

Still I'm Sad

Rainbow

Standard tuning

♩ = 136

S-Gt

1

f

0

T
A
B

9

(0) (0) (0) (0) (0) (0) (0)

T
A
B

17

0 2 3 2 3 5 3 2 0 3 0

T
A
B

20

(0) 0 2 3 2 3 5 3 2 3 2 0 3 0


T
A
B

23


ff *f* *ff*

(0) (0) 3 8 8 7 0 7 5 0 2 3


T
A
B

31  *f*


TAB 8 7 5 3 2 (2) 3 5 7

38 

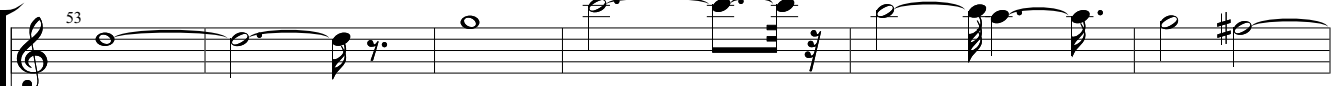
TAB 7 0 (0) 3 0 (0) 0 2 3 2 3

43 

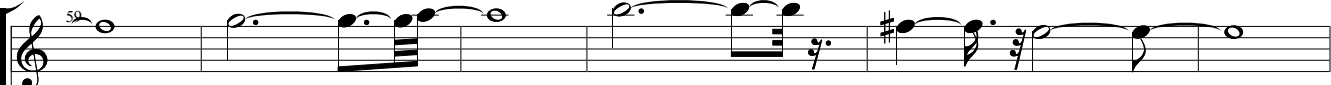
TAB 5 3 2 0 3 0 (0) 0 2 3 2 3

47 

TAB 5 3 2 0 3 0 (0) (0) 3 8 8 7 0

53 

TAB 7 (7) 3 8 7 5 3 2

59 

TAB (2) 3 5 (5) 7 7 0 (0)

65

T
A
B

69

T
A
B

74

T
A
B

80

T
A
B

84

T
A
B

88

T
A
B

94

f

TAB 7 (7) 3 7 5 7 8 7 5 3 5 7 5

99

TAB 3 2 (2) 3 5 7 7 0

105

TAB (0) 3 0 (0) 2 0 (0) 3 0 (0)

111

TAB 2 0 (0) 2 0 (0) 2 0 (0)

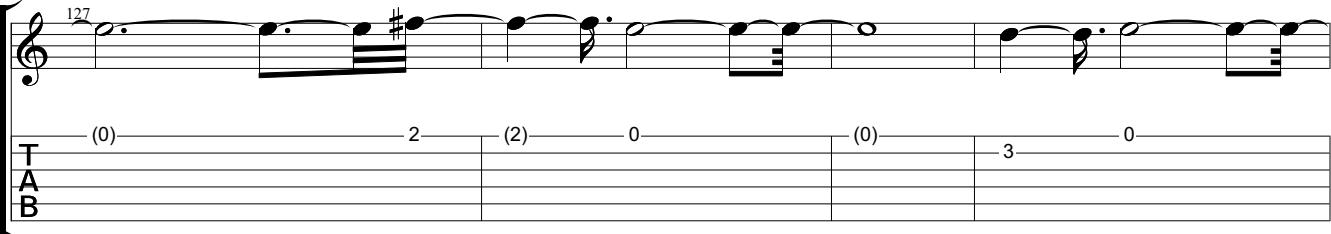
118

TAB 3 0 (0) 2 (2) 0 (0) 3

122

TAB (3) 0 (0) 2 0 (0) 3 0

127

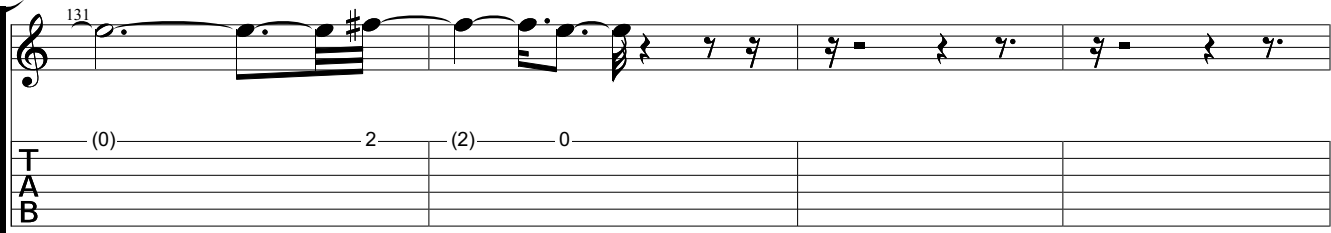


T
A
B

(0) 2 (2) 0 (0) 3 0

This system contains measures 127 through 130. The musical notation is in treble clef with a key signature of one sharp (F#). It features a melodic line with various note values and rests. The guitar tab below shows fingerings: (0) for the first measure, 2 for the second, (2) for the third, 0 for the fourth, (0) for the fifth, 3 for the sixth, and 0 for the seventh.

131



T
A
B

(0) 2 (2) 0

This system contains measures 131 through 134. The musical notation continues the melody from the previous system, including some rests and eighth notes. The guitar tab shows fingerings: (0) for the first measure, 2 for the second, (2) for the third, and 0 for the fourth.

135



T
A
B

This system contains measure 135. The musical notation shows a single measure with a quarter rest followed by a quarter note. The guitar tab is empty.