

Jesus Christ Superstar - Jesus Christ Super Star Overture

5.2"
4.1,00
1

♩ = 137,000061

Musical score for the first system, featuring two 7-string Electric Guitars, Baritone, and Organ. The score is in 4/4 time with a tempo of 137,000061. The guitar parts are in standard tuning (E2-A2-D3-G3-B3-E4) and feature a melodic line with triplets and slurs. The Baritone and Organ parts provide a harmonic accompaniment with slurs and ties.



Musical score for the second system, starting at measure 9. It features two Electric Guitars, Baritone, and Organ. The guitar parts continue the melodic line with various fret numbers (0, 3, 5, 8) and techniques like triplets and slurs. The Baritone and Organ parts continue their accompaniment.

35.0"
21.1,00
2

17

Shak.

Perc.

E. Gtr.

E. Gtr.

Bar.

E. Piano

Org.



23

Shak.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

♩ = 180,000183 ♩ = 185,000183

47.7"
27.1,00
3

27

Shak.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass



30

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

34

Shak.

Ob.

Tbn.

Tbn.

Perc

E. Gtr.

E. Gtr.

E. Bass

Vla.

Solo

Detailed description: This is a page of a musical score for a jazz ensemble. It features eight staves. The top staff is for 'Shak.' (Saxophone) in treble clef, with a measure rest followed by a 4/4 time signature and a melodic line of eighth notes. The second staff is for 'Ob.' (Oboe) in treble clef, with a measure rest followed by a 4/4 time signature and a melodic line. The third and fourth staves are for 'Tbn.' (Trumpet) in bass clef, with melodic lines. The fifth staff is for 'Perc' (Percussion) with a snare drum and cymbal, showing a long note with a fermata and a cymbal crash. The sixth and seventh staves are for 'E. Gtr.' (Electric Guitar) with fret numbers 13 and 1 indicated. The eighth staff is for 'E. Bass' (Electric Bass) in bass clef, with a rhythmic pattern of eighth notes. The ninth staff is for 'Vla.' (Viola) in bass clef, with a melodic line. The tenth staff is for 'Solo' in treble clef, with a melodic line. The score is divided into three measures by bar lines.

37

Shak.

Ob.

Perc.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 37, 38, and 39. The Shak. part features a melodic line with eighth notes and a trill in measure 39. The Ob. part provides harmonic support with chords and single notes. Perc. has a steady eighth-note rhythm. E. Bass plays a consistent eighth-note pattern. The two Vla. parts have different textures, with the lower one playing sustained notes and the upper one playing a melodic line in measure 39. The Solo part plays a complex eighth-note pattern.



40

Shak.

Ob.

Perc.

E. Bass

Vla.

Vla.

Solo

Detailed description: This system contains measures 40, 41, and 42. The Shak. part continues with a melodic line. The Ob. part has a more active role with eighth-note patterns. Perc. maintains the eighth-note rhythm. E. Bass continues with the eighth-note pattern. The Vla. parts have melodic lines in measure 40, with the lower one having a trill. The Solo part continues with the eighth-note pattern.

43

Shak.

Ob.

Tbn.

Tbn.

Perc

E. Bass

Vla.

Solo

46

Shak.
Ob.
Tbn.
Tbn.
Perc
E. Bass
S.
Vla.
Solo

Detailed description: This system contains measures 46, 47, and 48. The Shak. part has a steady eighth-note melody. The Ob. part has a sparse melody with rests. The Tbn. parts have a rhythmic pattern of eighth notes. The Perc. part has a simple drum pattern. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a sparse melody with rests. The Vla. part has a sparse melody with rests. The Solo part has a steady eighth-note melody.



49

Shak.
Ob.
Perc
E. Bass
S.
Vla.
Solo

Detailed description: This system contains measures 49, 50, and 51. The Shak. part has a steady eighth-note melody. The Ob. part has a sparse melody with rests. The Perc. part has a simple drum pattern. The E. Bass part has a rhythmic pattern of eighth notes. The S. part has a sparse melody with rests. The Vla. part has a sparse melody with rests. The Solo part has a steady eighth-note melody.

52

Shak.

Ob.

Perc

E. Bass

S.

Vla.

Solo



55

Shak.

Tbn.

Tbn.

Perc

E. Gtr.

E. Gtr.

E. Bass

Solo

58

Shak.

Tbn.

Perc

E. Gtr.

E. Gtr.

E. Bass

Solo



61

Shak.

