, also in treble clef, with a key signature of two flats and a 4/4 time signature, mirroring the guitar's melody. The third staff is for trombone, in bass clef with a key signature of two flats and a 4/4 time signature, providing a harmonic accompaniment. The fourth staff is for percussion, in treble clef with a key signature of two flats and a 4/4 time signature, featuring a rhythmic pattern of eighth notes and x's. The fifth staff is for congas, in treble clef with a key signature of two flats and a 4/4 time signature, featuring a rhythmic pattern of eighth notes. The bottom staff is for a bass line, in bass clef with a key signature of two flats and a 4/4 time signature, featuring a rhythmic pattern of eighth notes.

31

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description of the musical score: The score is for a piece titled '31' by Jaco Pastorius, sequenced by Devian Zikri. It is in the key of B-flat major and 7/8 time. The score is arranged for guitar, bass, tenor saxophone (Tbn.), percussion (Perc.), and congas. The guitar part (top staff) has a melodic line with a trill in the second measure. The bass part (second staff) has a steady accompaniment. The tenor saxophone part (third staff) has a melodic line with a trill. The percussion part (fourth staff) consists of a steady eighth-note pattern. The congas part (fifth staff) play a rhythmic pattern. The 'CHICKEN' part (bottom staff) is a bass line with a trill in the second measure.

33

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is written in 3/4 time with a key signature of one flat (B-flat). It consists of the following parts:

- Guitar:** Features a melodic line starting with a half note G4, followed by quarter notes A4, B4, and C5. The melody continues with eighth notes and quarter notes, including a triplet of eighth notes (D5, E5, F5) and a final eighth-note triplet (G5, A5, B5).
- Piano:** Provides harmonic support with a similar melodic line to the guitar, often playing in octaves or with sustained chords.
- Trumpet (Tbn.):** Mirrors the guitar and piano parts, adding texture to the melody.
- Percussion (Perc.):** Features a steady eighth-note pattern with accents (marked with 'x') on the first and third beats of each measure.
- Congas:** Plays a rhythmic pattern of eighth notes and quarter notes, providing a driving accompaniment.
- CHICKEN:** A bass line in the bottom staff, consisting of a rhythmic eighth-note pattern.

34

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

This musical score block covers measures 34 and 35. It features five staves: a guitar staff (top), a trumpet staff (Tbn.), a percussion staff (Perc.), a congas staff, and a bass line labeled 'CHICKEN'. The guitar and trumpet parts are in treble clef, while the congas and 'CHICKEN' parts are in bass clef. The key signature has two flats (B-flat and E-flat). The guitar part consists of a melodic line with slurs and accents. The trumpet part provides harmonic support with chords and single notes. The percussion and congas parts provide a steady rhythmic accompaniment. The 'CHICKEN' part is a bass line with eighth and sixteenth notes.

35

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

This musical score block covers measures 35 and 36. It features five staves: a guitar staff (top), a trumpet staff (Tbn.), a percussion staff (Perc.), a congas staff, and a bass line labeled 'CHICKEN'. The guitar and trumpet parts are in treble clef, while the congas and 'CHICKEN' parts are in bass clef. The key signature has two flats (B-flat and E-flat). The guitar part continues the melodic line from the previous block. The trumpet part provides harmonic support. The percussion and congas parts maintain the rhythmic accompaniment. The 'CHICKEN' part continues the bass line.

36

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

37

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

----- CHICKEN -----

38

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

40

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

41

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

42

by Jaco Pastorius

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Perc.

Congas

----- CHICKEN -----

43
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

44
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

45
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

46

by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

Detailed description: This system covers measures 46 and 47. The top staff is the melody in treble clef, G major, featuring eighth-note patterns and rests. The Percussion staff shows a consistent eighth-note accompaniment with 'x' marks above notes. The Congas staff has a similar eighth-note pattern. The Bass staff, labeled 'CHICKEN', plays a bass line with eighth notes and rests.

