

Starstruck

Rainbow

Words & Music by Roby

Standard tuning

♩ = 142

S-Gt

Musical notation for measures 1-3. Measure 1: Treble clef, key signature of two sharps (F# and C#), 4/4 time signature, quarter rest with a '1' above it. Measure 2: Treble clef, key signature of two sharps, 4/4 time signature, quarter rest. Measure 3: Treble clef, key signature of two sharps, 6/4 time signature, quarter rest. Below the staff is a TAB section with three empty lines.

Musical notation for measures 4-6. Measure 4: Treble clef, key signature of two sharps, 6/4 time signature, quarter rest with a '5' above it. Measure 5: Treble clef, key signature of two sharps, 4/4 time signature, quarter rest. Measure 6: Treble clef, key signature of two sharps, 6/4 time signature, quarter rest. Measure 7: Treble clef, key signature of two sharps, 4/4 time signature, quarter rest. Below the staff is a TAB section with three empty lines.

Musical notation for measures 8-10. Measure 8: Treble clef, key signature of two sharps, 6/4 time signature, quarter rest with a '9' above it. Measure 9: Treble clef, key signature of two sharps, 4/4 time signature, quarter rest. Measure 10: Treble clef, key signature of two sharps, 4/4 time signature, quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Dynamic marking *f* is placed above the staff. Below the staff is a TAB section with notes: 3 0 2 0 3 0 0 3.

Musical notation for measures 11-12. Measure 11: Treble clef, key signature of two sharps, 4/4 time signature, eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Measure 12: Treble clef, key signature of two sharps, 4/4 time signature, eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Below the staff is a TAB section with notes: 2 2 0 3 0 3 2 (2) 2 0 3 0 0 0 3.

Musical notation for measures 13-15. Measure 13: Treble clef, key signature of two sharps, 4/4 time signature, eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Measure 14: Treble clef, key signature of two sharps, 4/4 time signature, eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Measure 15: Treble clef, key signature of two sharps, 7/7 time signature, quarter rest followed by eighth notes: G4, A4, B4, C5, B4, A4, G4. The last two notes have a '3' below them. Dynamic marking *ff* is placed above the staff. Below the staff is a TAB section with notes: 2 2 0 3 0 0 2 3 (3) 0 3 5 7 3 5 3.

