

killing in the name of

rage against the machine

Dropped D
⑥=D

♩ = 115

by PeLiLaMaN ©

E-Gt

4x

T
A
B

7

3x

4x

♩ = 80

T
A
B

13

8x

4x

♩ = 85

T
A
B

19

7x

8x

3x

4x

♩ = 85

♩ = 85

♩ = 80

T
A
B

25

4x

7x

8x

♩ = 85

♩ = 85

♩ = 85

T
A
B

33

f

TAB

20 20 20 — 17 17 17 — 15 15 15 — 13 13 13 — 10 10 10 — 8 8 8 — 8 17

17 17 17 — 14 14 14 — 12 12 12 — 10 10 10 — 7 7 7 — 5 5 5

35

TAB

20 — 20 — 20 — 17 — 17 — 17 — 15 — 15 — 15 — 13 — 13 — 13

17 — 17 — 17 — 14 — 14 — 14 — 12 — 12 — 12 — 10 — 10 — 10

36

TAB

10 10 10 — 8 8 8 — 8 10 — (10) — 17 20 17 20 17 20 — 17 20 17 20 17 20

7 7 7 — 5 5 5 — 14 17 14 — 14 17 14 — 10 12 10

38

TAB

13 15 13 15 13 15 — 13 15 13 15 13 15 — 22 — (22) — 24 — (24) — 17 —

10 12 10

43

$\text{♩} = 85$

8x

8x

TAB

♩ = 100

Musical notation for measures 50-52. Measure 50 is a guitar tab with fret numbers: 10-10, X-10-X, 10-10, X-10-X, 10-10, 10-10. Measure 51 features a melodic line with triplets and a 4x repeat sign. Measure 52 continues the melodic line with a triplet and a 4x repeat sign.

Musical notation for measure 53, consisting of a single note on the treble clef staff and an empty guitar tab.