

# The Crawling Chaos

Rage  
Black In Mind

Tune down 1 step

- ①=D    ④=C
- ②=A    ⑤=G
- ③=F    ⑥=D

♩ = 160

**intro**

E-Gt

slide

*f* P.M.-----|

P.M.---|

3

TAB

0	1	0	5	(5)	6	0	1	0	5	(5)
			3	(5)					3	(3)

**riff 1**

5

P.M.-----|

P.M.-----|

P.M.-----|

TAB

4	4	4	3	0	0	0	1	4	4	4	3	0
2	2	2	2	0	2	2	2	2	2	2	2	0
				0	0	0	0					0

**2**

8

P.M.-----|

P.M.-----|

P.M.-----|

TAB

0	0	0	1	4	4	4	3	0	0	0	1	0
2	2	2	2	2	2	2	2	0	0	0	0	0
								0	0	0	0	0

**verse**

Dm

11

P.M.-----|

P.M.-----|

P.M.---|

P.M.---|

P.M.

TAB

4	4	4	3	0	0	0	1	6	6	6	0
2	2	2	2	2	2	2	2	7	7	7	0
				0	0	0	0				0

Am/ D                      Gm/ D                      C/ D                      2

14

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

5 5 5 3 3 3 5 5 5 6 6 6  
 5 5 5 3 3 3 5 5 5 7 7 7  
 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0-0 0-0 0-0 0

18

P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M. P.M.--| P.M.--| P.M.

TAB

5 5 5 3 3 3 5 5 5  
 5 5 5 3 3 3 5 5 5  
 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

2. riff 1

21

P.M.--| P.M.--| P.M. P.M.-----| P.M.-----|

TAB

5 5 5 4 4 4 3 0 0 0 1  
 5 5 5 2 2 2 2 2 2 2 2 2  
 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0-0

Bridge

24

P.M.-----| P.M.-----|

TAB

4 4 4 3 0 0 0 1  
 2 2 2 2 2 2 2 2  
 0-0 0-0 0 0-0 0-0 0 0-0 0-0

27

P.M.-----|

TAB

1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0 0 1 0

2  
30

TAB  
1-0-0-1-0-0-1-0 | 1-0-0-1-0-0-1-0 | 1-0-0-1-0-0-1-0

Dm Am Gm C Dm Am Gm  
**Chorus** 2

TAB  
5 5 3 | 2 0 | 2 0 | 5 3 | 5 3 | 2 0 | 2 0 | 5 3

Dm Am Gm C Dm Am Gm  
3 4

TAB  
5 3 | 3 5 | 2 0 | 2 0 | 5 3 | 5 3 | 2 0 | 2 0 | 5 3

C  
**riff 1**

TAB  
5 3 | 4 4 4 3 | 0 0 0 1 | 4 4 4 3 | 0 0 0 0

Dm Am/D  
**Verse**

TAB  
0 0 0 1 | 6 6 6 7 | 5 5 5 5 | 0 0 0 0

56 Gm/ D C/ D

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

3 3 3 5 5 5 6 6 6 5 5 5  
3 3 3 5 5 5 7 7 7 5 5 5  
0-0 0-0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

60

P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M. P.M.-| P.M.-| P.M.

TAB

3 3 3 5 5 5 5 5 5 5 5 5  
3 3 3 5 5 5 5 5 5 5 5 5  
0-0 0-0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

riff 1

63

P.M.-| P.M.-| P.M.

TAB

4 4 4 3 0 0 0 1 4 4 4 3  
2 2 2 2 2 2 2 2 2 2 2 2  
0-0 0-0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

Bridge

66

P.M.-|

TAB

0 0 0 1 1 0 0 1 0 0 1 0  
2 2 2 2 1 0 0 1 0 0 1 0  
0-0 0-0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

69

P.M.-|

TAB

1 0 0 1 0 0 1 0 0 1 0 0  
0 1 0 5 3 5 3 5 3 5 3 5  
0-0 0-0 0 0-0 0-0 0 0-0 0-0 0 0-0 0-0 0

72 Dm Am  
**Chorus**

TAB

1	0	0	1	0	0	1	0	0	5	5	3	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

77 Dm Am

*mf f*

TAB

5	3	5	3	2	0	2	0	5	3	5	3	3	5	2	0	2	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

85 Dm Am Gm C  
**Lead 1**

TAB

5	3	5	3	2	0	2	0	5	3	5	3	2	0	2	0	5	3
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

95 Dm Am Gm C  
**Lead 2**

TAB

2	0	2	0	5	3	1	0	0	1	0	0	1	0	0	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

101 2

P.M.-----1

TAB

1	0	0	1	0	0	1	0	0	1	0	0	5	5	3	1	0	0
---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---	---

Riff 1

104

Musical notation for measure 104, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1-0-0-1-0-0-1-0 for the first half and 1-0-0-1-0-0-1-0 for the second half. A double bar line is followed by a rest for the guitar.