21

ff *f* *ff f* *ff f*

T
A
B

4 3 0 2 3 3 5 7 7 7 7

24

ff f *ff f*

T
A
B

4 3 5 2 3 5 0 0 0 2 3 3 5 7 7

27

ff f *ff f* *ff f*

T
A
B

7 7 0 0 0 3 0 0 0 2 2 2 2

31

ff f ff f

T
A
B

7 7 7 7 7 2 0 0 5 2 0 0 0 3 5 7 5

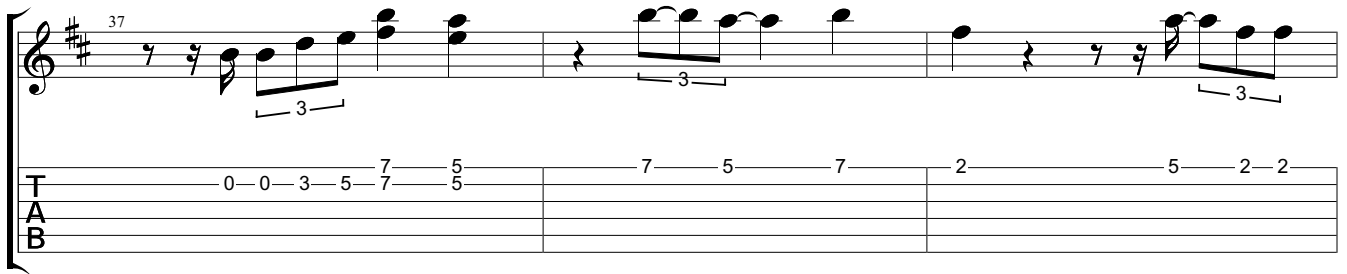
34

ff f ff f

T
A
B

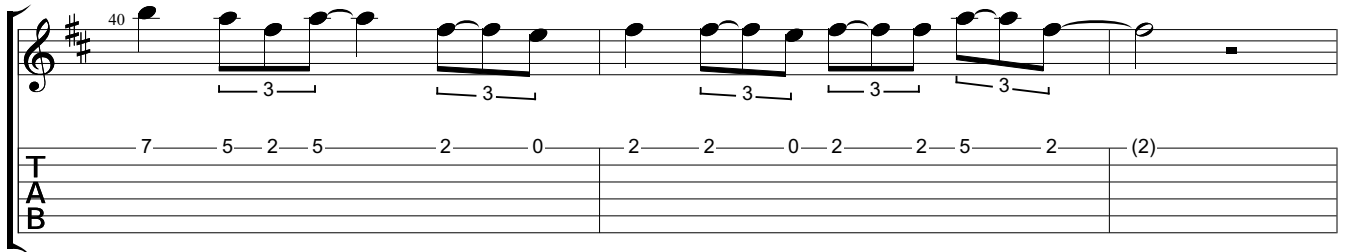
2 0 0 5 2 2 0 3 0 2 3 2 0 0 5 2

37



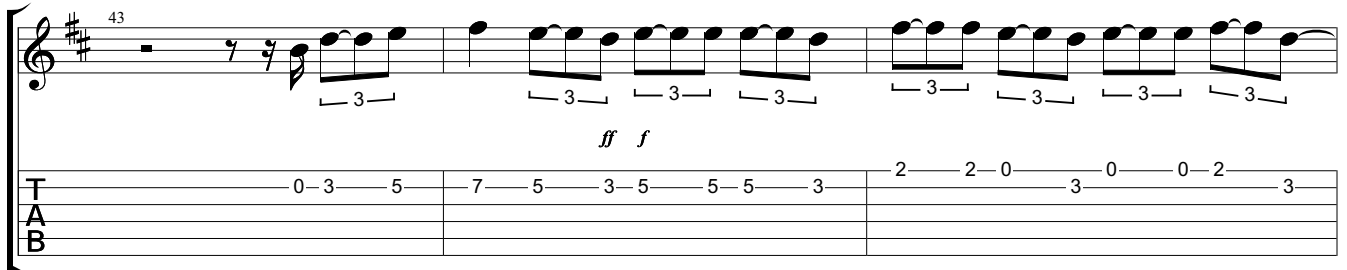
T
A
B

40



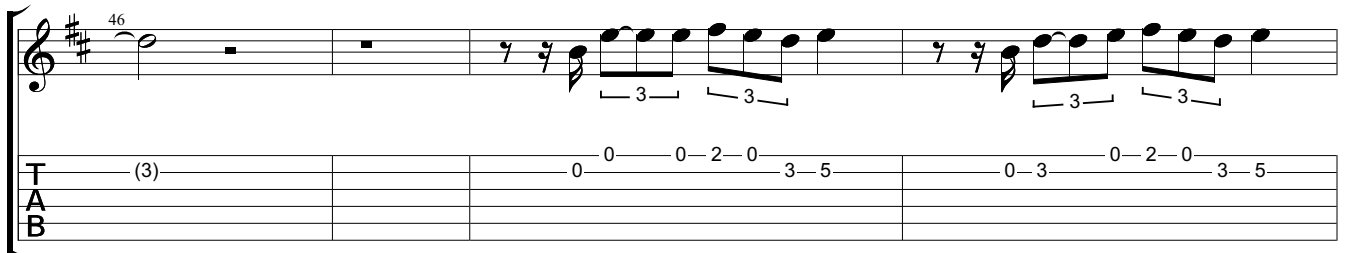
T
A
B

43



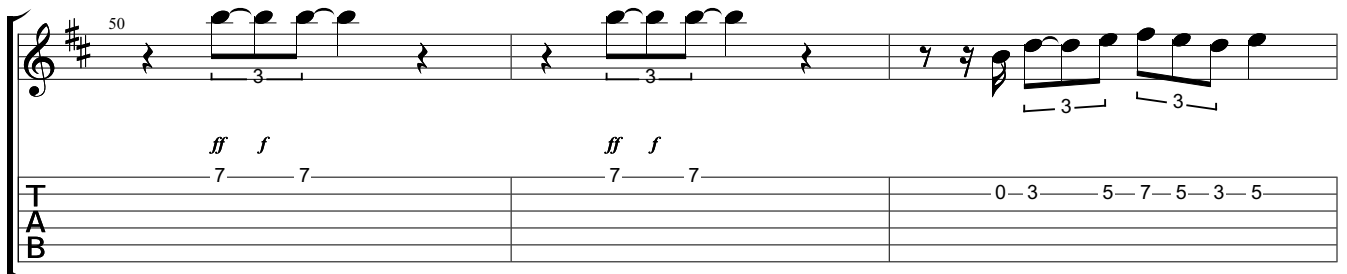
T
A
B

46



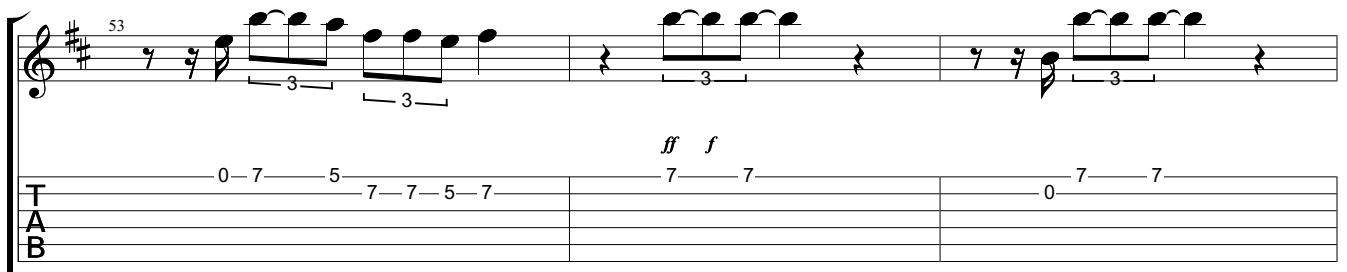
T
A
B

50



T
A
B

53



T
A
B

56

T
A
B

59

