

Ashes In The Fall

Rage Against The Machine

The Battle Of Los Angeles

Words & Music by Rage Against The Machine

Standard tuning

♩ = 130

E-Gt

f

T
A
B

T
A
B

T
A
B

T
A
B

use octave pedal

couplet 1

Musical notation for the first system of 'couplet 1'. The treble clef staff shows notes starting at measure 16. The guitar TAB staff shows fret numbers: 18, 15-15, 18, 15-15, 18, 22, (22), 10, 20, (20), 10, 22, (22), 10. Dynamics include *ppp*, *f*, *ppp*, *f*, and *ppp*.

Musical notation for the second system of 'couplet 1'. The treble clef staff shows notes starting at measure 23. The guitar TAB staff shows fret numbers: 20, (20), 10, 22, 22, 22, 22, 22, 20, 20, 20, 20, 20, 22. Dynamics include *f*, *ppp*, *f*, *mf*, *mp*, *p*, *pp*, *f*, *mf*, *mp*, *p*, *pp*, and *f*.

refrain 1

Musical notation for the first system of 'refrain 1'. The treble clef staff shows notes starting at measure 30. The guitar TAB staff shows fret numbers: (22), 10, 20, (20), 10, 5, 5, 5, 5. Dynamics include *ppp*, *f*, *ppp*, and *f*.

Musical notation for the second system of 'refrain 1'. The treble clef staff shows notes starting at measure 37. The guitar TAB staff shows fret numbers: 22, (22), 10, 20, (20), 10, 22, (22), 10, 20, (20), 10. Dynamics include *ppp*, *f*, *ppp*, *f*, *ppp*, *f*, and *ppp*.

couplet 2

45

f *mf* *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *f* *ppp* *f*

22 22 22 22 22 20 20 20 20 20 22 (22) 10 20

52

ppp *f* *ppp* *f* *ppp* *f* *ppp* *f*

(20) 10 22 (22) 10 20 (20) 10 22 (22) 10 20

60

ppp *f* *mf* *mp* *p* *pp* *f* *mf* *mp* *p* *pp* *f* *ppp*

(20) 10 22 22 22 22 20 20 20 20 20 22 (22) 10

refrain 2

67

f *ppp* *f*

20 (20) 10

5 5 5 5

pont intro

73

TAB

17 17 17 17 18 18 18 18

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

77

TAB

20 20 20 20 18 18 18 18

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

81

TAB

17 17 17 17 18 18 18 18

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

85

TAB

20 20 20 20 18 18 18 18

15-15 15-15 15-15 15-15 15-15 15-15 15-15 15-15

pont 1

solo guitar

89

TAB

7 7 7 7 7 7 7 7

5 5 5 5 5 5 5 5

94

TAB 7 7 7 2 2 2 2 2 2 3 3 3 3

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5 3 5-5 3 5-5 3

98

refrain 3
3x

pont 2

TAB 3 3 3 5 5 5 5 5

5-5 5-5 5-5 5-5 5-5 5-5 5-5 5-5

disto off : guitar clean

104

TAB 7 3 7 3 7 3 7 3 7 3

7-3 7-3 7-3 7-3 7-3

tempo = 150

$\text{♩} = 150$

Section 3

110

mp

TAB 7 3 7 3 7 3 7 10 7 10 7 10 7 10

7-3 7-3 7-3 7-10 7-10 7-10 7-10

114

TAB 7 10 7 10 7 10 7 10 7 10 7 10 7 10

7-10 7-10 7-10 7-10 7-10 7-10 7-10 7-10

117

T
A
B

120

T
A
B

123

T
A
B