

Take the Power Back

Rage Against the Machine

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Dropped D

⑥=D

♩ = 108

random pick scrapes and slides

Intro

E-Gt

Musical notation for the first system of the guitar intro, measures 1-6. The notation is in 4/4 time and features a treble clef. The guitar part consists of six measures, each containing a single eighth note followed by a quarter rest. The notes are on the 1st, 2nd, 3rd, 4th, 5th, and 6th strings, respectively. The TAB below shows the corresponding fretting: 1, 2, 3, 4, 5, 6.

Musical notation for the second system of the guitar intro, measures 7-11. The notation is in 4/4 time and features a treble clef. The guitar part consists of five measures. Measures 7-9 are single eighth notes on the 1st, 2nd, and 3rd strings, followed by quarter rests. Measure 10 is a quarter note on the 11th fret of the 9th string. Measure 11 is a quarter note on the 11th fret of the 9th string, followed by a quarter rest. The TAB below shows the corresponding fretting: 11/9, (11)/9, 0, 11/9, 0.

Musical notation for the third system of the guitar intro, measures 12-16. The notation is in 4/4 time and features a treble clef. The guitar part consists of five measures. Measures 12-14 are eighth notes on the 10th, 8th, and 7th frets of the 8th string, followed by quarter rests. Measure 15 is a quarter note on the 8th fret of the 8th string, followed by a quarter rest. Measure 16 is a quarter note on the 8th fret of the 8th string, followed by a quarter rest. The TAB below shows the corresponding fretting: 10/8, (10)/8, 0, 7/7, (7)/7, 0, 8/6, (8)/6, 0.

Intro2

Musical notation for the fourth system of the guitar intro, measures 17-20. The notation is in 4/4 time and features a treble clef. The guitar part consists of four measures. Measures 17-18 are eighth notes on the 0th, 3rd, and 5th frets of the 8th string, followed by quarter rests. Measures 19-20 are eighth notes on the 0th, 3rd, and 5th frets of the 8th string, followed by quarter rests. The TAB below shows the corresponding fretting: 0/0, 3/5, X, 3, X, X, 3/5, X, 3, 0/0, 3/5, X, 3, X, X, 3/5, X, 3.

19

T
A
B 0 0 3 5 X 3 X X 3 5 X 3

tremelo strum slide from 15

1.

20

T
A
B 0 0 15 15 14 14 13 13 12 12 11 10 9 9 8 8 7 6 5 4 3 2 2 1 1 0

tremelo strum slide from 15

2.

21

T
A
B 0 0 15 15 14 14 13 13 12 12 11 10 9 9 8 8 7 6 5 4 3 2 2 1 1 0

Versel

22

T
A
B 7 7 7 7 X X X 5 (5) 7 7 7 7 X X X 5 (3) 5 5 5 5 X X X 3

24

T
A
B (5) 7 7 7 7 X X X 5 (3) 5 5 5 5 X X X 3

tremolo strum slide from 15

1-3.

25

TAB (5) 7 15 15 14 14 13 13 12 12 11 10 9 9 8 8 7 6 5 4 3 2 2 1 1 0

B (3) 5 15 15 14 14 13 13 12 12 11 10 9 9 8 8 7 6 5 4 3 2 2 1 1 0

0 5 15 15 14 14 13 13 12 12 11 10 9 9 8 8 7 6 5 4 3 2 2 1 1 0

4.

Chorus1

26

TAB 7 19-19-19-19 (19)

B 0 5 17-17-17-17 (17)

0 5 0 3 4 5 0 0 X-X-X-X-X-X-X-X-X-X-X-X

29

TAB 0 5 0 3 4 5 0 0 12 0 5 0 3 4 5

32

TAB 0 0 X-X-X-X X-X-X X-X-X 10 10 12 0 10

Verse2

35

TAB 7 7 7 7 X-X-X 5 (5) 7 7 7 7 X-X-X 5

B 0 5 5 5 5 X-X-X 3 (3) 5 5 5 5 X-X-X 3

0 5 5 5 5 X-X-X 3 (3) 5 5 5 5 X-X-X 3

37

T
A
B (5) 7 7 7 7 X X X 5
(3) 5 5 5 5 X X X 3
0

tremelo stride strum from 15

38

T
A
B (5) 7 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0
(3) 5 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0
0 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0

39

T
A
B 7 7 7 7 X X X 5 (5) 7 7 7 7 X X X 5
(3) 5 5 5 5 X X X 3 (3) 5 5 5 5 X X X 3
0 0

41

T
A
B (5) 7 7 7 7 X X X 5
(3) 5 5 5 5 X X X 3
0

tremelo strum slide from 15

1.