TAB 1 0 0 1 0 0 1 0 | 1 0 0 1 0 0 1 0

107

Musical notation for measure 107, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0-0-0-1 over 2-2-2-2 for the first half and 4-4-4-3 over 2-2-2-2 for the second half. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

TAB 0 0 0 1 | 4 4 4 3 | 0 0 0 1  
2 2 2 2 | 2 2 2 2 | 2 2 2 2  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

2

110

Musical notation for measure 110, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 4-4-4-3 over 2-2-2-2 for the first half and 0-0-0-1 over 2-2-2-2 for the second half. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

TAB 4 4 4 3 | 0 0 0 1 | 4 4 4 3  
2 2 2 2 | 2 2 2 2 | 2 2 2 2  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

Lead 3

113

Musical notation for measure 113, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 0-0-0-1 over 2-2-2-2 for the first half and 3-3-3-1 over 2-2-2-2 for the second half. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

TAB 0 0 0 1 | 3 3 3 1 | 1 1 1 0  
2 2 2 2 | 2 2 2 2 | 2 2 2 2  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

116

Musical notation for measure 116, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 3-3-3-1 over 2-2-2-2 for the first half and 2-2-2-3 over 2-2-2-2 for the second half. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

TAB 3 3 3 1 | 2 2 2 3 | 3 3 3 1  
2 2 2 2 | 2 2 2 2 | 2 2 2 2  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

119

Musical notation for measure 119, featuring a treble clef and a key signature of one sharp (F#). The melody consists of eighth notes: F#4, G4, A4, B4, C5, B4, A4, G4, F#4, G4, A4, B4, C5, B4, A4, G4. The guitar tab below shows the fretting: 1-1-1-0 over 2-2-2-2 for the first half and 3-3-3-1 over 2-2-2-2 for the second half. Pedal points (P.M.) are indicated with dashed lines and a vertical bar.

TAB 1 1 1 0 | 3 3 3 1 | 2 2 2 1  
2 2 2 2 | 2 2 2 2 | 2 2 2 2  
0 0 0 0 | 0 0 0 0 | 0 0 0 0

Lead 4

122

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 3-3-3-1 / 2-2-2-2 / 0-0-0-0

126

P.M.-----| P.M.-----| P.M.-----| P.M.-----|

TAB: 3-3-3-1 / 2-2-2-2 / 0-0-0-0

Bridge

130

TAB: 1-0-0-1-0-0-1-0

133

2

P.M.-----|

TAB: 0-1-0-5 / 3 / 1-0-0-1-0-0-1-0

Chorus

136

TAB: 1-0-0-1-0-0-1-0 / 5 / 3 / 2 / 0 / 2 / 0 / 5 / 3 / 2 / 0

143

*mf f*

TAB: 2 / 0 / 5 / 3 / 5 / 3 / 3 / 5 / 2 / 0 / 2 / 0 / 5 / 3 / 5 / 3 / 2 / 0

Am Gm Dm Am Gm C Dm

### Chorus+ Out Lead 1

151

*mf f*

TAB 2 5 5 3 5 2 2 5 2

B 0 3 3 3 0 0 0 3 0

Am Gm Dm Am Gm C Dm

2

159

TAB 2 5 5 3 5 2 2 5 2

B 0 3 3 (3) 3 0 0 0 3 0

Am Gm C

### Riff 1 + Out lead

167

P.M.-----+ P.M.-----+

TAB 3 3 3 1 2 2 2 3 2 2 2 3 1 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

172

P.M.-----+ P.M.-----+ P.M.-----+

TAB 3 3 3 1 2 2 2 3 2 2 2 3 1 0 0 0 0 0 0 0 0 0

B 2 2 2 2 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0 0

175

P.M.-----+ P.M.-----+ P.M.-----+

TAB 1 1 1 0 3 3 3 1 2 2 2 1 0 0 0 0 0 0 0 0 0 0

B 2 2 2 2 2 2 2 2 2 2 2 2 0 0 0 0 0 0 0 0 0 0