

# Man on the silver mountain

Rainbow

Ritchie Blackmore's Rainbow(1975)

Words & Music by Rainbow

Standard tuning

♩ = 130

E-Gt

Measures 1-3 of the guitar part. The music is in 4/4 time and D major. It features a driving eighth-note pattern. The first measure is marked *fff*. The guitar tab below shows triplets of notes on the 3rd, 4th, and 5th strings.

Measures 4-6. Measure 4 starts with a quarter rest followed by a quarter note G4. Measure 5 has a half note G4 with a sharp sign and a *f* dynamic. Measure 6 continues the eighth-note pattern and is marked *fff*. The guitar tab shows a triplet of notes on the 3rd string in measure 4, and triplets on the 3rd, 4th, and 5th strings in measures 5 and 6.

Measures 7-9. Measure 7 continues the eighth-note pattern. Measure 8 has a half note G4 with a sharp sign and a *f* dynamic. Measure 9 continues the eighth-note pattern and is marked *fff*. The guitar tab shows triplets on the 3rd, 4th, and 5th strings in measures 7 and 9, and a triplet on the 3rd string in measure 8.

Measures 10-12. Measure 10 continues the eighth-note pattern. Measure 11 has a half note G4 with a sharp sign. Measure 12 continues the eighth-note pattern. The guitar tab shows triplets on the 3rd, 4th, and 5th strings in measures 10 and 12, and a triplet on the 3rd string in measure 11.

Measures 13-15. Measure 13 continues the eighth-note pattern. Measure 14 has a half note G4 with a sharp sign. Measure 15 continues the eighth-note pattern. The guitar tab shows triplets on the 3rd, 4th, and 5th strings in measure 13, and triplets on the 3rd, 4th, and 5th strings in measure 15.

17

TAB

21

TAB

23

TAB

25

TAB

26

TAB

27

TAB

29

TAB

3 0 3 0 1 3 3 0 3 0 3 0 3 0 3 0 3 1

32

fff

TAB

3 0 3 0 3 3 0 0 3 0 1 3 3 0 3 0 3 3 0 3 0

35

TAB

3 0 3 1 1-3 1-2 1-3 3 3-3 1 0 0 3-3 3-3

38

TAB

1 0 3 0 1 3 3 0 3 1 1 1-1 1-1 3-3 1-1 3-3 3-3

42

TAB

1 0 3 0 1 0 0 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6

45

TAB

6 6 7 6 6 7 6 6 7 6 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6 5 6 7 6



60

T  
A  
B

63

T  
A  
B

*f fff*

65

T  
A  
B

66

T  
A  
B

69

T  
A  
B

71

T  
A  
B

72

*f fff*

TAB: 12-14-15-13-15-15 (15)-13-11-15-15-17-18-17-15-13-15-17-15-13-15-15

74

*f fff f*

TAB: (15)-17-18-19-17-18-17-15-17-18-17-15-13-17

75

*fff*

TAB: 15-13-15-13-22-22-22-22-19-20-17-15-14-15-12-10

77

TAB: 10-10-7-6-5-6-7-6-6-6-7-6-6-6-7-6

78

TAB: 6-6-7-6-6-6-7-6-5-6-7-6-5-6-7-6-5-6-7-6-8-5-5-8-5-5

80

TAB: 8-5-5-5-8-5-5-5-10-6-6-6-10-6-6-6

81

T  
A  
B

82

T  
A  
B

84

T  
A  
B

88

T  
A  
B

91

T  
A  
B

94

T  
A  
B

98

*f ff fff*

T  
A  
B

3 3 0 0 3 1 (1) 1 3 1 2 1 3 3 0 3 0

100

*ff f*

T  
A  
B

3 3 0 0 3 0 1 0 3 0 3 0 3 3 0 0 3 1 (1) 0 0 3 0 (1) 3

104

*mf mp p pp*

T  
A  
B

3 3 0 0 3 0 1 0 3 0 3 0 3 3 0 0 3 1 3 3 0 0 3 1

107

*f ppp*

T  
A  
B

(1) 1 3 1 2 1 3