Tbn.

Perc

E. Gtr.

E. Gtr.

E. Bass

Solo

64

Shak.

Ob.

Tbn.

Tbn.

Perc.

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Solo

67

Ob.

Tbn.

Tbn.

Perc

E. Bass

E. Piano

Detailed description: This musical score covers measures 67 to 70. It features six staves: Oboe (Ob.), two Trombones (Tbn.), Percussion (Perc), Electric Bass (E. Bass), and Electric Piano (E. Piano). The music is in 4/4 time, with a key signature of one sharp (F#). Measure 67 shows the Oboe playing a rhythmic eighth-note pattern. The Trombones play sustained notes, with the upper staff having a slur over the final two notes. The Percussion part consists of quarter notes. The Electric Bass plays a steady eighth-note line. The Electric Piano has a complex accompaniment with triplets and sixteenth notes. The score concludes at measure 70 with a double bar line.



70

Ob.

Tbn.

Tbn.

Perc

E. Bass

E. Piano

Detailed description: This musical score covers measures 70 to 73. It features the same six staves as the previous section. The music continues in 4/4 time with the same key signature. Measure 70 shows the Oboe playing a rhythmic eighth-note pattern. The Trombones play sustained notes, with the upper staff having a slur over the first two notes. The Percussion part consists of quarter notes. The Electric Bass plays a steady eighth-note line. The Electric Piano has a complex accompaniment with triplets and sixteenth notes. The score concludes at measure 73 with a double bar line.

73

Ob.

Tbn.

Tbn.

Perc

E. Bass

E. Piano



1'53.5"
77.1,00
6
♩ = 122,999969

76

Ob.

Tbn.

Tbn.

Perc

E. Gtr.

E. Bass

E. Piano

79

Perc

E. Gtr.
A
B

E. Bass

Vla.
Vla.



82

Perc

E. Gtr.
A
B

E. Bass

Vla.
Vla.

2'15.7"
88.100
7

85

Perc $\text{♩} = 77,999977$

E. Gtr. T A B 0 0 0 1 3 3 3 3 0 0 0 0 1 3 3 3 3 0 0 0 0 1 3 3 3 3 0

E. Gtr. T A B 5 5 5 5 5 5

E. Bass

E. Piano

Org.

Vla. $\text{♩} = 77,999977$

Vla.



89

Perc

E. Gtr. T A B 0 3 1 3 4 1 4 3 6 4 3 1

E. Gtr. T A B 0 3 1 3 4 1 4 3 6 4 3 1

E. Bass

E. Piano

Org.

241.0"
96.1,00
chorus

95 $\text{♩} = 64,000000$ $\text{♩} = 60,000000$

Ob.

Tbn.

Tbn.

Perc

E. Gtr.

E. Gtr.

E. Bass

E. Piano

Org.

Vla.

Vla.

Solo

$\text{♩} = 64,000000$ $\text{♩} = 60,000000$

97

Ob.

Tbn.

Tbn.

Perc

E. Bass

Vla.

Vla.

Solo

6 6 6 6

98

Shak.

Ob.

Tbn.

Tbn.

Perc

E. Bass

S.

Bar.

Org.

Vla.

Vla.

Solo

6 6 6 6

Detailed description: This page of a musical score is for rehearsal mark 98. It features ten staves. The Shak. staff has a whole rest. The Ob. staff has a melodic line with a slur over the last two measures. The Tbn. staff has a melodic line with a slur over the last two measures. The Perc. staff has a rhythmic pattern in the first measure. The E. Bass staff has a melodic line. The S. staff has a melodic line. The Bar. staff has a melodic line. The Org. staff has a melodic line with a slur over the last two measures. The Vla. staff has a melodic line. The Solo staff has a rhythmic pattern with four groups of six notes.

102

Shak.

Tbn.

Tbn.

E. Bass

S.

Bar.

Org.

Vla.



106

$\text{♩} = 122,999969$

Tbn.

Tbn.

E. Bass

S.

Bar.

Vla.

$\text{♩} = 122,999969$

Shakuhachi

Jesus Christ Superstar - Jesus Christ Super Star Overtu

♩ = 137,000061

19

♩ = 180,000183 ♩ = 185,000183

23

8

35

39

43

47

51

54

58

62

V.S.

