

# Sent By The Devil

Rage  
Black In Mind

Tune down 1/2 step

- ① = D#    ④ = C#
- ② = A#    ⑤ = G#
- ③ = F#    ⑥ = D#

♩ = 190

Slow Start

E-Gt

Measures 1-4 of the guitar score. The notation includes a treble clef, a 4/4 time signature, and a dynamic marking of *f*. The melody is written in the treble clef, and the guitar tablature is written below it. The first measure starts with a first fret barre (indicated by a '1' above the staff) and a dynamic marking of *f*.

Measures 5-8 of the guitar score, continuing the melody and tablature from the previous system.

Measures 9-12 of the guitar score, continuing the melody and tablature from the previous system.

Measures 13-16 of the guitar score. The final measure (16) includes a double bar line and a final chord indicated by (4) on the treble staff and (2) on the bass staff.

**Fast Start**

18

Musical notation for measures 18-20. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 2/0, 5-4-2, 0, 5/3, 5-4-2, 0, 2/0, 5-4-2, 0.

21

Musical notation for measures 21-23. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 7/5, 0, 4/2, 0, 3, 2, 2/0, 5-4-2, 0, 5/3, 5-4-2, 0.

24

Musical notation for measures 24-26. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 2/0, 5-4-2, 0, 7/5, 0, 4/2, 0, 3, 2, 2/0, 5-4-2, 0.

27

Musical notation for measures 27-29. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 5/3, 5-4-2, 0, 2/0, 5-4-2, 0, 7/5, 0, 4/2, 0, 3, 2.

30

Musical notation for measures 30-32. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 2/0, 5-4-2, 0, 5/3, 5-4-2, 0, 2/0, 5-4-2, 0.

**Verse 1**

33

Musical notation for measures 33-35. The treble clef staff shows a sequence of eighth notes: G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4. The guitar tab below shows the fretting: 7/5, 0, 4/2, 0, 3, 2, 2/0, 0, 0, 0, 0, 2/0, 0, 0, 0, 0, 2/0, 0, 0.

35

T  
A  
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 5 3 3 3 3 3 5 3 3 3 3 5 3 3

37

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 9 7 7 7 7 7 9 7 7 7 7 9 7 7

39

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 5 5 5 5 7 5 5 5 7 5 5 7 5 0 4 0 3 2

42

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 4 2 2 2 2 2 4 2 2 2 2 2 4 2 2

44

T  
A  
B

5 3 3 3 3 3 5 3 3 3 3 3 5 3 3 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

46

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

Bridge 1

48

T  
A  
B

51

T  
A  
B

54

T  
A  
B

Chorus 1

57

T  
A  
B

60

T  
A  
B

63

T  
A  
B

66

T  
A  
B

2 5 4 2 5 5 4 2 2 5 4 2

0 0 0 0 3 0 0 0

69

T  
A  
B

7 4 2 2 5 4 2 5 5 4 2

5 0 0 0 0 3 2 0 0 3 2 0

72

T  
A  
B

2 5 4 2 7 4 2 2 2 2 2 2 2 2 2 2

0 0 0 0 0 0 3 2 0 0 0 0 0 0 0 0

Verse 2

76

T  
A  
B

2 0 0 0 0 0 2 0 0 0 0 0 4 2 2 2 2 2 4 2 2

0 0 0 0 0 0 0 0 0 0 0 0 2 2 2 2 2 2 2 2

78

T  
A  
B

5 3 3 3 3 3 5 3 3 3 3 3 7 5 5 5 5 5 7 5 5

3 3 3 3 3 3 3 3 3 3 5 5 5 5 5 5 5 5 5 5

80

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 7 5 5 5 5 5 7 5 5

7 7 7 7 7 7 7 7 7 7 5 5 5 5 5 5 5 5 5 5

82

TAB

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 0 0 3 2 2 0 0 0 0 2 0 0 0 0 2 0 0

85

TAB

4 2 2 2 2 4 2 2 2 2 4 2 2 5 3 3 3 3 5 3 3 3 3 5 3 3

87

TAB

7 5 5 5 5 5 7 5 5 5 5 7 5 5 9 7 7 7 7 9 7 7 7 7 9 7 7

89

TAB

7 5 5 5 5 5 7 5 5 5 5 7 5 5 7 5 5 5 5 5 5 5 5 5 0 2 2 0 3 5 5 0

**Bridge 2**

92

TAB

2 4 4 0 4 4 0 4 4 4 3 5 5 0 5 5

95

TAB

0 2 2 0 3 5 5 0 2 4 4 0 4 4 0 4 4 0 4 4

Chorus 2

98

TAB 3 5 5 0 5 5 | 0 2 2 0 3 5 5 0 | 2 5 4 2 0

Detailed description: This system contains measures 98, 99, and 100. Measure 98 features a melodic line with eighth notes and a bass line with a triplet of 3, 5, 5 and a 0. Measure 99 continues the melodic line and has a bass line with 0, 2, 2, 0, 3, 5, 5, 0. Measure 100 has a bass line with 2, 5, 4, 2, 0.

101

TAB 5 5 4 2 0 | 2 5 4 2 0 | 7 4 0 2 0 3 2

Detailed description: This system contains measures 101, 102, and 103. Measure 101 has a bass line with 5, 5, 4, 2, 0. Measure 102 has a bass line with 2, 5, 4, 2, 0. Measure 103 has a bass line with 7, 4, 0, 2, 0, 3, 2.