47

by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

Detailed description: This system covers measures 48 and 49. The melody continues with eighth-note runs. The Percussion and Congas parts remain consistent. The Bass staff shows a more active bass line with eighth notes and rests.

48

by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

Detailed description: This system covers measures 50 and 51. The melody features a chromatic descent in the final measure. The Percussion and Congas parts are consistent. The Bass staff continues with eighth-note patterns.

49

by Jaco Pastorius



Perc.

Congas

----- CHICKEN -----

50

by Jaco Pastorius



Perc.

Congas

----- CHICKEN -----

51

by Jaco Pastorius



Perc.

Congas

----- CHICKEN -----

52

by Jaco Pastorius



Perc.

Congas

----- CHICKEN -----

53

by Jaco Pastorius

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Tbn.

Perc.

----- CHICKEN -----

54
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

55
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

56
by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

57

by Jaco Pastorius

Perc.

Congas

----- CHICKEN -----

58

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

60

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

61

by Jaco Pastorius

www.devianjazz.com


Tbn.

Perc.


Congas

----- CHICKEN -----

by Jaco Pastorius



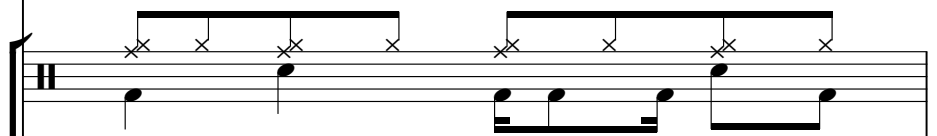
www.devianjazz.com



Tbn.



Perc.



Congas



----- CHICKEN -----



by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with six staves. The top staff is for guitar, showing a melodic line in G minor with a 6-measure phrase and a 3-measure phrase. The second staff is for trumpet (Tbn.), showing a few notes. The third staff is for percussion (Perc.), showing a rhythmic pattern with 'x' marks. The fourth staff is for congas, showing a rhythmic pattern. The fifth staff is for a bass line labeled 'CHICKEN', showing a rhythmic pattern. The sixth staff is for a bass line, showing a rhythmic pattern.

64

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

65

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

66

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

67

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

68

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

69

by Jaco Pastorius

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Tbn.

Perc.

----- CHICKEN -----

70

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 70 and 71. It features five staves. The top staff is a vocal line in G minor (one flat) with a treble clef. The second staff is for Tuba (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Congas. The fifth staff is for a vocal line labeled 'CHICKEN' in bass clef. The music is in 4/4 time and consists of two measures.

71

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 71 and 72. It features five staves. The top staff is a vocal line in G minor (one flat) with a treble clef. The second staff is for Tuba (Tbn.) in bass clef. The third staff is for Percussion (Perc.) with a drum set notation. The fourth staff is for Congas. The fifth staff is for a vocal line labeled 'CHICKEN' in bass clef. The music is in 4/4 time and consists of two measures.

72

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

73

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

74

Tbn.

Perc.

Congas

----- CHICKEN -----

76

Tbn.

Perc.

Congas

----- CHICKEN -----

77

Tbn.

Perc.

Congas

----- CHICKEN -----

78

Tbn.

Perc.

Congas

----- CHICKEN -----

sequenced by Devian Zikri

79

Tbn.

Perc.

Congas

----- CHICKEN -----

sequenced by Devian Zikri

80

Tbn.

Perc.

Congas

----- CHICKEN -----

sequenced by Devian Zikri

81

Tbn.

Perc.

Congas

----- CHICKEN -----

82

Tbn.

Perc.

Congas

----- CHICKEN -----

83

Tbn.

Perc.

Congas

----- CHICKEN -----

84

Tbn.

Perc.

Congas

----- CHICKEN -----

85

by Jaco Pastorius

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Tbn.

Perc.

----- CHICKEN -----

86

Tbn.

Perc.

Congas

----- CHICKEN -----

87

Tbn.

Perc.

Congas

----- CHICKEN -----

88

Tbn.

