

Vietnow

Rage Against the Machine

Evil Empire

Words & Music by Lyrics by: Zack de la Rocha // Music by: RATM

Standard tuning

♩ = 108

intro

E-Gt

TAB

0 2 2 0 5 5

0 2 2 0 5 5

0 2 2 0 2 2 2 0 2 2 2 0 5 5

0 2 2 0 5 5

0 2 2 0 2 2 2 0 2 2 2 0 5 5

0 2 2 0 5 5

versel

TAB

0 2 2 0 5 5

7 6 11 11

0 2 2 0 5 5

10

Musical notation for measures 10 and 11. Measure 10 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 11 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-5-5 for measure 10 and 0-2-2-0-2-2-2-0-2-2-2-0-5-5 for measure 11.

T
A
B

0 2 2 0 5 5

0 2 2 0 2 2 2 0 2 2 2 0 5 5

12

Musical notation for measures 12 and 13. Measure 12 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 13 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-5-5 for measure 12 and 0-2-2-0-2-2-2-0-2-2-2-0-5-5 for measure 13.

T
A
B

0 2 2 0 5 5

0 2 2 0 2 2 2 0 2 2 2 0 5 5

14

Musical notation for measures 14 and 15. Measure 14 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 15 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-5-5 for measure 14 and 0-2-2-0-2-2-2-0-2-2-2-0-5-5 for measure 15.

T
A
B

0 2 2 0 5 5

0 2 2 0 2 2 2 0 2 2 2 0 5 5

16

Musical notation for measures 16 and 17. Measure 16 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 17 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-5-5 for measure 16 and 0-2-2-0-2-2-2-2 for measure 17.

T
A
B

0 2 2 0 5 5

0 2 2 0 2 2 2 2

18

Musical notation for measures 18 and 19. Measure 18 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 19 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-2-2-2-2 for measure 18 and 0-2-2-0-2-2-2-2 for measure 19.

T
A
B

0 2 2 0 2 2 2 2

0 2 2 0 2 2 2 2

20

Musical notation for measures 20 and 21. Measure 20 contains a quarter note G4 (sharp), followed by eighth notes A4, B4, C5, and D5. Measure 21 contains eighth notes D5, C5, B4, A4, G4, F4, E4, and D4. Both measures end with a fermata. The guitar tab below shows fret numbers: 0-2-2-0-2-2-2-2 for measure 20 and 0-2-2-0-2-2-2-2 for measure 21.

T
A
B

0 2 2 0 2 2 2 2

0 2 2 0 2 2 2 2

22

TAB

0 2 2 0 2 2 2 2 | 0 2 2 0 2 2 2 2

24

TAB

0 2 2 0 2 2 2 2 | 0 2 2 0 2 2 2 2

chorus

26

TAB

4 4 | 0 2 0 5 5 $\frac{1}{2}$ 0 | 4 4 | 0 2 0 5 5 $\frac{1}{2}$ 0 | 4 4 | 0 2 0 5 $\frac{1}{2}$ 0

29

TAB

4 4 | X X X X X X X X X X X X X X X X | 4 4 | 0 2 0 5 5 $\frac{1}{2}$ 0

p mp mf f ff fff f

31

TAB

4 4 | 0 2 0 5 5 $\frac{1}{2}$ 0 | 4 4 | 0 2 0 5 4 $\frac{1}{2}$ 0 | 4 4

verse2

34

Musical notation for measures 34 and 35. Measure 34 contains a quarter note G4 (fret 2), a quarter note A4 (fret 2), a quarter note B4 (fret 2), and a quarter note C5 (fret 3). Measure 35 contains a quarter note D5 (fret 5), a quarter note E5 (fret 5), a quarter note F5 (fret 7), and a quarter note G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 5 5 | 0 2 2 0 5 5

36

Musical notation for measures 36 and 37. Measure 36 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Measure 37 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

38

Musical notation for measures 38 and 39. Measure 38 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Measure 39 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

40

Musical notation for measures 40 and 41. Measure 40 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Measure 41 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

42

Musical notation for measures 42 and 43. Measure 42 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Measure 43 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 2 2 2 2 | 0 2 2 0 2 2 2 2

1-3.

44

Musical notation for measures 44 and 45. Measure 44 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Measure 45 contains eighth notes G4 (fret 2), A4 (fret 2), B4 (fret 2), C5 (fret 3), D5 (fret 5), E5 (fret 5), F5 (fret 7), and G5 (fret 7). Both measures end with a fermata. The key signature has one sharp (F#).

TAB

0 2 2 0 2 2 2 2 | 0 2 2 0 2 2 2 2

4. chorus

46

TAB

0-2-2-0-2-2-2-2 | 4-4 | 0-2-0-5 5-----0 | 4-4 | 0-2-0-5 5-----0

1/2

49

p mp mf f ff fff

TAB

4-4 | 0-2-0-5 4-----0 | 4-4 | X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X | X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X-X

51

f

TAB

4-4 | 0-2-0-5 5-----0 | 4-4 | 0-2-0-5 5-----0 | 4-4 | 0-2-0-5 4-----0

1/2 1/2

bridge

54

TAB

5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4

2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2

57

TAB

5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4

2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2

60

TAB

5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4 | 5-4 5-4 5-4 5-4

2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2 | 2-2 2-2 2-2 2-2

63

TAB
5 4 5 4 5 4 5 4 | 5 4 5 4 5 4 5 4 | 5 4 5 4 5 4 5 4
2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2 | 2 2 2 2 2 2 2 2

* depress whammy pedal down to 1 octave lower

66

TAB
3 9 3 0 3 9 3 0 3 9 3 0

bridge2

69

TAB
3 9 9 7 9 9 7 9 | 0 2 2 0 5 5

71

TAB
4 6 (6) 6 | 0 2 2 0 2 2 2 0 2 2 2 0 5 5

both down 1 octave

73

TAB
4 6 (6) 6 | 0 2 2 0 4 6 (6) 6 X 5/3

verse3

75

TAB
X 4/2 X 5/3 | 0 2 2 0 5 5 | 0 2 2 0 5 5

78

Musical notation for measures 78-79. Measure 78 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 79 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

80

Musical notation for measures 80-81. Measure 80 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 81 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

82

Musical notation for measures 82-83. Measure 82 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 83 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 0 2 2 2 0 5 5 | 0 2 2 0 5 5

outro

84

Musical notation for measures 84-85. Measure 84 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 85 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 2 X-X X-X | 0 2 2 0 2 2 2 2 X-X X-X

86

Musical notation for measures 86-87. Measure 86 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 87 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 2 X-X X-X | 0 2 2 0 2 2 2 2 X-X X-X

88

Musical notation for measures 88-89. Measure 88 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Measure 89 contains a quarter note G4 with a sharp sign, followed by eighth notes A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7. Both measures end with a fermata.

TAB

0 2 2 0 2 2 2 2 X-X X-X | 0 2 2 0 2 2 2 2 X-X X-X

90

T
A
B

0 2 2 0 2 2 2 2 X X X X 0 2 2 0 2 2 2 2 X X X X

92

T
A
B

0 2 2 0 X 5 3 X 4 2 X 3 0 2 2 0 X 5 3 X 4 2 X 5 3

94

T
A
B

0 2 2 0 X 5 3 X 4 2 X 3 0 2 2 0 X 5 3 X 4 2 X 5 3

96

T
A
B