ff f

T
A
B

62

T
A
B

65

T
A
B

71

T
A
B

81

T
A
B

89

ff

TAB

0-0-3-5-7-5 | 2-0-0-3-0-0 | 2-0-3-0-2-3

92

TAB

2-0-0-3-0-0 | 0-0-3-5-7-5 | 7-5-7

95

TAB

2-5-2-2 | 2-2-0-3-0-0-3 | 2-2-0-3-0-3-2

98

TAB

(2)-3 | 7-5-3-5-5-3 | 7-7-5-3-5-7-3

102

TAB

(3)-3-3-5-7-5-3-7 | 0-3-5-7-7-3-5-5

106

TAB

7 7 | 7 7 7 | 4 3 5 7 5 3 5

109

TAB

0 3 5 7 5 3 5 | 10 | 7 12 12 | 7 12 10 3

112

TAB

5 5 5 3 5 3 5 | 2 2 2 4 2

ff *f*

115

TAB

7 7 7 7 7 7 7 | (7) 7 5 7 7 7 | 0 0 3 5 5 7

118

TAB

0 0 0 5 2 | 2 0 3 0 2 3 | 0 0 0 5 2

121

T
A
B

125

T
A
B

128

T
A
B

132

T
A
B

136

T
A
B

140

T
A
B

145

T
A
B