104

TAB 2 5 4 2 0 | 5 5 4 2 0 | 2 5 4 2 0

Detailed description: This system contains measures 104, 105, and 106. Measure 104 has a bass line with 2, 5, 4, 2, 0. Measure 105 has a bass line with 5, 5, 4, 2, 0. Measure 106 has a bass line with 2, 5, 4, 2, 0.

107

TAB 7 4 0 2 0 3 2 | 2 5 4 2 0 | 5 5 4 2 0

Detailed description: This system contains measures 107, 108, and 109. Measure 107 has a bass line with 7, 4, 0, 2, 0, 3, 2. Measure 108 has a bass line with 2, 5, 4, 2, 0. Measure 109 has a bass line with 5, 5, 4, 2, 0.

110

TAB 2 5 4 2 0 | 7 4 0 2 0 3 2 | 2 5 4 2 0

Detailed description: This system contains measures 110, 111, and 112. Measure 110 has a bass line with 2, 5, 4, 2, 0. Measure 111 has a bass line with 7, 4, 0, 2, 0, 3, 2. Measure 112 has a bass line with 2, 5, 4, 2, 0.

113

TAB 5 5 4 2 0 | 2 5 4 2 0 | 7 4 0 2 0 3 2 | 2 2 0

Detailed description: This system contains measures 113, 114, and 115. Measure 113 has a bass line with 5, 5, 4, 2, 0. Measure 114 has a bass line with 2, 5, 4, 2, 0. Measure 115 has a bass line with 7, 4, 0, 2, 0, 3, 2 and ends with a double bar line and a fermata over the final note.

Lead Duet

117

T  
A  
B

(2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) (2) 12 12 15 14

(0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0) (0)

126

T  
A  
B

12 14 12 13 12 14 12 12 15 14 12 11 12 14 12 11

132

T  
A  
B

12 12 15 14 12 14 12 13 12 14 12 12 15 14

Solo

138

T  
A  
B

12 11 12 14 12 11 2 0 0 0 0 0 2 0 0 0 0 0 2 0 0 0

141

T  
A  
B

4 2 2 2 2 2 4 2 2 2 2 2 4 2 2 5 3 3 3 3 3 5 3 3 3 3 5 3 3 3

143

T  
A  
B

7 5 5 5 5 7 5 5 5 5 7 5 5 9 7 7 7 7 9 7 7 7 7 9 7 7









### Guitar Chorus

195

Musical notation for measures 195-197. Measure 195: G4, B4, D5. Measure 196: A4, C5, B4. Measure 197: G4, B4, D5. Fingering: 7/5, 0, 4/2, 0, 3, 2.

TAB: 7/5, 0, 4/2, 0, 3, 2 | 2/0, 5, 4, 2, 0 | 5/3, 5, 4, 2, 0

198

Musical notation for measures 198-200. Measure 198: G4, B4, D5. Measure 199: A4, C5, B4. Measure 200: G4, B4, D5. Fingering: 2/0, 5, 4, 2, 0.

TAB: 2/0, 5, 4, 2, 0 | 7/5, 0, 4/2, 0, 3, 2 | 2/0, 5, 4, 2, 0

201

Musical notation for measures 201-203. Measure 201: G4, B4, D5. Measure 202: A4, C5, B4. Measure 203: G4, B4, D5. Fingering: 5/3, 5, 4, 2, 0.

TAB: 5/3, 5, 4, 2, 0 | 2/0, 5, 4, 2, 0 | 7/5, 0, 4/2, 0, 3, 2

### SBTD 3

204

Musical notation for measures 204-205. Measure 204: G4, B4, D5. Measure 205: A4, C5, B4. Fingering: 9/7, 7, 7, 7, 7, 7, 9/7, 7, 7, 7, 7, 7, 9/7, 7, 7.

TAB: 9/7, 7, 7, 7, 7, 7, 9/7, 7, 7, 7, 7, 7, 9/7, 7, 7 | 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5

206

Musical notation for measures 206-208. Measure 206: G4, B4, D5. Measure 207: A4, C5, B4. Measure 208: G4, B4, D5. Fingering: 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5.

TAB: 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5 | 7/5, 0, 4/2, 0, 3, 2 | 9/7, 7, 7, 7, 7, 9/7, 7, 7, 7, 7, 9/7, 7, 7

209

Musical notation for measures 209-211. Measure 209: G4, B4, D5. Measure 210: A4, C5, B4. Measure 211: G4, B4, D5. Fingering: 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5.

TAB: 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5 | 7/5, 5, 5, 5, 5, 7/5, 5, 5, 5, 5, 7/5, 5, 5 | 7/5, 0, 4/2, 0, 3, 2

212

T  
A  
B

9 7 7 7 7 7 9 7 7 7 7 7 9 7 7 7 5 5 5 5 5 7 5 5 5 5 5 7 5 5

214

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 0 2 0 3 2 9 7 7 7 7 7 7 9 7 7 7 7 7 9 7 7

217

T  
A  
B

7 5 5 5 5 5 7 5 5 5 5 5 7 5 5 7 5 0 2 0 3 2 7 5 0 2 0 3 2

220

T  
A  
B

2 2 0