Perc.

Congas

----- CHICKEN -----

89

Tbn.

Perc.

Congas

----- CHICKEN -----

90

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

91

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 91 and 92. It features five staves: a vocal line (treble clef), a guitar line (treble clef), a trumpet line (bass clef), a percussion line (drum notation), and a congas line (drum notation). The key signature is B-flat major (two flats). The tempo is marked 'CHICKEN'. The guitar part consists of eighth-note patterns. The trumpet part features a melodic line with slurs and accents. The percussion and congas provide a steady rhythmic accompaniment.

92

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

Detailed description: This block contains the musical notation for measures 93 and 94. It features five staves: a vocal line (treble clef), a guitar line (treble clef), a trumpet line (bass clef), a percussion line (drum notation), and a congas line (drum notation). The key signature is B-flat major (two flats). The tempo is marked 'CHICKEN'. The guitar part continues with eighth-note patterns. The trumpet part features a melodic line with slurs and accents. The percussion and congas provide a steady rhythmic accompaniment.

93

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

94

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

95

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

96

by Jaco Pastorius

sequenced by Devian Zikri

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with six staves. The top staff is for guitar, the second for bass, the third for trumpet (Tbn.), the fourth for percussion (Perc.), the fifth for congas, and the bottom for a vocal line labeled 'CHICKEN'. The key signature has two flats (B-flat and E-flat), and the time signature is 4/4. The guitar part features a melodic line with a sharp sign on the first note. The bass part provides a steady accompaniment. The trumpet part has a more complex melodic line with many slurs and accents. The percussion part includes a pattern of 'x' marks above the staff, indicating specific rhythmic hits. The congas part has a rhythmic pattern with slurs. The 'CHICKEN' vocal line is a simple melodic phrase.

97

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with six staves. The top staff is the vocal melody in treble clef, featuring a long note followed by a quarter note and a quarter rest. The second staff is the guitar part in treble clef, showing a series of sixteenth notes. The third staff is the trumpet part in bass clef, with a long note followed by a quarter note and a quarter rest. The fourth staff is the percussion part, showing a series of eighth notes with 'x' marks above them. The fifth staff is the congas part, showing a series of eighth notes. The sixth staff is the bass line, labeled 'CHICKEN', in bass clef, showing a series of eighth notes.

98

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

99

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

100

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

101

by Jaco Pastorius

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Tbn.

Perc.

----- CHICKEN -----

102

Perc.

Congas

----- CHICKEN -----

104

Perc.

Congas

----- CHICKEN -----

106

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

108

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

109

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

111

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

113

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

114

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

115

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

116

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

117

by Jaco Pastorius

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Tbn.

Perc.

----- CHICKEN -----

118

Perc.

Congas

----- CHICKEN -----

120

by Jaco Pastorius

Tbn.

Perc.

Congas

----- CHICKEN -----

122

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

124

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

126

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is presented in a multi-staff format. At the top, it is identified as '126' and 'by Jaco Pastorius', with 'sequenced by Devian Zikri' noted below. The score includes several parts: a vocal melody line (treble clef), a tenor saxophone part (Tbn., bass clef), a percussion part (Perc., two-line staff with 'x' marks for hits), and a congas part (Congas, two-line staff). At the bottom, there is a section labeled '----- CHICKEN -----' with a corresponding bass clef staff. The music is written in a key with two flats and a 7/8 time signature. The vocal melody and saxophone part are primarily in the first two measures of the system, while the percussion and congas parts continue throughout. The 'CHICKEN' section at the bottom features a complex bass line with many sixteenth notes.

