

L.A. Connection

Rainbow

Long Live Rock 'n' Roll

Words & Music by Blackmore/Dio

Standard tuning

♩ = 170

Intro

E-Gt

f

mf

1

3

6

9

TAB

3

3

(3)
(2)
(0)

12

T
A
B

7-5-7-5-7-5	7-5-7-5-7-7	7-5-7-5-7-5	7-5-7-5-7-7
7-5-7-5-7-5	7-5-7-5-7-7	7-5-7-5-7-5	7-5-7-5-7-7

~~~~~ Couplet 1

16

T  
A  
B

|             |             |               |             |
|-------------|-------------|---------------|-------------|
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 4-5-7-5-7-(7) | 7-5-7-5-7-7 |
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 7-5-7-5-7-7   | 7-5-7-5-7-7 |

20

T  
A  
B

|             |             |             |             |
|-------------|-------------|-------------|-------------|
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 7-5-7-5-7-5 | 7-5-7-5-7-5 |
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 7-5-7-5-7-5 | 7-5-7-5-7-5 |

23

T  
A  
B

|             |             |             |
|-------------|-------------|-------------|
| 7-5-7-5-7-7 | 7-5-7-5-7-5 | 7-5-7-5-7-7 |
| 7-5-7-5-7-7 | 7-5-7-5-7-5 | 7-5-7-5-7-7 |

26

let ring -

T  
A  
B

|             |             |             |
|-------------|-------------|-------------|
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 7-5-7-5-7-5 |
| 7-5-7-5-7-5 | 7-5-7-5-7-7 | 7-5-7-5-7-5 |

29

let ring -|

|   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 |
| A | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 |
| B | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 |

32

Refrain 1

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 | 4 | 2 |
| A | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 | 5 | 0 |
| B | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 | 3 | 2 |

37

let ring -|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 4 | 2 | 7 | 5 | 7 | 5 | 7 |
| A | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 5 | 0 | 7 | 5 | 7 | 5 | 7 |
| B | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 3 | 2 | 7 | 5 | 7 | 5 | 7 |

42

let ring -|

|   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| T | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 |
| A | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 |
| B | 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 |

45

Couplet 2

|   |   |   |   |   |   |   |   |     |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|-----|---|---|---|---|---|---|
| T | 5 | 7 | 5 | 7 | 5 | 7 | 3 | (3) | 7 | 5 | 7 | 5 | 7 | 7 |
| A | 5 | 7 | 5 | 7 | 5 | 7 | 0 | (0) | 7 | 5 | 7 | 5 | 7 | 7 |
| B | 5 | 7 | 5 | 7 | 5 | 7 | 0 | (0) | 7 | 5 | 7 | 5 | 7 | 7 |

48

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |

51

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 |
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 7 |

54

*let ring -|*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |

57

*let ring -|*

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 |

60

**refrain 2**

TAB

|   |   |   |   |   |   |   |   |   |   |   |   |
|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |

4 2

5 0

5 0

3 2

65

TAB

|     |     |     |   |     |     |     |   |   |   |     |     |   |
|-----|-----|-----|---|-----|-----|-----|---|---|---|-----|-----|---|
| 7-5 | 7-5 | 7-5 | 7 | 7-5 | 7-5 | 7-5 | 5 | 4 | 2 | 7-5 | 7-5 | 7 |
| 7   | 7   | 7   | 7 | 7   | 7   | 7   | 7 | 3 | 2 | 7   | 7   | 7 |

70

TAB

|     |     |   |   |     |     |   |   |     |     |     |     |     |     |   |
|-----|-----|---|---|-----|-----|---|---|-----|-----|-----|-----|-----|-----|---|
| 7-5 | 7-5 | 7 | 5 | 7-5 | 7-5 | 7 | 7 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7-5 | 7 |
| 7   | 7   | 7 | 7 | 7   | 7   | 7 | 7 | 7   | 7   | 7   | 7   | 7   | 7   | 7 |

~~~~~ Solo ~~~~~

73

TAB

| | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|-----|-----|-----|-----|---|---|
| 5 | 7 | 5 | 7 | 5 | 7 | 7 | 3 | (3) | (3) | 7-5 | 7-5 | 7 | 7 |
| 5 | 7 | 5 | 7 | 5 | 7 | 7 | 0 | (0) | (0) | 7 | 7 | 7 | 7 |

76

TAB

| | | | | | | | | | | | | |
|-----|-----|---|---|-----|-----|---|---|-----|-----|-----|---|---|
| 7-5 | 7-5 | 7 | 5 | 7-5 | 7-5 | 7 | 7 | 7-5 | 7-5 | 7-5 | 7 | 5 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

