

# people of the sun

## rage against the machine

Words & Music by mengfa jin

Standard tuning

♩ = 92

E-Gt

The first system of music for the guitar. It consists of a treble clef staff in 4/4 time, starting with a first measure marked with a '1' above it. The melody is a continuous eighth-note pattern: G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), G4-A4-B4-C5 (quarter), with a grace note 'y' before each eighth note. The first measure is marked with a forte 'f' dynamic. Below the staff is a guitar tablature with two systems of lines. The first system contains the numbers '4-5-4-5-4-2' under the first two measures, and the second system contains '4-5-4-5-4-2' under the next two measures.

The second system of music, starting at measure 3. It continues the eighth-note melody from the first system. The tablature below shows the same '4-5-4-5-4-2' pattern for the next four measures.

The third system of music, starting at measure 5. It continues the eighth-note melody. The tablature below shows the same '4-5-4-5-4-2' pattern for the next four measures.

The fourth system of music, starting at measure 7. It continues the eighth-note melody. The tablature below shows the same '4-5-4-5-4-2' pattern for the next four measures.

The fifth system of music, starting at measure 9. It continues the eighth-note melody. The tablature below shows the same '4-5-4-5-4-2' pattern for the next four measures.

11

T  
A  
B

4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2-

13

T  
A  
B

4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2-

15

T  
A  
B

4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2-

17

T  
A  
B

4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2-

19

T  
A  
B

4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2- 4-5-4-5-4-2-

II

21

T  
A  
B

2-3-2-3-2-3-2-3-2-3-2-3- 2-3-2-3-2-3-2-3-2-3-2-3-

23

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3

25

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3

27

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3

1  
29

T  
A  
B 4-5-4-5-4-2-4-5-4-5-4-2-4-5-4-5-4-2

31

T  
A  
B 4-5-4-5-4-2-4-5-4-5-4-2-4-5-4-5-4-2 0 full 0

34

T  
A  
B 0 full 0-0 full 0-0 full 0-0 full 0-0 full 0-0

39

T  
A  
B

0 0 2-3-2-3-2-3-2-3-2-3-2-3

42

T  
A  
B

2-3-2-3-2-3-2-3-2-3-2-3 2-3-2-3-2-3-2-3-2-3-2-3

44

T  
A  
B

2-3-2-3-2-3-2-3-2-3-2-3 2-3-2-3-2-3-2-3-2-3-2-3

46

T  
A  
B

2-3-2-3-2-3-2-3-2-3-2-3 2-3-2-3-2-3-2-3-2-3-2-3

48

T  
A  
B

2-3-2-3-2-3-2-3-2-3-2-3 4-5-4-5-4-2 4-5-4-5-4-2

50

T  
A  
B

4-5-4-5-4-2 4-5-4-5-4-2 2-3-2-3-2-3-2-3-2-3-2-3

52

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3

54

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3

56

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3-2-3

58

T  
A  
B 2-3-2-3-2-3-2-3-2-3-2-3-2-3