128

by Jaco Pastorius

sequenced by Devian Zikri

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

The musical score is arranged in a system with six staves. The top staff is for guitar, written in treble clef with a key signature of two flats (B-flat and E-flat). It begins with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter rest, and then a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note G4. The second staff is for piano, also in treble clef with two flats, containing four whole notes: G4, B-flat4, G4, and B-flat4. The third staff is for trumpet, in treble clef with two flats, starting with a whole rest, followed by a quarter note G4, an eighth note A4, a quarter note B-flat4, a quarter rest, and then a quarter note G4, an eighth note A4, a quarter note B-flat4, and a half note G4. The fourth staff is for percussion, in bass clef with two flats, featuring a rhythmic pattern of eighth notes with 'x' marks above them, and a melodic line of quarter notes: G4, B-flat4, G4, B-flat4, G4, B-flat4, G4, B-flat4. The fifth staff is for congas, in bass clef with two flats, starting with a whole rest, followed by a quarter note G4, a quarter note B-flat4, a quarter note G4, a quarter note B-flat4, a quarter note G4, a quarter note B-flat4, and a quarter note G4. The bottom staff is for a bass line, in bass clef with two flats, starting with a whole rest, followed by a quarter note G3, an eighth note A3, a quarter note B-flat3, a quarter note G3, a quarter note A3, a quarter note B-flat3, a quarter note G3, a quarter note A3, a quarter note B-flat3, and a half note G3.

129

by Jaco Pastorius

sequenced by Devian Zikri

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Tbn.

Perc.

Congas

----- CHICKEN -----

130

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

131

by Jaco Pastorius

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Tbn.

Perc.

Congas

----- CHICKEN -----

132

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

Congas

----- CHICKEN -----

133

by Jaco Pastorius

www.devianjazz.com

Tbn.

Perc.

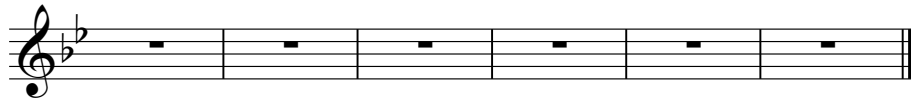
----- CHICKEN -----

137

by Jaco Pastorius

by Jaco Pastorius

144



$\text{♩} = \frac{61}{93,99988}$

by Jaco Pastorius

Jaco Pastorius - Chicken

♩ = 105,999954

8

12

16

20

27

31

34

37

41

44

4

V.S.

Musical score for guitar by Jaco Pastorius, measures 46-65. The score is written in treble clef with a key signature of one flat (B-flat). The piece features complex rhythmic patterns and melodic lines. Measure 46 starts with a quarter rest followed by a series of eighth notes. Measures 49-50 show a melodic line with a slur. Measures 51-52 feature a triplet of eighth notes followed by two groups of sixteenth notes, each marked with a '6'. Measures 53-54 contain a triplet of eighth notes followed by three groups of sixteenth notes, each marked with a '6'. Measures 55-56 show a melodic line with a slur. Measures 57-58 feature a melodic line with a slur. Measures 59-60 show a melodic line with a slur. Measures 61-62 feature a melodic line with a slur and a triplet of eighth notes. Measures 63-64 show a melodic line with a slur and a triplet of eighth notes. Measures 65-66 feature a melodic line with a slur.

68

71

85

91

95

99

106

110

115

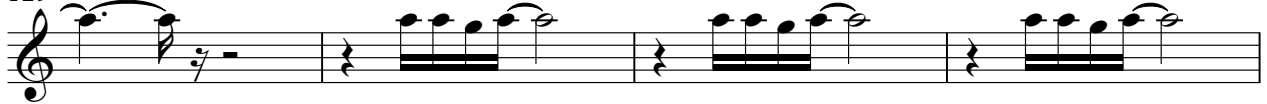
121



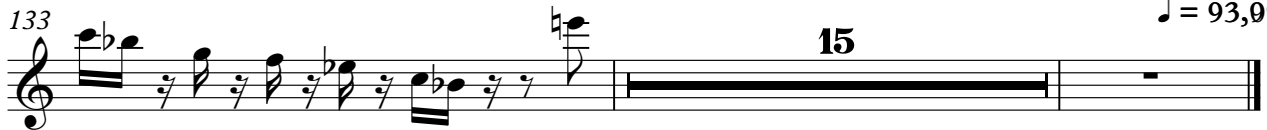
125



129



133



15

♩ = 93,000088

sequenced by Devian Zikri

Jaco Pastorius - Chicken

♩ = 105,999954

13

Musical notation for measures 1-13 in treble clef, key of D major, 4/4 time. Measure 1 is a whole rest. Measures 2-13 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

18

13

4

Musical notation for measures 14-21 in treble clef, key of D major, 4/4 time. Measures 14-17 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 18 is a whole rest. Measures 19-20 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 21 is a whole rest.