2

Shakuhachi

65

2 2 2 2 2 2 2 2

77

♩ = 122,999969

10

♩ = 77,999977

7

♩ = 64,999900000

3

100

♩ = 122,999969

2

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Oboe

The musical score is written for Oboe and consists of ten staves of music. The first staff begins with a tempo marking of $\text{♩} = 137,000061$ and contains a 20-measure rest followed by a 3-measure rest. The second staff starts at measure 27 with an 8-measure rest, followed by a melodic line in 5/4 time. The third staff starts at measure 40 with a melodic line in 4/4 time. The fourth staff starts at measure 46 with a melodic line in 4/4 time. The fifth staff starts at measure 50 with a melodic line in 2/4 time. The sixth staff starts at measure 54 with a 10-measure rest, followed by a melodic line in 7/8 time. The seventh staff starts at measure 67 with a melodic line in 4/4 time. The eighth staff starts at measure 71 with a melodic line in 4/4 time. The ninth staff starts at measure 75 with a tempo marking of $\text{♩} = 122,999969$ and contains a melodic line in 4/4 time. The tenth staff starts at measure 78 with a tempo marking of $\text{♩} = 77,999977$ and contains a 10-measure rest followed by a 7-measure rest. The score includes various time signatures: 4/4, 5/4, 2/4, 7/8, and 5/4.

2

Oboe

96 ♩ = 60,000000

99

6

2

♩ = 122,999969

Trombone

Jesus Christ Superstar - Jesus Christ Super Star Overtu

♩ = 137,000061 20 3 ♩ = 180,000183 ♩ = 185,000183

27

30

33

36 9 7

56

61

66

72

77 ♩ = 122,999969 10 ♩ = 77,999977 7 ♩ = 64,99992000

2 $\text{♩} = 60,000000$

96

Trombone

103 $\text{♩} = 122,999969$

Trombone

Jesus Christ Superstar - Jesus Christ Super Star Overtu

♩ = 137,000061 **20** **3** ♩ = 180,000183 ♩ = 185,000183

27

30

33

36

9 **7**

55

8

67

73

♩ = 122,999969 **10**

88

♩ = 77,999977 **7** ♩ = 64,000000 ♩ = 60,000000

99

6 ♩ = 122,999969

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Perc

♩ = 137,000061

20

♩ = 180,000183

26 ♩ = 185,000183

34

40

46

52

58

64

69

74 ♩ = 122,999969

Detailed description: This is a musical score for a percussion part. It consists of ten staves of music. The first staff starts with a tempo marking of ♩ = 137,000061 and a measure number of 20. The second staff starts with a tempo marking of ♩ = 180,000183 and a measure number of 26. The third staff starts with a measure number of 34. The fourth staff starts with a measure number of 40. The fifth staff starts with a measure number of 46. The sixth staff starts with a measure number of 52. The seventh staff starts with a measure number of 58. The eighth staff starts with a measure number of 64. The ninth staff starts with a measure number of 69. The tenth staff starts with a measure number of 74 and a tempo marking of ♩ = 122,999969. The score includes various rhythmic patterns, rests, and dynamic markings such as '20', '2', and 'V.S.'.

V.S.

2

Perc

78

Musical notation for measures 78-81. The top staff shows a rhythmic pattern of eighth notes with 'x' marks above them. The bottom staff shows a bass line with eighth notes and dotted eighth notes.

82

Musical notation for measures 82-85. Similar to the previous system, it features a rhythmic pattern of eighth notes with 'x' marks and a corresponding bass line.

86

Musical notation for measures 86-92. Measures 86-92 show a rhythmic pattern of eighth notes with 'x' marks. Measures 93-95 show a different pattern with notes and rests.

♩ = 77,999977

93

Musical notation for measures 93-97. Measures 93-95 show notes and rests. Measures 96-97 show a rhythmic pattern with notes and rests.

♩ = 64,609900,000000

98

Musical notation for measures 98-101. Measures 98-99 show notes and rests. Measures 100-101 show a 6/4 time signature change. Measures 102-103 show a 2/4 time signature change. Measures 104-105 show a 4/4 time signature change.

