

Born Of A Broken Man

Rage Against The Machine

Battle Of Los Angeles

Words & Music by (De La Rocha/Morello/Commerford/Wilk)

Dropped D
⑥=D

♩ = 155

Intro

S-Gt

First system of musical notation (measures 1-3). The treble clef staff shows a melodic line starting on a whole note G#2, followed by eighth notes. The bass clef staff shows a bass line with a forte dynamic marking 'f'. The text 'let ring' is written below the bass line with a dashed line indicating a sustain effect. The guitar tablature below shows fret numbers for the strings.

T	14	14	14	(14)	14	14	14	14	14	14	13	13	13
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0

Second system of musical notation (measures 4-6). The treble clef staff continues the melodic line. The bass clef staff shows a complex bass line with many notes. The text 'let ring' is written below the bass line. The guitar tablature shows fret numbers.

T	(13)	13	16	16	16	16	0	0	0	0	(0)	0	0	0	0	4	2	2
A	(0)	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0
B	0	0	0	0	0	0	17	17	17	(17)	17	17	17	17	17	0	0	0

Third system of musical notation (measures 7-9). The treble clef staff continues the melodic line. The bass clef staff shows a complex bass line. The text 'let ring' is written below the bass line. The guitar tablature shows fret numbers.

T	14	14	14	(14)	14	14	14	14	14	14	13	13	13	(13)	13	16	16	16	16
A	0	0	0	(0)	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
B	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Opening Riff

Fourth system of musical notation (measures 10-12). The treble clef staff shows a melodic line. The bass clef staff shows a complex bass line. The text 'let ring' is written below the bass line. The guitar tablature shows fret numbers.

T	0	0	0	0	(0)	0	0	0	0	4	2	2							
A	0	0	0	0	(0)	0	0	0	0	0	0	0							
B	17	17	17	(17)	17	17	17	17	17	0	0	0							

20

T
A
B

Verse 1

30

let ring -----| let ring let ring - -|

T
A
B

	14	14	14	(14)	14	14	14	14	14	14	14	13	13	13
	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0

36

let ring let ring let ring -----|

T
A
B

	(13)	13	16	16	16	16	16	0	0	0	0	(0)	0	0	0	0	4	2	2
	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
	0	0	0	0	0	0	0	17	17	17	17	(17)	17	17	17	17	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

41

let ring -----| let ring let ring - -| let ring

T
A
B

	14	14	14	(14)	14	14	14	14	14	14	14	13	13	13	(13)	13	16	16	16	16
	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0
	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0	0

Chorus

45

let ring let ring -----|

T
A
B

	0	0	0	0	(0)	0	0	0	0	0	0	4	2	2						
	0	0	0	0	(0)	0	0	0	0	0	0	0	0	0						
	17	17	17	17	(17)	17	17	17	17	17	17	0	0	0						
	0	0	0	0	0	0	0	0	0	0	0	0	0	0						

52

T
A
B

Verse 2

62

let ring -----| let ring let ring - -|

T
A
B

	14	14	14	(14)-14-14	14-14-14-14	13	13	13
	0	0	0	(0)-0-0	0-0-0-0	0	0	0
	0	0	0	0	0	0	0	0

68

let ring let ring let ring -----|

T
A
B

(13)-13	16	16	16	16	0	0	0	0	(0)	0	0	0	0	4	2	2
(0)-0	0	0	0	0	0	0	0	0	(0)	0	0	0	0	0	0	0
0	0	0	0	0	17	17	17	17	(17)	0	0	0	0	0	0	0

73

let ring -----| let ring let ring - -| let ring

T
A
B

14	14	14	(14)-14-14	14-14-14-14	13	13	13	(13)-13-16	16-16-16-16
0	0	0	(0)-0-0	0-0-0-0	0	0	0	(0)-0-0	0-0-0-0
0	0	0	0	0	0	0	0	0	0

77

let ring let ring -----| let ring -----|

T
A
B

0	0	0	0	(0)	0	0	0	0	4	2	2	14	14	14
0	0	0	0	(0)	0	0	0	0	0	0	0	0	0	0
17	17	17	17	(17)	0	0	0	0	0	0	0	0	0	0

117

let ring let ring ----- | let ring ----- |

T	0	0	0-0	(0)	0-0	0-0	4	2	2	14	14	14
A	0	0	0	(0)	0-0	0-0	0	0	0	0	0	0
B	17	17	17	(17)	17-17	17-17	0	0	0	0	0	0
	0	0	0		0-0	0-0	0	0	0	0	0	0

122

let ring let ring let ring -- | let ring let ring let ring

T	(14)	14-14	14-14	13	13	13	(13)	13	16	16	16	16	0	0	0-0
A	(0)	0-0	0-0	0	0	0	(0)	0	0	0	0	0	0	0	0-0
B		0	0	0	0	0		0	0	0	0	0	17	17	17
		0	0	0	0	0		0	0	0	0	0	0	0	0

Solo :)

126

let ring ---- |

T	(0)	0-0	0-0	4	2	2									
A	(0)	0-0	0-0	0	0	0									
B	(17)	17-17	17-17	0	0	0									
		0-0	0-0	0	0	0									

Final Chorus

134

T															
A															
B															

Outro

144

T															
A															
B															

154

T															
A															
B															

♩ = 155 *rall.* ----- ♩ = 80

164

T
A
B