

# Know Your Enemy

Rage Against the Machine

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Standard tuning

♩ = 80

Tempo 80

(Pitch Shifter + toggle switch)

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a rhythmic style with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with six lines. The notes are indicated by numbers 7 and 9 on the strings, with some notes connected by horizontal lines to show they are held across measures.

The second system continues the melody from the first system. It begins with a measure number '2' above the staff. The notation and tablature follow the same rhythmic and fretting patterns as the first system.

The third system continues the melody, starting with a measure number '3' above the staff. The notation and tablature are consistent with the previous systems.

The fourth system continues the melody, starting with a measure number '4' above the staff. The notation and tablature are consistent with the previous systems.

5

T  
A  
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9

6

T  
A  
B

9 7 9 7 9 7 9 7 7 7 7 7 7 8

3x

3x

Tempo 114

$\text{♩} = 114$

7

T  
A  
B

2 4 X 4 X 4 X 2 7 4 2 4  
2 4 X 4 X 4 X 2 7 4 2 4  
0 2 X 2 X 2 X 0 5 2 0 2

8

T  
A  
B

2 4 X 4 X 4 X 2 5 4 2  
2 4 X 4 X 4 X 2 5 4 2  
0 2 X 2 X 2 X 0 3 2 0

9

T  
A  
B

2 4 X 4 X 4 X 2 7 4 2 4  
2 4 X 4 X 4 X 2 7 4 2 4  
0 2 X 2 X 2 X 0 5 2 0 2

10

TAB

X	6	X	4	X	2	X	2
X	6	X	4	X	2	X	2
X	4	X	2	X	0	X	0

11

TAB

2	4	X	4	X	4	X	2	7	4	2	4
2	4	X	4	X	4	X	2	7	4	2	4
0	2	X	2	X	2	X	0	5	2	0	2

12

TAB

2	4	X	4	X	4	X	2	5	4	2
2	4	X	4	X	4	X	2	5	4	2
0	2	X	2	X	2	X	0	3	2	0

13

TAB

2	4	X	4	X	4	X	2	7	4	2	4
2	4	X	4	X	4	X	2	7	4	2	4
0	2	X	2	X	2	X	0	5	2	0	2

1. 14

TAB

X	6	X	4	X	2	X	2
X	6	X	4	X	2	X	2
X	4	X	2	X	0	X	0

15

Trill

*fff* *f*

T  
A  
B

X 6 X 4  
X 4 X 4  
X 5 12-0-12-0-12-0-12-0-12-0-12-0-12 16-0

16

T  
A  
B

4 2 0 2 0 (0)-2 3 4 2-3 4 2 0 2 0

19

4x

4x

T  
A  
B

(0)-2 3 2 0 2 2 4 X 4 X 4 X 2 7 4 2 4  
0 2 X 2 X 2 X 0 5 2 0 2

21

Tremolo

T  
A  
B

2 4 X 4 X 4 X 2 5 4 2 2  
0 2 X 2 X 2 X 0 3 2 0

22

T  
A  
B

2 4 X 4 X 4 X 2 7 4 2 4  
0 2 X 2 X 2 X 0 5 2 0 2

23

TAB

X	6	X	4	X	2
X	4	X	4	X	2
X	4	X	2	X	0

24

TAB

2	4	X	4	X	4	X	2	7	4	2	4
2	4	X	4	X	4	X	2	7	4	2	4
0	2	X	2	X	2	X	0	5	2	0	2

25

TAB

2	4	X	4	X	4	X	2	5	4	2
2	4	X	4	X	4	X	2	5	4	2
0	2	X	2	X	2	X	0	3	2	0

♩ = 114

26

TAB

2	4	X	4	X	4	X	2	7	4	2	4
2	4	X	4	X	4	X	2	7	4	2	4
0	2	X	2	X	2	X	0	5	2	0	2

1.

27

TAB

X	6	X	4	X	2	X	2	X	6	X	4	9
X	4	X	2	X	0	X	2	X	6	X	4	9
X	4	X	2	X	0	X	0	X	4	X	5	9

12 0

29 1-3.

TAB

4	2	0	2	0	(0)-2	3	4	2-3	4	2	0	2	0
---	---	---	---	---	-------	---	---	-----	---	---	---	---	---

32

TAB

(0)	2	3	2	0	2	4	2	0	2	5	5	(5)	(5)	(5)
-----	---	---	---	---	---	---	---	---	---	---	---	-----	-----	-----

Tempo 110

♩ = 110

35

TAB

4-4-4	2-2-4	4-4-4	2-2	4-4-4	X	7-(7)	4-4-4	2-2-4	4-4-4	2-2
4-4-4	2-2-4	4-4-4	2-2	4-4-4	X		4-4-4	2-2-4	4-4-4	2-2
2-2-2	0-0-2	2-2-2	0-0	2-2-2	X		2-2-2	0-0-2	2-2-2	0-0

Tempo 114

♩ = 114

38

TAB

4-4-4	X	5	4	2	2	4	X	4	X	4	X	2	7	4	2	4
4-4-4	X	3	4	2	2	4	X	4	X	4	X	2	7	4	2	4
2-2-2	X	0	2	0	0	2	X	2	X	2	X	0	5	2	0	2

40

TAB 2 4 X 4 X 4 X 2 5 4 2 2 5 4 0 2

41

TAB 2 4 X 4 X 4 X 2 7 4 2 4

42

Solo (Pitch Shifter)

TAB X 6 X 4 X 2 X 2 12 12 12 16 14 16 14 11

45

TAB 13 13 14 13 14

47

TAB 13 14 16 13 15 16 16 17 19 16 17 19 17 16 19 17 16 18 17 16 16 16 16

48

T  
A  
B

49

T  
A  
B

50

T  
A  
B

(toggle switch)

51

T  
A  
B

52

T  
A  
B



53

TAB (10) 11 9 11 9 10 11 9

54

TAB 9 10 9 11 11 10 7 *full*

55

TAB 12 12 14 12 14 12 12 12 14 14 12 14

56

TAB 14 14 16 14 16 14 14 14 15 16 14 16

57

TAB 16 16 18 16 18 16 16 16 18 18 7

*mf f mf f ppp*

58

*f* *mf* *f*  $\frac{1}{2}$

TAB (18) 6 4 2 (18) (18) (18) (18)

X 6 4 X 4 2 0 (2) 10 0 (2) 10 0 (2) 10 0 (2) 10 0

X 4 X 2 0 (2) (0) (0) (0)

63

full full full full full

TAB (2) (2) 12 12 12 12 12 12

(2) (2)

69

TAB 4 (0) 2 3 4 2 3 4 2 0 2 0

2 0 2 0

72

TAB (0) 2 3 2 0 4 2 0 2 0 (0) 2 3 4 2 3

2 0 2 0

75

TAB 4 (0) 2 3 2 0 4 2 0 2 0

2 0 2 0

78

T  
A  
B

(0) 2 3 4 2 3 4 2 0 2 0 0 (0) 2 3 2 0 2

81

T  
A  
B

4 2 0 2 0 (0) 2 3 4 2 3 4 2 0 2 0

84

T  
A  
B

(0) 2 3 2 0 2 (2)