

Know Your Enemy

Rage Against the Machine

Rage Against the Machine

Standard tuning

♩ = 80

Tempo 80

(Pitch Shifter + toggle switch)

E-Gt

The first system of music features a treble clef, a key signature of one sharp (F#), and a 4/4 time signature. The melody is written in a rhythmic style with eighth notes and rests. A dynamic marking of *f* (forte) is placed below the first measure. Below the staff is a guitar tablature with six lines, labeled T, A, B, A, B, T from top to bottom. The first measure of the tab shows a bar line followed by a dot on the B string. The second measure contains the sequence of fret numbers: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7.

The second system of music continues the melody from the first system. It begins with a measure number '2' above the staff. The notation and tablature follow the same pattern as the first system, with fret numbers: 9 7 9 7 9 7 9 7 9 7 7 7 7 7 7 7 8.

The third system of music continues the melody, starting with a measure number '3' above the staff. The notation and tablature follow the same pattern, with fret numbers: 9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7 7.

The fourth system of music continues the melody, starting with a measure number '4' above the staff. The notation and tablature follow the same pattern, with fret numbers: 9 7 9 7 9 7 9 7 9 7 7 7 7 7 7 7 8.

5

T
A
B

9 7 9 7 9 7 9 7 9 7 9 7 9 7 9 7

6

3x

T
A
B

9 7 9 7 9 7 9 7 7 7 7 7 7 7 8

Tempo 114

$\text{♩} = 114$

7

T
A
B

2 4 4 4 4 2 7 4 2 4

2 4 4 4 4 2 7 4 2 4

0 2 2 2 2 0 5 2 0 2

8

T
A
B

2 4 4 4 2 5 4 2

2 4 4 4 2 5 4 2

0 2 2 2 0 3 2 0

9

T
A
B

2 4 4 4 2 7 4 2 4

2 4 4 4 2 7 4 2 4

0 2 2 2 0 5 2 0 2

10

TAB X 6 4 X 4 2 X 2 0 X 2 0

11

TAB 2 4 4 4 4 2 7 4 2 4
B 0 2 2 2 0 5 2 0 2

12

TAB 2 4 4 4 4 2 5 4 2
B 0 2 2 2 0 3 2 0

13

TAB 2 4 4 4 4 2 7 4 2 4
B 0 2 2 2 0 5 2 0 2

1. 14

TAB X 6 4 X 4 2 X 2 0 X 2 0

Trill

15

fff *f*

T
A
B

X 6 4
X 6 4
X 4 2

12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-12-0-16-0

16

T
A
B

4 2 0 2 0 (0)-2 3 4 2 3 4 2 0 2 0

19

4x

4x

T
A
B

(0)-2 3 2 0 2 2 4 4 4 4 2 7 4 2 4
0 2 2 2 2 0 5 2 0 2

Tremolo

21

4x

T
A
B

2 4 4 4 2 5 4 2
0 2 4 4 0 5 4 0

2

22

TAB 2 4 4 4 2 7 4 2 4
2 4 4 4 2 7 4 2 4
0 2 2 2 0 5 2 0 2

23

TAB X 6 4 X 4 2 X 2 X 2 X 2
X X 4 X X 0 X X 2 X 0
X X X X X X

24

TAB 2 4 4 4 2 7 4 2 4
2 4 4 4 2 7 4 2 4
0 2 2 2 0 5 2 0 2

25

TAB 2 4 4 4 2 5 4 2 4
2 4 4 4 2 5 4 2 4
0 2 2 2 0 3 2 0 2

26

TAB 2 4 4 4 2 7 4 2 4
2 4 4 4 2 7 4 2 4
0 2 2 2 0 5 2 0 2

1.

27

TAB

X 6 X 4 X 2 X 2 X 6 X 4 X 9 X 4 X 5 12 0

1-3.

29

TAB

4 2 0 2 0 (0) 2 3 4 2 3 4 2 0 2 0

32

4x

4x

♩ = 110

TAB

(0) 2 3 2 0 2 4 2 0 2 5 5 (5) (5) (5)

Tempo 110
♩ = 110

35

TAB

4 4 4 2 2 4 4 4 2 2 4 4 4 X 9 (9) 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 4 4 4 2 2 X 7 2 2 2 0 0 2 2 2 0 0 2 2 2 0 0

Tempo 114

♩ = 114

38

4x

4x

TAB

4	4	4	X	5	4	2	2	4	4	4	2	7	4	2	4
4	4	4	X	5	4	2	2	4	4	4	2	7	4	2	4
2	2	2	X	3	2	0	0	2	2	2	0	5	2	0	2

40

TAB

2	4	4	4	4	2	5	4	2
2	4	4	4	4	2	5	4	2
0	2	2	2	2	0	3	2	0

Tempo 114

41

TAB

2	4	4	4	4	2	7	4	2	4
2	4	4	4	4	2	7	4	2	4
0	2	2	2	2	0	5	2	0	2

42

Solo (Pitch Shifter)

full full full 1/2 1/2

TAB

X	6	X	4	X	2	12	12	12	16	16	14	14	11
X	6	X	4	X	2	12	12	12	16	16	14	14	11
X	4	X	2	X	0	X	X	X	X	X	X	X	X

45

mf f

full

TAB

13	13	14	13	14	14
13	13	14	13	14	14

47

T
A
B

48

T
A
B

49

T
A
B

50

T
A
B

(toggle switch)

51

T
A
B

52

TAB 11 9 9 11 9 9 11 9 9 9 11 9 10

53

TAB (10) 9 11 9 11 9 11 9 10 11

54

TAB 9 10 9 11 11 10 7 *full*

55

TAB 12 12 14 12 14 12 12 12 14 14 12 14

56

TAB 14 14 16 14 16 14 14 14 15 14 16 14 16

57

TAB 16 16 18 16 18 16 16 16 18 18 18 7

mf f mf f ppp

58

f *mf* *f*

full

T (18) (18) (18) (18) (18)
 A X 6 X 4 2 X (2) X (2) X (2) X (2)
 B X 4 X 2 0 X (2) X (2) X (2) X (2)

63

full full full full

T (2) (2) 9 9 9 9
 A (2) (2) 12 12 12 12
 B (2) (2) 12 12 12 12

68

full full

T 9 9
 A 12 12
 B 4 2 0 2 0 (0) 2 3 4 2 3

71

T 4
 A 2 0 2 0 (0) 2 3 2 0 2 4 2 0 2 0
 B 2 0 2 0 (0) 2 3 2 0 2 4 2 0 2 0

74

T (0) 2 3 4 2 3 4
 A 2 0 2 0 (0) 2 3 2 0 2
 B (0) 2 3 4 2 3 4 2 0 2 (0) 2 3 2 0 2

77

T
A
B

4 2 0 2 0 (0) 2 3 4 2 3 4 2 0 2 0

80

T
A
B

(0) 2 3 2 0 2 4 2 0 2 0 (0) 2 3 4 2 3

83

T
A
B

4 2 0 2 0 (0) 2 3 2 0 2 (2)