

4th of July - Rally Round The Flag

♩ = 122,000069

This guitar score is written for a 4/4 time signature. It consists of ten staves, each labeled 'Guitar' on the left. The score begins with a tempo marking of a quarter note equal to 122,000069. The music is primarily in the treble clef, with some staves featuring a bass clef for lower register accompaniment. The notation includes various rhythmic patterns, including eighth and sixteenth notes, as well as chords. There are several triplet markings (indicated by a '3' over a group of notes) and some accidentals (sharps and naturals). The score is numbered on the left side of each staff: 4, 5, 7, 10, 12, 15, 18, 20, and 22. At the bottom center, there is a copyright notice: ©1997 Gerald B. Ross. A final triplet marking is visible at the bottom right of the page.

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Guitar 24

Guitar 26

Guitar 29

Guitar 32

Guitar 35

Guitar 37

Guitar 39

Guitar 41

Guitar 43

Guitar 45

Guitar 48

Guitar

50

Guitar

53

Guitar

56

Guitar

58

Guitar

61

Guitar

63

Guitar

65

Guitar

67

Guitar

69

Guitar

71

Guitar

73

75
Guitar

78
Guitar

80
Guitar

82
Guitar

84
Guitar

86
Guitar

88
Guitar

91
Guitar

94
Guitar

96
Guitar

99
Guitar

101

Guitar

3 3 5

102

Guitar

3

104

Guitar

3

4th of July - Rally Round The Flag

Guitar

♩ = 122,000069

This guitar score is written in 4/4 time with a tempo of 122 bpm. It features a key signature of one sharp (F#) and a complex rhythmic pattern. The score is divided into systems, with measure numbers 4, 6, 8, 11, 14, 17, 20, 22, and 25 marked at the beginning of each system. The notation includes a variety of note values, rests, and articulation marks. Notable features include several triplet markings (indicated by a '3' over a bracket) and a double bar line with repeat dots. The piece concludes with a final measure marked with a double bar line and repeat dots.

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V.S.

This image displays a page of guitar sheet music, numbered 2, for measures 27 through 50. The music is written in a standard staff format with a treble clef and a key signature of one sharp (F#). The notation includes various rhythmic values, accidentals, and articulation marks. Several measures feature triplet markings, indicated by a bracket with the number '3' above the notes. The piece concludes with a double bar line at the end of measure 50.

53

56

58

61

64

67

69

71

73

76

V.S.

Detailed description: This is a guitar score for measures 53 through 76. The music is written on a grand staff with a treble clef on the upper staff and a bass clef on the lower staff. The key signature has one sharp (F#). The score includes various rhythmic values, slurs, and triplets. Measures 53-55 show a melodic line in the treble with some rests in the bass. Measures 56-57 feature a more active bass line with some treble accompaniment. Measures 58-60 continue with a complex interplay between the two staves, including a triplet in the bass. Measures 61-63 show a dense texture with many notes in both staves. Measures 64-66 feature a melodic line in the treble with a supporting bass line. Measures 67-69 show a similar texture to the previous measures. Measures 70-72 have a melodic line in the treble with a bass line. Measures 73-75 show a melodic line in the treble with a bass line. Measure 76 is a final measure with a melodic line in the treble and a bass line. The score ends with a double bar line and the initials 'V.S.'.

This image displays a page of guitar sheet music, numbered 4, with the instrument specified as "Guitar". The music is written in a key signature of one sharp (F#) and a common time signature (C). It consists of ten systems of music, each with a measure number on the left. Each system contains a single melodic line on a treble clef staff and a corresponding bass line on a bass clef staff. The notation includes various rhythmic values such as eighth and sixteenth notes, rests, and slurs. Measure 84 features two triplet markings over the bass line. Measure 94 also includes a triplet marking. The piece concludes with a double bar line at the end of measure 99.

101

Guitar

3

3

5

102

3

2