

# fistfull of steel

## rage against the machine

Standard tuning

♩ = 76

by PeLiLaMaN ©

E-Gt

1

*f*

TAB

2 0 4 2 4 2 X X 2 4 4 2 0 0 <5> <5> <5>

2

TAB

2 0 4 2 4 2 X X 2 4 4 2 0 0 <5> <5> <5> <12> <12> <12>

3

TAB

2 0 4 2 4 2 X X 2 4 4 2 0 0 <5> <5> <5>

4

TAB

2 0 4 2 4 2 X X 2 4 4 2 0 0 0 0 <12> <12> <12>

5

TAB

2	4	4	X	X	2	4	4	0	<5>
0	2	2	X	X	0	2	2	0	<5>

6

TAB

2	4	4	X	X	2	4	4	0	<5>	<12>
0	2	2	X	X	0	2	2	0	<5>	<12>

7

TAB

2	4	4	X	X	2	4	4	0	<5>
0	2	2	X	X	0	2	2	0	<5>

8

TAB

2	4	4	X	X	2	4	4	0	<12>	<12>	<12>	<12>
0	2	2	X	X	0	2	2	0	<12>	<12>	<12>	<12>

13

TAB

21

TAB

22

TAB

23

TAB

24

TAB

0	2	4	4	X	X	2	4	4	0	0	.	<12>	<12>	<12>	<12>
0	2	2	2	X	X	0	2	2	0	0	.	<12>	<12>	<12>	<12>

29

TAB

21	21	21	21	21	21	21	21	21	21	21	21	21	21	21	21
----	----	----	----	----	----	----	----	----	----	----	----	----	----	----	----

37

TAB

0	2	4	4	X	X	2	4	4	0	0	0	<5>	<5>	<5>
0	2	2	2	X	X	0	2	2	0	0	0	<5>	<5>	<5>

38

TAB

0	2	4	4	X	X	2	4	4	0	0	0	<5>	<5>	<12>	<12>
0	2	2	2	X	X	0	2	2	0	0	0	<5>	<5>	<12>	<12>

39

TAB 2 4 4 X X 2 4 4 0 0 <5> <5> <5>

40

TAB 2 4 4 X X 2 4 4 0 0 0 0

$\text{♩} = 80$   
41

TAB 9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

42

TAB 9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

43

TAB 9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

44

TAB 9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

45

T  
A  
B

2 4 X 7 9 8 7 0 9 8 7 0

46

T  
A  
B

(2) 4 X 7 9 8 7 0 9 8 7 0

47

T  
A  
B

2 4 X 7 9 8 7 0 9 8 7 0 2 4 X 7

49

T  
A  
B

9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

50

T  
A  
B

9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

51

T  
A  
B

9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

52

TAB 9 8 7 0 9 8 7 0 9 8 7 0 9 8 7 0

53

TAB 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

54

TAB (2) 0 4 2 X 7 5 9 8 7 0 9 8 7 0

55

TAB 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

56

TAB (2) 0 4 2 X 7 5 9 8 7 0 9 8 7 0

57

TAB 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

58

Musical notation for measure 58, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: (2) 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 0.

T  
A  
B (2) 0 4 2 X 7 5 9 8 7 0 9 8 7 0

59

Musical notation for measure 59, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 2 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 2 0.

T  
A  
B 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

60

Musical notation for measure 60, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: (2) 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 0.

T  
A  
B (2) 0 4 2 X 7 5 9 8 7 0 9 8 7 0

61

Musical notation for measure 61, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 2 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 2 0.

T  
A  
B 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

62

Musical notation for measure 62, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: (2) 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 2 0.

T  
A  
B (2) 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0

63

Musical notation for measure 63, showing a treble clef staff with a melodic line and a guitar tab staff below it. The tab staff contains the sequence: 2 0, 4 2, X, 7 5, 9 8 7 0, 9 8 7 2 0.

T  
A  
B 2 0 4 2 X 7 5 9 8 7 0 9 8 7 2 0



64

T  
A  
B (2) 4 2 x 7 5 9 8 7 0 9 8 7 0

65

T  
A  
B 2 4 2 x 7 9 8 7 0 9 8 7 2 2 4 0 2 x 7 3 4 2