

Down On The Street

Rage Against The Machine

Renegades

Words & Music by Zack de la Rocha / Timmy Commerford / Tom Morello / Brad Wilk - RAGE AGAINST THE MACHINE

Standard tuning

$\text{♩} = 130$

Intro

E-Gt

Verse

4

8

12

TAB

X-X-X-X

X-X-X-X

X-X-X-X

X-X-X-X

7-7-5-7

0-0-0-0

0-2-0-2

0-2-0-2

7-7-5-7

0-0-0-0

0-2-0-2

0-2-0-2

7-7-5-7

0-0-0-0

X-X-X-X

X-X-X-X

X-X-X-X

X-X-X-X

0-2-0-2

0-2-0-2

0-2-0-2

0-2-0-2

1/2

1/2

1/2

16

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	0 2 0 2

20

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	0 2 0 2

24

Chorus

ff f

TAB

X-X-X-X	9-9-9-9	9-9-9-9	9-9-9-9
X-X-X-X	9-9-9-9	9-9-9-9	9-9-9-9
X-X-X-X	7-7-7-7	7-7-7-7	7-7-7-7
X-X-X-X	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	9-9-9-9	9-9-9-9	9-9-9-9
0-0-0-0	7-7-7-7	7-7-7-7	7-7-7-7
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0
0-0-0-0	9-9-9-9	9-9-9-9	9-9-9-9
0-0-0-0	7-7-7-7	7-7-7-7	7-7-7-7
0-0-0-0	0-0-0-0	0-0-0-0	0-0-0-0

28

Verse

TAB

9-9-9-9	2-2-2-2	X-X-X	X-X-X
9-9-9-9	2-2-2-2	X-X-X	X-X-X
7-7-5-5	5-5-0-0	X-X-X	X-X-X
0-0-0-0	3-3-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X
0-0-0-0	0-0-0-0	X-X-X	X-X-X

32

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	0 2 0 2

36

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	

40

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	

44

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	

48

TAB

X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
X-X-X-X	X-X-X-X	X-X-X	X-X-X
7-7-5-7	0-2-0	7-7-5-7	0 2 0 2
0-0-0-0	0-2-0	0-0-0-0	

52

Chorus

TAB

X-X-X-X	X-X-X-X	9 9 9 9	9 9 7 7
X-X-X-X	X-X-X-X	9 9 9 9	9 9 7 7
X-X-X-X	X-X-X-X	9 9 9 9	9 9 7 7
X-X-X-X	X-X-X-X	9 9 9 9	9 9 7 7
0-0-0-0	7-7-7-7	0-0-0-0	0-0-14-14
	0-0-0-0	0-0-0-0	0-0-12-12
			10-10-12-10

56

TAB

9 9 7 7 2 2 2 2 9 9 7 7 9 9 7 7

7 7 7 7 0 0 5 5 7 7 7 7 7 7 7 7

0 0 5 5 0 0 3 3 0 0 5 5 0 0 5 5

14 14 12 12 14 14 12 12 14 14 12 12 14 14 12 12

Guitar Solo

60

TAB

9 9 7 7 2 2 2 2 7 7 7 7 7 7 7 7

7 7 7 7 0 0 5 5 0 0 5 5 5 5 5 5

0 0 5 5 0 0 3 3 0 0 3 3 5 5 5 5

14 14 12 10 14 14 12 10 14 14 12 10 14 14 12 10

64

TAB

7 7 7 7 7 7 7 7 7 7 7 7 7 7 7 7

5 5 5 5 5 5 12 5 5 5 5 5 5 5 5 5

Depress wah while playing dead notes

69

TAB

7 8 8 8 8 8 8 8 8 8 8 8 8 8 8 8

5 5 6 6 X X X X X X X X X X X X X X X X X X

X X

72

TAB

8 8 X X X X X X X X X X X X X X X X X

7 7 X X X X X X X X X X X X X X X X X

6 6 X X X X X X X X X X X X X X X X X

10 8 9 7 10 8 9 7

one of these two ways...

Chorus

Musical notation for measures 74-77. The guitar part features a sequence of notes: 10, 10, 10, 10, 10, 10, 10, 12, 10, 10, 10, 10, 12, 10. The first measure has a $\frac{1}{4}$ note accent, and the last measure has a "full" and $\frac{1}{2}$ note accent.

Musical notation for measures 78-81. The guitar part features a sequence of notes: 10, 10, 10, 10, 10, 10, 10, 12, 10, 10, 10, 10, 12, 10. The first measure has a $\frac{1}{4}$ note accent, and the last measure has a "full" and $\frac{1}{2}$ note accent.

Verse

Musical notation for measures 82-85. The guitar part features a sequence of notes: 7, 7, 7, 5, 7, 0, 0, 0, 0, 0, 2, 0, 2, 7, 7, 5, 7, 0, 0, 0, 0. The first measure has a $\frac{1}{2}$ note accent.

Bad timing for this part, listen to the song

Musical notation for measures 86-89. The guitar part features a sequence of notes: 7, 7, 7, 5, 7, 0, 0, 0, 0, 0, 2, 0, 2, 0, 2, 0, 2, 0, 2. The first measure has a $\frac{1}{2}$ note accent.

Musical notation for measures 90-93. The guitar part features a sequence of notes: 7, 7, 7, 5, 7, 0, 0, 0, 0, 0, 2, 0, 2, 7, 7, 5, 7, 0, 0, 0, 0. The first measure has a $\frac{1}{2}$ note accent.

94

TAB

this is probably not right, i couldnt get it

97

TAB

100

Outro Chorus

TAB

103

TAB

107

TAB

p