79

TAB

| | | | | | | | | | | | | |
|-----|-----|-----|---|-----|-----|---|---|-----|-----|-----|---|---|
| 7-5 | 7-5 | 7-5 | 7 | 7-5 | 7-5 | 7 | 5 | 7-5 | 7-5 | 7-5 | 7 | 7 |
| 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

82

TAB

| | | | | | | | | | | | |
|---|---|---|---|-----|-----|---|---|-----|-----|---|---|
| 5 | 7 | 5 | 7 | 7-5 | 7-5 | 7 | 7 | 7-5 | 7-5 | 7 | 5 |
| 5 | 7 | 5 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 | 7 |

85

let ring -|

TAB

7-5 7-5-7-7 7-5 7-5 7-5 7-5

88

TAB

7-5 7-5 7-5 5 7-5 7-5-7-7 5 7 5 7

91

TAB

7-5 7-5-7-7 7-5 7-5 7-5 7-5

94

TAB

7-5 7-5 7-5 5 7-5 7-5-7-7 7-5 7-5 7-5 5

97

TAB

7-5 7-5-7-7 7-5 7-5 7-5 5 4 5 5 5 3 7 7 7 5 7-5 7-5-7-7

102

TAB

7-5 7-5 7-5 5 7 7 7 5 5-7 2 5-7 2 5-7 2

couplet 3

108

TAB (2) (0) 7-5 7-5-7 7 7-5 7-5-7 7 5 7-5 7-5-7 7

112

TAB 7-5 7-5-7 5 7-5 7-5-7 7 7 7-5 7-5-7 7 5

115

let ring -1

TAB 7-5 7-5-7 7 7 7-5 7-5-7 7 5 7-5 7-5-7 7 7

118

let ring +1

TAB 7-5 7-5-7 7 5 7-5 7-5-7 7 7 7-5 7-5-7 7 5

121

TAB 7-5 7-5-7 7 7 7-5 7-5-7 7 5 7-5 7-5-7 7 7

Refrain 3

124

TAB 7-5 7-5 7-5 7-5 4 2 7-5 7-5 7-5 7-5 7-5 7-5

129

TAB 4 2 1 2 1 2 1 7-5 7-5 7-5 7-5 7-5 7-5

Final

135

TAB 7-5 7-5 7-5 7-5 4 2 7-5 7-5 7-5 7-5 7-5 7-5

140

TAB 7-5 7-5 7-5 7-5 4 2 1 2 1 2 1 7-5 7-5 7-5 7-5

146

TAB 7-5 7-5 7-5 7-5 7-5 7-5 7-5 7-5 4 2

151

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 4 | 2 | 1 | 2 |
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 0 | 1 | 2 |
| | | | | | | | | | | | | 3 | 2 | 1 | 0 |

157

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 7 |
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 7 |
| | | | | | | | | | | | | | | | |

160

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 5 | 4 | 2 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 5 | 5 | 0 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| | | | | | | 3 | 2 | | | | | | | | |

165

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 4 | 2 | 1 | 2 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 5 | 0 | 1 | 2 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 | 7 | 5 |
| 3 | 2 | 1 | 0 | | | | | | | | | | | | |

171

TAB

| | | | | | | | | | | | | | | | |
|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|---|
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 4 | 2 | 7 | 5 |
| 7 | 5 | 7 | 5 | 7 | 7 | 7 | 5 | 7 | 5 | 7 | 5 | 5 | 0 | 7 | 5 |
| | | | | | | | | | | | | 3 | 2 | | |

176

TAB 7-5-7-5-7-5 4 2 1 2 3 7-5-7-5-7-7

182

TAB 7-5-7-5-7-5 7-5-7-5-7-7 7-5-7-5-7-5 4 2

187

TAB 7-5-7-5-7-7 7-5-7-5-7-5 4 2 1 2 3 7-5-7-5-7-7

193

TAB 7-5-7-5-7-7 7-5-7-5-7-5 4 2 7-5-7-5-7-7

198

TAB 7-5-7-5-7-5 4 2 1 2 3 7-5-7-5-7-7

204

The image shows a musical score for guitar. The top staff is a treble clef staff with a key signature of one flat (B-flat). It contains five measures of music. The first measure has a triplet of eighth notes. The second and third measures each have a pair of eighth notes. The fourth and fifth measures each have a pair of quarter notes. The bottom staff is a guitar tablature staff with three lines. The fret numbers are: 7-5, 7-5, 7-5, 7-5, 7-5. The fret numbers are placed on the strings: the 7th fret is on the 6th string, and the 5th fret is on the 5th string.

T
A
B

7-5 7-5 7-5 7-5 7-5