

Ariel

Rainbow

Stranger In Us All

Standard tuning

♩ = 74

E-Gt

Measures 1-4 of the guitar part. Measure 1 has a whole rest. Measure 2 has a whole rest. Measure 3 starts with a forte (f) dynamic and contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 4 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The TAB below shows: Measure 1: empty; Measure 2: empty; Measure 3: 4-5-2-4 on the 4th string, 2 on the 3rd string; Measure 4: 4-5-2-4 on the 4th string, 2 on the 3rd string.

Measures 5-6 of the guitar part. Measure 5 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 6 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The TAB below shows: Measure 5: 4-5-2-4 on the 4th string, 2 on the 3rd string; Measure 6: 4-5-2-4 on the 4th string, 2 on the 3rd string.

Measures 7-8 of the guitar part. Measure 7 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 8 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The TAB below shows: Measure 7: 4-5-2-4 on the 4th string, 2 on the 3rd string; Measure 8: 4-5-2-4 on the 4th string, 2 on the 3rd string, 1-2-4 on the 4th string.

Measures 9-10 of the guitar part. Measure 9 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 10 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The TAB below shows: Measure 9: 4-5-2-4 on the 4th string, 2 on the 3rd string, 1-2-4 on the 4th string; Measure 10: 2-3-1-2-4-5-4-2-1-2-1 on the 4th string, 3-2-3-0-2 on the 3rd string.

Measures 11-14 of the guitar part. Measure 11 has a whole rest. Measure 12 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 13 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. Measure 14 contains a quarter note G#4, an eighth note A4, a quarter note B4, and a quarter note C5. The TAB below shows: Measure 11: empty; Measure 12: 0 on the 4th string; Measure 13: 0 on the 4th string; Measure 14: 0 on the 4th string, 3-2 on the 3rd string.

16

full

TAB

0-0 0 14 14-12 14 12(12) 0 0-0 3 2 0 1 0 3

22

TAB

0 7-8 0 5-7 7-8 6-7-9 0 7-8 0 5-7 7-8 6-7-9 7

24

TAB

0 7-8 0 5-7 7-8 6-7-9 7-8 6-7-9 10-9 7-6 7-6 8 7-8 5-7

26

TAB

0 3 5 0 3-2 0 1 0 12 12 (X) 12 12 (X) 0 3 0 3-2

32

TAB

0 1 0 0 0 5 4 2 0 3

36

TAB

0 7-8 0 5-7 7-8 6-7-9 7- 2 2-2-0-2 0

full

39

TAB

5 3 3 5 3

43

TAB

4-5 2-4 4-5 2-4 2-3 1-2-4 2-3 1-2-4 2

45

TAB

4-5 2-4 2-3 1-2-4 2-3 1-2-4-5-4-2-1-2-1 3-2-3-0-2

47

mf fff f mf f mp f

TAB

9-12 (12) 11-9 9 9 9-9 11-11 12-16 (16) 14-12

50

mf f mf

TAB

(12) 12 11-9 9 9-8 5 4-4-4 9 11-12-12

52

f *mf* *f* *mf* *f* *mp*

TAB: 16 12-14-15-14 17-15 (15)-17-(17)-(17)-17 15-17-17 19 (18) X (18) X

55

ff *f* *ff* *f* *ff* *f* *ff* *f*

TAB: 8-7-5-8-7-5-8-7-5-8-7-5 8-10-10-12-12 (12)-0-12-0-8-12 12

58

mp *f*

TAB: 0 12 X 12 X 0 5 3 3 5 3 (5) (5) (3)

64

TAB: 4-5-2-4 2-3-1-2-4 4-5-2-4 2-3-1-2-4-2

66

TAB: 4-5-2-4 2-3-1-2-4 4-5-2-4 2-3-1-2-4-2

68

TAB: 4-5-2-4 2-3-1-2-4 4-5-2-4 2-3-1-2-4-2

70

TAB
4-5 2-4
2 2 2-3 1-2-4 2-3 1-2-4-5-4 2-1-2-1 3-2-3-0-2

72

TAB
2 2 10 10 7-8 0 5-7 7-8 6-7-9 7 0 7-8 0 5-7 9-9 9-9 9-9 9-9

76

TAB
2 2 5 3 5 5 3-5 2-3-5 2-3-5 2-4-5 3-5-6 3-5

81

TAB
1 2 3 3 1 5 5 5 5 3 3-5 2-3-5 2-3-5 2-4-5 3-5-6 3-5 1 1 1 1 2 2 3 3 3 3 1 1 1 1

86

TAB
5 5 5 5 3 (3) 13 full full 13-13-10 10 (3) (4) (5) (5) (3)

92

TAB
10 13 10 10 10 10 10 12 3 5 6 6 6 6 6 5 6 5 6 5 3 full full

94

T
A
B

97

T
A
B

98

T
A
B

100

T
A
B

102

T
A
B

10#

3

full

T
A
B

11- 13- 11- 10

12- 12- 10

12