42

T
A
B (5) 7 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0
(3) 5 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0
0 15-15-14-14-13-13 12-12-11-10-9-9 8-8-7-6-5-4-3-2-2-1-1-0

2. **Chorus2**

43

T
A
B

7 19- 19- 19- 19 (19)
0 5 17- 17- 17- 17 (17)

46

T
A
B

0 5 0 3 4 5

0 0 12 12

0 5 0 3 4 5

49

T
A
B

10 10 10 (10) 10

palm mute next 4 bars

Interlude1

52

T
A
B

(10) 0 0 3 5 X 3 X X 3 5 X 3

(10) 0 0 3 5 X 3 X X 3 5 X 3

54

T
A
B

(10) 0 0 3 5 X 3 X X 3 5 X 3

tremelo stride strum from 15

55

TAB (10) 15-15-14-14-13-13-12-12-11-10-9-9-8-8-7-6-5-4-3-2-2-1-1-0
 0-0-15-15-14-14-13-13-12-12-11-10-9-9-8-8-7-6-5-4-3-2-2-1-1-0

Solo

56

TAB 13-12 full full full full 13-13 full full full full 13-13 full full full full 13-12 full full 13-12 13-0 X-X 10

60

TAB 13 full 10 13-11-10 (10) 10-11-13 10 13-11-10 12-10-9 1/2 (9) 0 14-12

62

TAB 14-12 15-14-15 12-14-14-15-17 17 13-15-17 13-15-17-17 0-13-17-15 14

63

TAB 13-12-13-12 15-13-15-13-15 13 full 15-15 13-15 17-18 15-17-15 18-17-18 15-17-15 18-17-18 15-17-15 18-17-18 15-17-19-19 1/2

65

T
A
B

19-17-15 18-17 15 17-16-17 15 17-16 19-17 16 17 (17) 13

66

T
A
B

12-13-15 12-14-15 12-14-18 15-14 17-15-19 17-21

67

T
A
B

19-17 18 17-16 17-16-(16) (16) X-X 10-10 12-12 10-10 X-X 10-12 X-X 10-12 8-10

69

T
A
B

10-10 10-10 10-10 12-12 12-12 12-12 10-12 12 7

A.H.

70

T
A
B

5 10-10 12-12 12-12 10-10 X 10 9-9 8-8

Interlude2

71

TAB: 7 7 6 6 21 21 21 21 21 21 5 4 3 3 5 3

73

full full full full full full full full full full full

TAB: 5 4 3 3 5 3 3 5 7 8 10 10 3 5 7 8 10 10

Interlude3

76

TAB: 5 4 3 3 5 3 5 4 3 3 5 3 7 7 7 7 7 7 7 7 7 7 5 5 0 0 5 5 0 0 5 5 0 0

81

pick behind nut

slide pick sprapes

A.H. A.H.

10 10

TAB: 7 5 5 0 0 5 5 0 0 5 5 0 0 5 5 0 0 12 12

Verse3

86

TAB: 0 0 3 5 X 3 X X 3 5 X 3 0 0 3 5 X 3 X X 3 5 X 3

88

1. 2.

TAB

0-0 3-5-X 3 X-X-3-5-X 3 0-0 3-5-X 3 X-X-3-5-X 3 0 7-19-19-19-19 (19) 5-17-17-17-17 (17)

Chorus3

91

TAB

0 5 0 3 4 5 0-0 X-X-X-X-X-X-X-X-X-X-X-X X-X-X-X-X-X-X-X-X-X-X-X 0 5 0 3 4 5

94

TAB

0 0 12 0 5 0 3 4 5 0 0 X-X-X-X X-X-X X-X-X X-X-X X-X-X X-X-X

Interlude4

97

TAB

10 10 12 0 5 3 (5) (3) 3 2 3 2 3 2 3 3 3 3 3

102

TAB

3 5 3 5 3 5 3 3 3 3 3 3 3 3 2 3 2 3 2

105

1. 2.

TAB

3 3 3 3 3 3 3 5 3 5 3 5 3 3 3 3 3 3 3 3 3 5

Outro

109

TAB

7	6	5	X	X	7	6	5	X	X
7	6	5	X	X	7	6	5	X	X
5	4	3	X	X	5	4	3	X	X

110

4x

TAB

7	6	5	X	5	5	5	5	5	5	6
7	6	5	X	5	5	5	5	5	5	6
5	4	3	X	3	3	3	3	3	3	4

4x

111

TAB

7	6	5	X	X	7	6	5	X	X	7	6	5	X	5	5	5	5	5	6
7	6	5	X	X	7	6	5	X	X	7	6	5	X	5	5	5	5	5	6
5	4	3	X	X	5	4	3	X	X	5	4	3	X	3	3	3	3	3	4

113

TAB

7	6	5	X	X	7	6	5	X	X
7	6	5	X	X	7	6	5	X	X
5	4	3	X	X	5	4	3	X	X

114

TAB

7	6	5	X	5	5	5	5	5	5	6	6	6	0
7	6	5	X	5	5	5	5	5	5	6	6	6	0
5	4	3	X	3	3	3	3	3	3	4	5	5	0

116

TAB
