

New Millenium Homes

Rage Against The Machine

The Battle Of Los Angeles

Standard tuning

♩ = 98

Intro

Chorus

E-Gt

The first system of music shows the Intro and Chorus. The Intro is in 4/4 time, starting with a whole rest on the first staff and a sharp sign on the second staff. The Chorus is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows the fretting for the Intro and Chorus, with a dynamic marking of *f* and a wedge-shaped accent over the first measure of the chorus.

The second system continues the Chorus. The first staff shows the melody with a first ending bracket over the last two measures. The guitar tab below shows the fretting for this section, including a double bar line and a repeat sign.

Verse T=92

Wah Wah fully forward

♩ = 92

The third system shows the Verse. The first staff is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows the fretting for the Verse, including a double bar line and a repeat sign.

Pre-Verse

♩ = 92

The fourth system shows the Pre-Verse. The first staff is in 4/4 time, starting with a quarter note G4, followed by quarter notes A4, B4, and C5. The guitar tab below shows the fretting for the Pre-Verse, including a double bar line and a repeat sign.

15

T
A
B

0 0 0 7 7 7 0 0 0 0 0 0 7 7 7 0 0 0

Guitar Solo w/whammy

17

T
A
B

15 full full full full full full full full 15 full full full full full full full full

19

T
A
B

15 full full full full full full full full 15 full full full full full full full full

21

T
A
B

15 full full full full full full full full 15 full full full full full full full full

23

full full full full full full full full full full full full full full full full

T
A
B

Outro Chorus T=98

♩ = 98

25

T
A
B

0 5 5 0 0 5 7 0 5 5 0 0 5 7 0 5 5 0 0 5 7

1. 28

2.

T
A
B

0 5 5 0 0 5 7 0 5 7 7 0 3 5 2 (2) (0) (2) (0)

32

T
A
B

(2) (0)