♩ = 122,999969

Jesus Christ Superstar - Jesus Christ Super Star Overtu

7-string Electric Guitar

♩ = 137,000061

3

E						
B						
G		3 2 3	0		3 3	5 5 4
D						
A						
E						
A						

9

T	0					
A		3 3	5 5 4	3 2 3	0	1 1 8 8 7
B						

16

T						
A	1 0 1	3	1 1	8 8 7	7	
B						3

24

♩ = 180,000183 ♩ = 185,000183

T						
A		5 6 4 1	4 1 3 1 1	13		13
B						

29

T						
A	13	2	13	13	13	
B						

35

19

T					15 15 15	15 15 15
A					15 15 15	15 14 15 15 15
B						

58

T	15 15	15 15 15	15 15 15 15 15	15 15 15 15 15 15	15 15	15 15 15
A	15 14	15 15 15	15 14 17 17 15 15 15	15 14	15 15 15	15 14 15 15 15
B						

62

T	15 15	15 15 15	15 15 15 15 15	15 15	15 15 15	2
A	15 14	15 15 15	15 14 17 17 15 15 15	15 14	15 15 15	
B						

67

T						
A	2	2	2	2	2	
B						

2 77 ♩ = 122,999969

7-string Electric Guitar

T						
A	0	0	0	0	1	0
B			3	3	3	3
	5	5				

80

T						
A	0	0	0	0	1	0
B			3	3	3	3
	5	5				

83

T						
A	0	0	0	0	1	0
B			3	3	3	3
	5	5				

86

♩ = 77,999977

T						4
A	0	0	0	0	1	0
B			3	3	3	3
	5	5				5
						3
						1
						2

92

♩ = 64,999992

T	1	4	3	
A	3	6	1	2
B	1	4	6	0

96 ♩ = 60,000000

9

2

♩ = 122,999969

T				
A				
B				

Jesus Christ Superstar - Jesus Christ Super Star Overtu

7-string Electric Guitar

♩ = 137,000061

3

9

16

25 ♩ = 180,000183 ♩ = 185,000183

30

35

19

58

62

67

75

♩ = 122,999969

2 **2** **2** **2** **10**

Tab notation for measures 1-10:

- Measure 1: Triplet of eighth notes on strings 1, 2, 3 (frets 3, 2, 3).
- Measure 2: Fret 0 on string 1.
- Measure 3: Frets 3, 3 on strings 1, 2.
- Measure 4: Frets 5, 5, 4 on strings 1, 2, 3.
- Measure 5: Frets 3, 2, 3 on strings 1, 2, 3.
- Measure 6: Fret 0 on string 1.
- Measure 7: Frets 1, 1 on strings 1, 2.
- Measure 8: Frets 8, 8, 7 on strings 1, 2, 3.
- Measure 9: Fret 7 on string 1.
- Measure 10: Triplet of eighth notes on strings 1, 2, 3 (frets 8, 8, 7).

Tab notation for measures 11-20:

- Measure 11: Frets 1, 0, 1, 3 on strings 1, 2, 3, 4.
- Measure 12: Frets 1, 1, 8, 8, 7 on strings 1, 2, 3, 4, 5.
- Measure 13: Fret 7 on string 1.
- Measure 14: Triplet of eighth notes on strings 1, 2, 3 (frets 7, 7, 7).
- Measure 15: Fret 7 on string 1.
- Measure 16: Fret 7 on string 1.
- Measure 17: Fret 7 on string 1.
- Measure 18: Fret 7 on string 1.
- Measure 19: Fret 7 on string 1.
- Measure 20: Fret 7 on string 1.

Tab notation for measures 21-30:

- Measure 21: Frets 2, 3, 1 on strings 1, 2, 3.
- Measure 22: Fret 3 on string 1.
- Measure 23: Frets 1, 3, 1 on strings 1, 2, 3.
- Measure 24: Frets 4, 6 on strings 1, 2.
- Measure 25: Fret 1 on string 1.
- Measure 26: Fret 1 on string 1.
- Measure 27: Fret 1 on string 1.
- Measure 28: Fret 1 on string 1.
- Measure 29: Fret 1 on string 1.
- Measure 30: Fret 1 on string 1.

Tab notation for measures 31-40:

- Measure 31: Triplet of eighth notes on strings 1, 2, 3 (frets 1, 1, 1).
- Measure 32: Fret 1 on string 1.
- Measure 33: Fret 1 on string 1.
- Measure 34: Fret 1 on string 1.
- Measure 35: Fret 1 on string 1.
- Measure 36: Fret 1 on string 1.
- Measure 37: Fret 1 on string 1.
- Measure 38: Fret 1 on string 1.
- Measure 39: Fret 1 on string 1.
- Measure 40: Fret 1 on string 1.

