

How I Could Just Kill A Man

Rage Against The Machine

Renegades

Words & Music by Louis Freeze & Senen Reyes - Cypress Hill Musik

Dropped D
⑥=D

♩ = 96

With Wah
Verse 1

E-Gt

1

f A.H. A.H.A.H. *mp* *f* A.H. A.H. *mp* *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H.

T (7) (7) (6) (6) (7)

A (7) (7) (7) (7) (7) (7) (7) (7)

B 3 5 3 5 3 5 5 3 3 (3) 3 5 3 5 3 5

4

mp *f* *mp* *f* A.H. A.H. A.H.A.H. *mp* *f* A.H. A.H. *mp* *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H.

T (7) (7) (7) (7) (7) (6) (6) (7)

A (7) (7) (7) (7) (7) (7) (7) (7)

B 5 3 5 (5) 3 5 3 5 3 5 5 3 3 (3) 3 5 3 5 3 5

8

mp *f* *mp* *f* A.H. A.H. A.H.A.H. *mp* *f* A.H. A.H. *mp* *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H.

T (7) (7) (7) (7) (7) (6) (6) (7)

A (7) (7) (7) (7) (7) (7) (7) (7)

B 5 3 5 (5) 3 5 3 5 3 5 5 3 3 (3) 3 5 3 5 3 5

12

mp *f* *mp* *f* A.H. A.H. A.H.A.H. *mp* *f* A.H. A.H. *mp* *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H.

T (7) (7) (7) (7) (7) (6) (6) (7)

A (7) (7) (7) (7) (7) (7) (7) (7)

B 5 3 5 (5) 3 5 3 5 3 5 5 3 3 (3) 3 5 3 5 3 5

stop Wha
Chorus 1

16

mp *f* *mp* *f* *mf* *f*

A.H.

stop Wha

TAB (7) (7) (7) 3 5 5 3 0 3 3 5 3 0 0 0 0 0 0 X-X 3 5 3 X-X 3 5 3

19

mf *f* *mf* *f*

TAB 3 5 5 3 0 3 3 5 3 0 0 0 0 0 0 X-X 3 5 3 X-X 3 5 3 3 5 5 3 0 3 3 5 3

22

mf *f*

TAB 0 0 0 0 0 0 X X 3 5 3 3 5 5 3 0 3 3 5 3

Same as Intro, if you don't have the effects
Verse 2

24

TAB 0 0 0 0 0 0 5 7 5 7 5 7 7 5 6 (6)

27

TAB 5 7 5 7 5 7 7 5 7 (7) 5 7 5 7 5 7 7 5 6 (6)

45

mf f

TAB

0	0	0	0	0	X	X	3	5	3
0	0	0	0	0	X	X	3	5	3
0	0	0	0	0	X	X	3	5	3

3 5 5 (3) 0 3 3 5 (3)

47

mf f

TAB

0	0	0	0	0	X	X	3	5	3
0	0	0	0	0	X	X	3	5	3
0	0	0	0	0	X	X	3	5	3

3 5 5 (3) 0 3 3 5 (3)

49

Breakdown

TAB

0	0	0	0	0	9	7-8	7-9	7-8	7-9	7-8
0	0	0	0	0						

51

TAB

9	7	8	7	9	7	8	7	9	7	8
---	---	---	---	---	---	---	---	---	---	---

52

TAB

9	7	8	7	9	7	8	7	9	7	8
---	---	---	---	---	---	---	---	---	---	---

53

TAB

9	7	8	7	9	7	8	7	9	7	8
---	---	---	---	---	---	---	---	---	---	---

54

T
A
B

9 7 8 7 9 7 8 7 9 7 8

55

T
A
B

9 7 8 7 9 7 8 7 9 7 8

56

T
A
B

9 7 8 7 9 7 8 9 7 8 7 9 7

Bridge

58

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0

Verse 3

60

mp A.H.A.H.A.H. *f* A.H.A.H.

T
A
B

0 0 0 0 0 0 0 0 0 0 0 0 (7) 3-5-3-5 3-5

63

mp *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H. *mp* *f* *mp* *f* A.H. A.H.A.H. *mp* *f* A.H. A.H.

T
A
B

(7) (6) (6) (7) (7) (7) (7) 5 3 3 (3) 3-5-3-5 3-5 5 3-5 (5) 3-5-3-5 3-5

67

mp f mp f mp f mp f mp f mp f

A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.

T	(7)	(6) (6)	(7)	(7) (7) (7)	(7)
A		3 (3)			
B	5 3	3 (3)	3 5 3 5 3 5	5 3 5 (5)	3 5 3 5 3 5

71

mp f mp f mp f mp f mp f mp f

A.H. A.H. A.H.A.H. A.H. A.H. A.H. A.H.A.H. A.H. A.H.

T	(7)	(6) (6)	(7)	(7) (7) (7)	(7)
A		3 (3)			
B	5 3	3 (3)	3 5 3 5 3 5	5 3 5 (5)	3 5 3 5 3 5

Chorus 3

75

mp f mp f mp f mf

A.H. A.H. A.H.A.H. A.H. A.H. A.H.

T	(7)	(6) (6)	(7)		
A		3 (3)			
B	5 3	3 (3)	3 5 3 5 3 5	5	3 5 5 3 0 3 3 5 3

79

mf f

T																				
A						X	X	3	5	3										
B	0	0	0	0	0	X	X	3	5	3	3	5	3	3	5	3	3	5	3	3

81

mf f

T																				
A						X	X	3	5	3										
B	0	0	0	0	0	X	X	3	5	3	3	5	3	3	5	3	3	5	3	3

