

I'm housin'

Rage against the machine
Renegades

Standard tuning

♩ = 145

E-Bass

Musical notation for E-Bass, measures 1-4. The staff shows a bass line starting with a quarter note 'f' on the first measure, followed by a quarter rest, a quarter note on the second measure, a quarter note on the third measure, a quarter note on the fourth measure, and a quarter note on the fifth measure. The tablature below shows the fret positions: 0, 15-17, 19-18, 17-19, 18-16-17, and X.

T	15-17	19-18	17	18-16-17	X
A	0	19-18	17-19	18-16-17	X
B	0	19-18	17-19	18-16-17	X

Musical notation for E-Bass, measures 5-8. The staff shows a bass line starting with a quarter note on the fifth measure, followed by a quarter note on the sixth measure, a quarter note on the seventh measure, a quarter note on the eighth measure, and a quarter note on the ninth measure. The tablature below shows the fret positions: 0, 15-17, 19-18, 17-19, 18-X-0.

T	15-17	19-18	17	18-X-0
A	0	19-18	17-19	18-X-0
B	0	19-18	17-19	18-X-0

Musical notation for E-Bass, measures 9-12. The staff shows a bass line starting with a quarter note on the ninth measure, followed by a quarter note on the tenth measure, a quarter note on the eleventh measure, a quarter note on the twelfth measure, and a quarter note on the thirteenth measure. The tablature below shows the fret positions: 0, 15-17, 19-18, 17-19, 18-16-17, and X.

T	15-17	19-18	17	18-16-17	X
A	0	19-18	17-19	18-16-17	X
B	0	19-18	17-19	18-16-17	X

Musical notation for E-Bass, measures 13-16. The staff shows a bass line starting with a quarter note on the thirteenth measure, followed by a quarter note on the fourteenth measure, a quarter note on the fifteenth measure, a quarter note on the sixteenth measure, and a quarter note on the seventeenth measure. The tablature below shows the fret positions: 0, 15-17, 19-18, 17-19, 18-X-0.

T	15-17	19-18	17	18-X-0
A	0	19-18	17-19	18-X-0
B	0	19-18	17-19	18-X-0

Musical notation for E-Bass, measures 17-20. The staff shows a bass line starting with a quarter note on the seventeenth measure, followed by a quarter note on the eighteenth measure, a quarter note on the nineteenth measure, a quarter note on the twentieth measure, and a quarter note on the twenty-first measure. The tablature below shows the fret positions: 0, 15-17, 19-18, 17-19, 18-16-17, and X.

T	15-17	19-18	17	18-16-17	X
A	0	19-18	17-19	18-16-17	X
B	0	19-18	17-19	18-16-17	X

21

mf f mf

TAB: 0 15-17 19 18 17 19 (17) 18 2 (17) 2

26

4x f

TAB: (17) (17) 12-0 12-0 12-0 (17) (0) 12-0 0-15 12-0 12-0 12-0

30

♩ = 150

TAB: (0) 12-0 0-15 2-2 0-2 0 (0)-0 2-0 3 2-2 0-2 0

34

♩ = 145

4x 4x

TAB: (0) 0 2-0 3 0 15-17 19 18 17 19

38

TAB: 18 16-17 X 0 15-17 19 18 17 19

42

TAB: 18 X-0 0 15-17 19 18 17 19

46

TAB 18 16-17 X 0 15-17 19 18 17 19

50

TAB 18 X 0 0 15-17 19 18 17 19

54

TAB 18 16-17 X 0 15-17 19 18 17 19 (17) 18

mf

59

TAB (17) 2 2 (17) (17) (17) 12-0 12-0 12-0 (17) (0) 12-0 0 15

63

$\text{♩} = 150$

TAB 12-0 12-0 12-0 (0) 12-0 0 15 (0) 2 2 0 2 0 (0) 0 2 0 3

$\text{♩} = 150$ $\text{♩} = 145$

67 4x *mf f*

TAB: 2-2-0-2-0 | (0)-0-2-0-3 | (0)-12-0-12-0-12-0 | (0)-12-0-0-15

71 *mf f*

TAB: (0)-12-0-12-0-12-0 | (0)-12-0-0-15 | (0)-12-0-12-0-12-0

74 *mf f* *mf f*

TAB: (0)-12-0-0-15 | (0)-12-0-12-0-12-0 | (0)-12-0-0-15 | (0)-12-0-12-0-12-0

78 *mf f* *mf f* *mf f*

TAB: (0)-12-0-0-15 | (0)-12-0-12-0-12-0 | (0)-12-0-0-15 | (0)-12-0-12-0-12-0

$\text{♩} = 150$

82 $\text{♩} = 150$

TAB: (0)-12-0-0-15 | 12-0-12-0-12-0 | (0)-12-0-0-15 | 2-2-0-2-0

86 4x 4x

TAB: (0)-0-2-0-3 | 2-2-0-2-0 | (0)-0-2-0-3 | 2-2-

91

The image shows a musical score for guitar, measures 91 to 94. The top staff is a bass clef staff with a treble clef sign. The bottom staff is a guitar tab staff with three lines labeled T, A, and B from top to bottom. The notation consists of four measures. In each measure, the bass staff has a quarter note followed by a quarter rest. The guitar tab staff has a '2' on the second line in the first and third measures, and a '2' on the second line in the second and fourth measures. The notes in the bass staff correspond to the fret numbers in the tab: G2 (measure 1), F2 (measure 2), E2 (measure 3), and D2 (measure 4).