Tab notation for measures 41-50:

- Measure 41: Triplet of eighth notes on strings 1, 2, 3 (frets 15, 15, 15).
- Measure 42: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 43: Frets 15, 15 on strings 1, 2.
- Measure 44: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 45: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 46: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 47: Frets 15, 15 on strings 1, 2.
- Measure 48: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 49: Frets 15, 15 on strings 1, 2.
- Measure 50: Frets 15, 15, 15 on strings 1, 2, 3.

Tab notation for measures 51-60:

- Measure 51: Frets 15, 15 on strings 1, 2.
- Measure 52: Frets 15, 14 on strings 1, 2.
- Measure 53: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 54: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 55: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 56: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 57: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 58: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 59: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 60: Frets 15, 15, 15 on strings 1, 2, 3.

Tab notation for measures 61-70:

- Measure 61: Frets 15, 15 on strings 1, 2.
- Measure 62: Frets 15, 14 on strings 1, 2.
- Measure 63: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 64: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 65: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 66: Frets 15, 15 on strings 1, 2.
- Measure 67: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 68: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 69: Frets 15, 15, 15 on strings 1, 2, 3.
- Measure 70: Frets 15, 15, 15 on strings 1, 2, 3.

Tab notation for measures 71-80:

- Measure 71: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 72: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 73: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 74: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 75: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 76: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 77: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 78: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 79: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 80: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).

Tab notation for measures 81-90:

- Measure 81: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 82: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 83: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 84: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 85: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 86: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 87: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 88: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 89: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).
- Measure 90: Triplet of eighth notes on strings 1, 2, 3 (frets 2, 2, 2).

2 $88 \text{ } \downarrow = 77,999977$

7-string Electric Guitar

T	2	0		4	1	4	
A	0	3	3	4	3	6	3
B		1	1	2			1
	5	3	1	2	1	4	6

95 $\downarrow = 64,000000$ $\downarrow = 60,000000$ $\downarrow = 122,999969$

9 **2**

T	1				
A	2	-----		-----	
B	0				
	0				

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Electric Bass

The musical score is written for electric bass in bass clef. It begins with a tempo marking of ♩ = 137,000061 and a 20-measure rest in 4/4 time. This is followed by a 3-measure rest in 6/4 time, then a 5-measure rest in 5/4 time, and a 4-measure melodic phrase in 4/4 time. Measure 26 starts with a tempo change to ♩ = 185,000183 and features a melodic line in 4/4 time. Measures 32-35 consist of rests in 4/4 time. From measure 36 to 50, the bass plays a continuous eighth-note pattern in 4/4 time. Measure 51 shows a change to 2/4 time, and measure 54 returns to 4/4 time.

V.S.

57



60



63



67



73

♩ = 122,999969



78



82



86

♩ = 77,999977



93

♩ = 64,999900



99

♩ = 122,999969

6



Jesus Christ Superstar - Jesus Christ Super Star Overtu

Soprano

♩ = 137,000061 **20** **3** ♩ = 180,000183 ♩ = 185,000183

27 **8** **12**

50 **10**

65 **2** **2** **2** **2** **2** **2**

77 ♩ = 122,999969 **10** ♩ = 77,999977 **7** ♩ = 64,999900 **3**

100

105 ♩ = 122,999969

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Baritone

♩ = 137,000061

Musical staff 1: Bass clef, 4/4 time signature. Four measures of whole notes, each with a triplet of eighth notes beamed together below it.

10

Musical staff 2: Bass clef, 4/4 time signature. Five measures of whole notes, each with a triplet of eighth notes beamed together below it.

19

♩ = 180,000183 = 185,000183

Musical staff 3: Bass clef, 4/4 time signature. Measure 19 has a triplet of eighth notes. Measure 20 has a whole note. Measure 21 has a whole note. Measure 22 has a whole note. Measure 23 has a whole note. Measure 24 has an eighth note triplet. Measure 25 has an eighth note triplet.

35

Musical staff 4: Bass clef, 4/4 time signature. Measure 35 has a whole note with a "19" above it. Measure 36 has a whole note with a "2" above it. Measure 37 has a whole note with a "10" above it. Measure 38 has a whole note with a "2" above it. Measure 39 has a whole note with a "2" above it.

69

♩ = 122,999969

Musical staff 5: Bass clef, 4/4 time signature. Measure 69 has a whole note with a "2" above it. Measure 70 has a whole note with a "2" above it. Measure 71 has a whole note with a "2" above it. Measure 72 has a whole note with a "2" above it. Measure 73 has a whole note with a "10" above it.

