

Straight To Hell

Rage

Welcome To The Other Side

Words & Music by Victor Smolski & Peter Wagner

Dropped C

- ①=D ④=C
②=A ⑤=G
③=F ⑥=C

♩ = 208

S-Gt

mf *f* *ff* *f*

T
A
B

X X X X 3 0 0 0 3 0

T
A
B

0 0 2 0 3 0 4 0 0 0 3 0

T
A
B

0 0 5 0 6 0 7 0 0 0 3 0

T
A
B

0 0 2 0 3 0 4 0 0 0 0 X 0

23

let ring

let ring

let ring

let ring

TAB

6 5 5 5 6 7 3 0 6 5 3 5 X 3 5 5 3 5

27

let ring -1

TAB

8 11 3 0 0 0 0 0 2 0 3 0 4 0

30

TAB

3 0 0 0 0 0 5 0 6 0 7 0

32

TAB

3 0 0 0 0 0 2 0 3 0 4 0

34

fff

f

TAB

3 0 0 0 0 5 3 5 2 3 0 0 0 0

37

T
A
B

39

T
A
B

41

fff
let ring - - |

T
A
B

44

f P.M. P.M. P.M. P.M.

T
A
B

48

let ring - - | let ring - - |

T
A
B

53

let ring

TAB

3	2	0																
3	2	0																
3	2	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

56

ff f

TAB

										3	5										
										3	5										
0	0	0	0	0	0	0	0	0	0	3	5	0	0	0	0	0	0	0	0		

58

P.M.

TAB

0	6	5	3											0	3	0	3	5	0	0	3										
0	6	5	3											0	3	0	3	5	0	0	3										
0	6	5	3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0												

61

P.M.

TAB

3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
3	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

64

P.M.

TAB

0	3	5	0	6	0	5	0												
0	3	5	0	6	0	5	0												
0	3	5	0	6	0	5	0	3	0	0	0	0	0	0	0	0	0	0	0

67

let ring -----

TAB

5	6	7	3	6	5	3	5	X	5	6	7	3
5	6	7	3	6	5	3	5	X	5	6	7	3
3	4	0	0	3	0	0	0	0	3	4	0	0

70

let ring *p* *f* let ring ----- let ring let ring

TAB

6	5	5	6	7	3	6	5	3	5	X	6	5
6	5	5	6	7	3	6	5	3	5	X	6	5
6	5	5	6	7	3	6	5	3	5	X	3	5

74

let ring - - let ring -----

TAB

(5)	8	11	5	6	7	6	5	3	6	5	3	5	X
(5)	7	10	5	6	7	6	5	3	6	5	3	5	X
(5)	5	8	3	4	0	5	0	3	0	0	0	0	0

77

let ring *p* *f*

TAB

5	6	7	3	6	5	3	5	5	5	6	7	3
5	6	7	3	6	5	3	5	5	5	6	7	3
3	4	0	0	3	0	0	0	6	5	5	0	0

80

let ring ----- let ring - - let ring - -

TAB

6	5	3	5	X	3	2	0	3	2	0	3	0
6	5	3	5	X	3	2	0	3	2	0	3	0
6	5	3	5	X	3	2	0	3	2	0	3	0

85

Musical notation for measures 85 and 86. The key signature has two flats (B-flat and E-flat). Measure 85 contains two eighth notes (F4, G4), followed by two eighth notes with a triplet of eighth notes (A4, B4, C5), and another two eighth notes (B4, A4). Measure 86 contains two eighth notes (G4, F4), followed by two eighth notes with a triplet of eighth notes (E4, D4, C4), and another two eighth notes (D4, E4). The guitar tab below shows fret numbers: 0, 0, 2, 0, 3, 0 for measure 85, and 4, 0, 0, 0, 3, 0 for measure 86.

T
A
B

0 0 2 0 3 0 | 4 0 0 0 3 0

87

Musical notation for measures 87 and 88. Measure 87 contains two eighth notes (F4, G4), followed by two eighth notes with a triplet of eighth notes (A4, B4, C5), and another two eighth notes (B4, A4). Measure 88 contains two eighth notes (G4, F4), followed by two eighth notes with a triplet of eighth notes (E4, D4, C4), and another two eighth notes (D4, E4). The guitar tab below shows fret numbers: 0, 0, 5, 0, 6, 0 for measure 87, and 7, 0, 0, 0, 3, 0 for measure 88.

T
A
B

0 0 5 0 6 0 | 7 0 0 0 3 0

89

Musical notation for measures 89 and 90. Measure 89 contains two eighth notes (F4, G4), followed by two eighth notes with a triplet of eighth notes (A4, B4, C5), and another two eighth notes (B4, A4). Measure 90 contains two eighth notes (G4, F4), followed by two eighth notes with a triplet of eighth notes (E4, D4, C4), and another two eighth notes (D4, E4). The guitar tab below shows fret numbers: 0, 0, 2, 0, 3, 0 for measure 89, and 4, 0, 0, 0, 0, 0 for measure 90.

T
A
B

0 0 2 0 3 0 | 4 0 0 0 0 0