38

Musical notation for measures 22-37 in treble clef, key of D major, 4/4 time. Each measure (22-37) contains a triplet of eighth notes: D4, E4, F#4, followed by a quarter note G4.

42

21

13

Musical notation for measures 38-52 in treble clef, key of D major, 4/4 time. Measures 38-41 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 42 is a whole rest. Measures 43-45 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 46 is a whole rest. Measures 47-52 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

79

13

Musical notation for measures 53-78 in treble clef, key of D major, 4/4 time. Measures 53-56 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 57 is a whole rest. Measures 58-61 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 62 is a whole rest. Measures 63-78 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

96

29

Musical notation for measures 79-127 in treble clef, key of D major, 4/4 time. Measures 79-82 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 83 is a whole rest. Measures 84-127 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

128

19

♩ = 93,000088

Musical notation for measures 128-152 in treble clef, key of D major, 4/4 time. Measures 128-131 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4. Measure 132 is a whole rest. Measures 133-152 consist of a continuous sequence of notes: D4, E4, F#4, G4, A4, B4, C5, B4, A4, G4, F#4, E4, D4.

Jaco Pastorius - Chicken

♩ = 105,999954

8

12

16

19

3

25

29

33

37

40

11

53 **4**

59

63

67

71 **11**

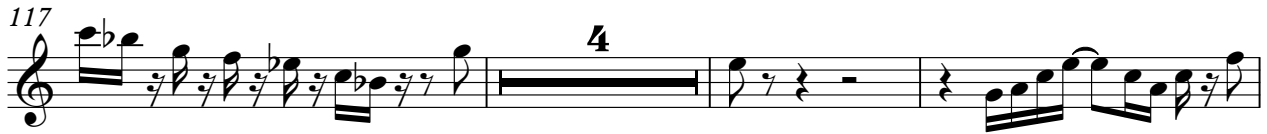
85 **4**

91

95

99

102 **4**



Trombone

Jaco Pastorius - Chicken

♩ = 105,999954

9

13

17

20

3

26

30

34

37

40

11

Trombone

53

4

59

63

66

69

73

76

78

80

82

Trombone

3

84



86



88



90



92



94



96



98



100



106

Musical staff for measure 106, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

109

Musical staff for measure 109, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

113

Musical staff for measure 113, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

116

Musical staff for measure 116, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes.

122

Musical staff for measure 122, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

126

Musical staff for measure 126, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

130

Musical staff for measure 130, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests.

133

Musical staff for measure 133, featuring a bass clef and a key signature of two flats. The staff contains a sequence of eighth notes and rests, including a triplet of eighth notes. A tempo marking of 15 is present.

♩ = 93,999988

15

Jaco Pastorius - Chicken

Percussion

♩ = 105,999954

4

8

11

14

17

20

24

27

30

33

V.S.

36

Measure 36: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

39

Measure 39: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

42

Measure 42: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

45

Measure 45: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

48

Measure 48: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

51

Measure 51: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

54

Measure 54: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

57

Measure 57: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

60

Measure 60: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

63

Measure 63: The top staff contains a series of rhythmic marks (crosses) above a staff line. The bottom staff shows a sequence of notes: a quarter note, a dotted quarter note, an eighth note, and a quarter note, with various rests and ties.

