

# Fire Dance

Rainbow  
Bent Out Of Shape

Words & Music by [Blackmore/Turner/Glover/Rosenthal]

Standard tuning

♩ = 126

Intro:  
**Intro:**

E-Gt

1

*f*

T  
A  
B

3 0 0 8 7 (7) 5 3 2 0

2

T  
A  
B

3 0 0 8 7 5 7 (7) 3 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

4

T  
A  
B

3 0 0 8 7 5 7 (7) 3 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

6

T  
A  
B

3 0 0 8 7 5 7 (7) 3 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

8

TAB 3 0 0 0 8 7 5 7 (7) 3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

10

TAB 3 0 0 5 0 3 0 0 2 0 0 3 0 2 0

11

TAB 3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

Verse 1:  
Verse 1:

12

TAB 3 0 0 5 0 3 0 0 2 0 0 3 0 2 0 5 5 3 5 5 5 5 6 5

15

TAB 5 5 3 5 5 5 5 6 5 1 3 5 7 3 5

19

T  
A  
B

Verse 2:  
Verse 2:

20

T  
A  
B

23

T  
A  
B

Rhy. Fig. A:  
Rhy. Fig. A:

30

T  
A  
B

32

T  
A  
B

33

T  
A  
B

3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

Verse 3:  
Verse 3:

34

T  
A  
B

3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

5 5 5 3 3 3 5 6 5

37

T  
A  
B

5 5 5 3 5 6 5 1 3 5 7 3 5

41

T  
A  
B

3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

Verse 4:  
Verse 4:

42

T  
A  
B

3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 3

5 5 5 3 3 3 5 6 5













101

TAB

5 5 5 3 | 5 5 5 | 5 6 5 | 1 3 5 7 | 5 3

105

TAB

3 0 0 | 5 0 0 | 3 0 0 | 2 0 0 | 3 0 0 | 2 0 0

Verse 6:  
Verse 6:

106

TAB

3 0 0 | 5 0 0 | 3 0 0 | 2 0 0 | 3 0 0 | 2 3 | 5 5 5 | 5 5 5 | 5 6 5

109

TAB

5 5 5 3 | 5 5 5 | 5 6 5 | 3 3 1 | 1 1 1 | 2 3 0 | 2 3 0 | 3 0


116

TAB

1 2 | 3 0 | 1 2 | 3 5 6 5 | 5 3 3 4 3

Outro:  
Outro:


121



TAB 3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

Detailed description: This system shows measure 121. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 0, 8, 0, 0, 7, (7), 0, 5, 0, 3, 0, 2, 0. There are two wavy lines above the staff, one above the 8th fret and one above the 7th fret.


122



TAB 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

Detailed description: This system shows measure 122. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 5, 0, 0, 3, 0, 0, 2, 0, 0, 3, 0, 2, 0.


123



TAB 3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

Detailed description: This system shows measure 123. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 0, 8, 0, 0, 7, (7), 0, 5, 0, 3, 0, 2, 0. There are two wavy lines above the staff, one above the 8th fret and one above the 7th fret.

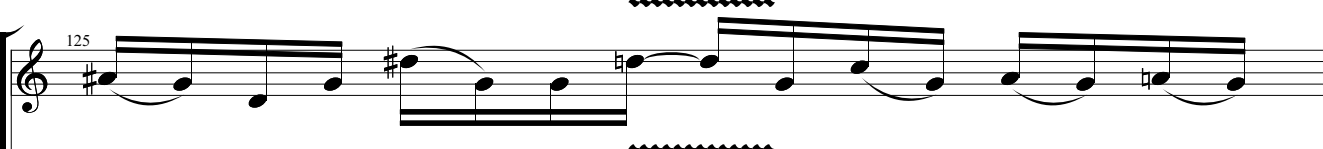
124



TAB 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

Detailed description: This system shows measure 124. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 5, 0, 0, 3, 0, 0, 2, 0, 0, 3, 0, 2, 0.


125



TAB 3 0 0 0 8 0 0 7 (7) 0 5 0 3 0 2 0

Detailed description: This system shows measure 125. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 0, 8, 0, 0, 7, (7), 0, 5, 0, 3, 0, 2, 0. There are two wavy lines above the staff, one above the 8th fret and one above the 7th fret.

126



TAB 3 0 0 5 0 0 3 0 0 2 0 0 3 0 2 0

Detailed description: This system shows measure 126. The top staff is a treble clef with a key signature of one sharp (F#). The melody consists of eighth notes: F#4, A4, B4, C5, B4, A4, G4, F#4, E4, D4, C4, B3, A3, G3, F#3. The guitar tab below shows fret numbers: 3, 0, 0, 5, 0, 0, 3, 0, 0, 2, 0, 0, 3, 0, 2, 0.

127

T  
A  
B

128

T  
A  
B

129

T  
A  
B

130

T  
A  
B

131

T  
A  
B

132

Ending:

T  
A  
B

137

The image shows a musical score for measure 137. It consists of two staves. The top staff is a treble clef staff with a treble clef symbol. It contains two notes: a quarter note on the second line (D4) and a quarter note on the second space (E4). The bottom staff is a guitar TAB staff, indicated by the letters 'T', 'A', and 'B' stacked vertically on the left side. The TAB staff is currently empty, with no fret numbers or other markings.