88

♩ = 77,999977

♩ = 64,0000000000

Musical staff 6: Bass clef, 4/4 time signature. Measure 88 has a whole note with a "7" above it. Measure 89 has a whole note. Measure 90 has a whole note with a "3" above it. Measure 91 has a quarter note. Measure 92 has a quarter note. Measure 93 has a quarter note. Measure 94 has a quarter note. Measure 95 has a quarter note. Measure 96 has a quarter note. Measure 97 has a quarter note. Measure 98 has a quarter note. Measure 99 has a quarter note. Measure 100 has a quarter note. Measure 101 has a quarter note.

102

♩ = 122,999969

Musical staff 7: Bass clef, 4/4 time signature. Measure 102 has a quarter note. Measure 103 has a quarter note. Measure 104 has a quarter note. Measure 105 has a quarter note. Measure 106 has a quarter note. Measure 107 has a quarter note. Measure 108 has a quarter note. Measure 109 has a quarter note. Measure 110 has a quarter note. Measure 111 has a quarter note. Measure 112 has a quarter note. Measure 113 has a quarter note. Measure 114 has a quarter note. Measure 115 has a quarter note. Measure 116 has a quarter note. Measure 117 has a quarter note. Measure 118 has a quarter note. Measure 119 has a quarter note. Measure 120 has a quarter note.

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Electric Piano

♩ = 137,000061

♩ = 180,000183

20

Musical notation for measures 20-25. Measure 20 is a whole rest in 4/4 time. Measures 21-23 are whole notes in 6/4 time. Measure 24 is a half note in 5/4 time. Measure 25 is a quarter note in 4/4 time.

26 ♩ = 185,000183

8 19 10

Musical notation for measures 26-35. Measure 26 is a whole rest in 5/4 time. Measures 27-28 are whole notes in 4/4 time. Measure 29 is a whole rest in 2/4 time. Measures 30-31 are whole notes in 4/4 time. Measure 32 is a whole note in 7/8 time.

65

Musical notation for measures 65-67. Measure 65 is in 7/8 time. Measure 66 is in 4/4 time. Measure 67 is in 4/4 time.

68

Musical notation for measures 68-70. Measure 68 is in 7/8 time. Measure 69 is in 4/4 time. Measure 70 is in 4/4 time.

71

Musical notation for measures 71-73. Measure 71 is in 4/4 time. Measure 72 is in 4/4 time. Measure 73 is in 7/8 time.

74

Musical notation for measures 74-76. Measure 74 is in 4/4 time. Measure 75 is in 4/4 time. Measure 76 is in 4/4 time.

V.S.

2

♩ = 122,999969

♩ = 77,999977

76

10

10

89

♩ = 64,9999200000 = 60,000000

94

9

105

2

♩ = 122,999969

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Organ

♩ = 137,000061

10

19

♩ = 180,000183 = 185,000183

35

69

♩ = 122,999969

♩ = 77,999977

♩ = 64,999900 = 00000000

100

♩ = 122,999969

Viola

Jesus Christ Superstar - Jesus Christ Super Star Overtu

♩ = 137,000061 ♩ = 180,000183 ♩ = 185,000183

20 3

27 8 4

41 13 10 2 2

69 2 2 2 2 2 ♩ = 122,999969

80

84

87 ♩ = 77,999977 ♩ = 64,00000000 7

98 6 2 ♩ = 122,999969

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Viola

♩ = 137,000061 **20** **3** ♩ = 180,000183 ♩ = 185,000183

27 **8**

40

46

50

54 **10** **2** **2** **2**

71 **2** **2** **2** **2** ♩ = 122,999969

81

84

86 ♩ = 77,999977 ♩ = 64,0000200 **7**

2 $\text{♩} = 60,000000$
96

Viola

6

5/4

105 $\text{♩} = 122,999969$

5/4

Jesus Christ Superstar - Jesus Christ Super Star Overtu

Solo

$\text{♩} = 137,000061$ **20** **3** $\text{♩} = 180,000183$ $\text{♩} = 185,000183$

27 **8**

38

41

44

47

50

53

57

61

V.S.

2

Solo

64

2 2 2 2

73

2 2 5 10 7

♩ = 122,999969 ♩ = 77,999977 ♩ = 64,999920

96

6 6 6 6

♩ = 60,000000

97

6 6 6 6

98

6 6 6 6

99

6 2

♩ = 122,999969