

# Jars of Clay - Blind

♩ = 100,000000

Kora

Fretless Electric Bass

♩ = 100,000000

Contrabass

4

Kora

E. Bass

Solo

7

Kora

E. Bass

Solo

10

Kora

E. Bass

Solo

13

Kora

E. Bass

Vln.

Vln.

Solo

16

E. Bass

Vln.

Vln.

Solo

19

E. Bass

Vln.

Solo

22

Kora

E. Bass

Solo

25

Kora

E. Bass

Solo

28

Kora

E. Bass

Solo

31

E. Bass

Vln.

Vln.

Solo

34

E. Bass

Vln.

Vln.

Solo

37

E. Bass

Vln.

Vln.

Cb.

Solo

41

E. Bass

Vln.

Vln.

Cb.

45

E. Bass

Vln.

Vln.

Cb.

Solo

48

E. Bass

Vln.

Solo

51

E. Bass

Vln.

Solo

53

E. Bass

Vln.

Vln.

Cb.

Solo

♩ = 100,000000

6

10

14 8

25

29 26



Fretless Electric Bass

Jars of Clay - Blind

♩ = 100,000000

7

11

15

19

24

28

32

36

42

V.S.

2

Fretless Electric Bass

47

Musical notation for fretless electric bass, measures 47-50. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measure 47: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 48: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 49: A4, B4, C5, D5, E5, F#5, G5. Measure 50: A5, B5, C6, D6, E6, F#6, G6.

51

Musical notation for fretless electric bass, measures 51-54. The key signature is one sharp (F#). The notation consists of a single staff with a bass clef. Measure 51: F#2, G2, A2, B2, C3, D3, E3, F#3. Measure 52: G3, A3, B3, C4, D4, E4, F#4, G4. Measure 53: A4, B4, C5, D5, E5, F#5, G5. Measure 54: A5, B5, C6, D6, E6, F#6, G6.

Violin

Jars of Clay - Blind

♩ = 100,000000

13

17

21

34

38

43

48

51

53

Violin

Jars of Clay - Blind

♩ = 100,000000

14

18

14

4

39

44

8

Contrabass

Jars of Clay - Blind

♩ = 100,000000

35

This block contains the first line of musical notation for measures 30 through 35. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 30 begins with a whole note G2. Measure 31 contains a half note G2. Measure 32 features a half note G2 followed by a sixteenth note G3, then a sixteenth note F#3, and finally a sixteenth note E3. Measure 33 is a whole rest. Measure 34 is a whole rest. Measure 35 is a whole note G2. A circled 'e' is positioned above the first measure.

40

This block contains the second line of musical notation for measures 40 through 45. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measures 40 through 45 consist of a sequence of eighth notes: G2, F#2, E2, D2, C2, B1, A1, G1, F#1, E1, D1, C1, B0, A0, G0. Each eighth note is beamed to the next, and there are slurs over pairs of notes (G2-F#2, F#2-E2, E2-D2, D2-C2, B1-A1, A1-G1, G1-F#1, F#1-E1, E1-D1, D1-C1, C1-B0, B0-A0, A0-G0).

45

7

This block contains the third line of musical notation for measures 45 through 50. It is written in bass clef with a key signature of one sharp (F#) and a 4/4 time signature. Measure 45 is a whole note G2. Measure 46 is a whole rest. Measure 47 is a whole note G2. Measure 48 is a whole note G2. Measure 49 is a whole note G2. Measure 50 is a whole rest. A circled 'e' is positioned above the first measure, and a circled '7' is positioned above the second measure.

# Jars of Clay - Blind

Solo

♩ = 100,000000

3

7

10

13

20

24

27

30

37

7

49

3