66

Musical notation for measure 66, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

69

Musical notation for measure 69, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

73

Musical notation for measure 73, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

76

Musical notation for measure 76, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

80

Musical notation for measure 80, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

83

Musical notation for measure 83, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

86

Musical notation for measure 86, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

89

Musical notation for measure 89, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

92

Musical notation for measure 92, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

95

Musical notation for measure 95, featuring a drum staff with a series of 'x' marks and a bass staff with a rhythmic pattern of eighth notes.

V.S.

98

Measure 98: The top staff shows a series of sixteenth notes marked with 'x' (cymbals) and a final quarter note with a fermata. The bottom staff shows a bass line with eighth notes and quarter notes.

102

Measure 102: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

105

Measure 105: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

108

Measure 108: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

111

Measure 111: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

114

Measure 114: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

117

Measure 117: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

121

Measure 121: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

124

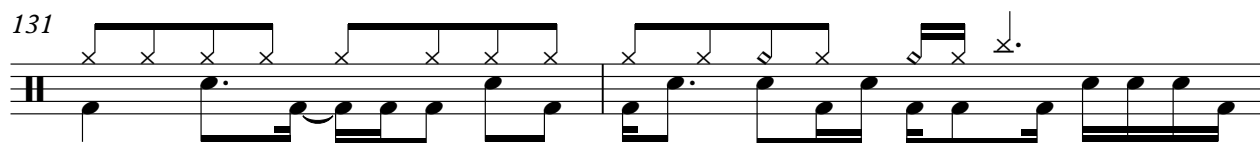
Measure 124: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

128

Measure 128: The top staff shows a series of sixteenth notes marked with 'x' (cymbals). The bottom staff shows a bass line with eighth notes and quarter notes.

Percussion

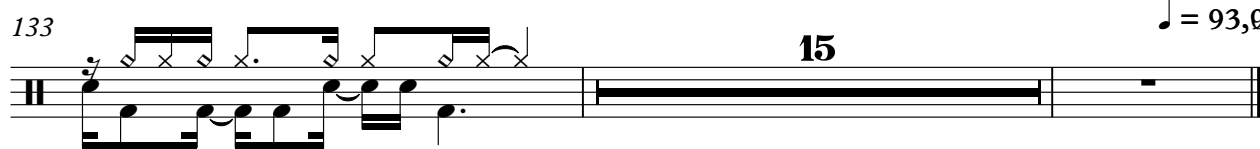
131



133

15

$\text{♩} = 93,000088$



Jaco Pastorius - Chicken

Congas

♩ = 105,999954



9



13



17



21



25



29



33



35



38



42



46



50



54



58



62



66



70



74



78



82



86



90



94



98



102



106



110



114



118



122



126

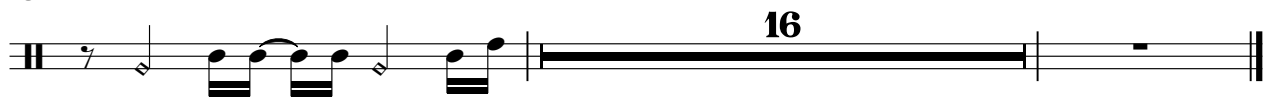


130



132

♩ = 93,000088



----- CHICKEN -----

Jaco Pastorius - Chicken

♩ = 105,999954



5



8



11



14



17



20



23



26



29



V.S.

32



35



38



41



44



47



50



53



56



59



62



65



68



71



74



77



80



83



86



89



V.S.

92



95



98



101



104



107



110



113



115



118



121



124



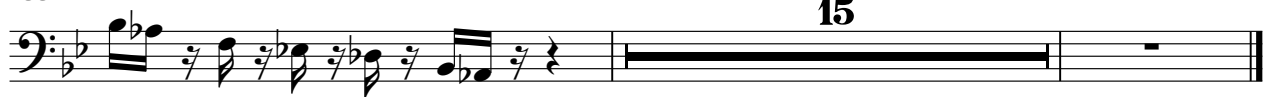
127



130



133



♩ = 93,000088