

Jesus Christ Superstar - Last Supper

♩ = 95

Solo

Solo

Solo

Solo

Solo

Solo

5

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

13

Solo

Solo

Solo

Solo

Solo

Solo

17

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo



21

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

25

Solo

Musical score for measures 25-28. It consists of seven staves. The first six staves are labeled 'Solo' and contain melodic lines with eighth and sixteenth notes, some with slurs. The seventh staff is a guitar accompaniment with a complex chordal texture. A double bar line is located at the end of measure 28.

29

Solo

Musical score for measures 29-32. It consists of seven staves. The first six staves are labeled 'Solo' and contain melodic lines with eighth and sixteenth notes, some with slurs. The seventh staff is a guitar accompaniment with a complex chordal texture. The score ends with a double bar line at the end of measure 32.

33

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

||

37

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

41

Solo

Solo

Solo

Solo

Solo

Solo

Solo

45

Solo

Solo

Solo

Solo

Solo

Solo

Solo

49

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

53

Solo

Solo

Solo

Solo

Solo

Solo

Solo

57

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

61

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

65

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

69

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

Solo

73

Solo

Musical score for measures 73-76. It consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 76.



77

Solo

Musical score for measures 77-80. It consists of six staves. The first five staves are in treble clef with a key signature of one sharp (F#). The sixth staff is in bass clef. The notation includes eighth and sixteenth notes, rests, and a double bar line at the end of measure 80.

81

Solo

Solo

Solo

Solo

Solo

Solo

Solo

||

85

Solo

Solo

Solo

Solo

Solo

Solo

Solo

89

Solo

Musical score for measures 89-92. It consists of seven staves. The first five staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first five staves contain melodic lines with eighth and sixteenth notes, some with slurs. The last two staves contain a complex guitar accompaniment with many beamed sixteenth notes.



93

Solo

Musical score for measures 93-100. It consists of seven staves. The first five staves are treble clef, and the last two are bass clef. The key signature has two sharps (F# and C#). The first five staves contain melodic lines with eighth and sixteenth notes, some with slurs. The last two staves contain a complex guitar accompaniment with many beamed sixteenth notes.

97

Solo

Musical score for measures 97-98. It consists of ten staves. The first five staves are melodic lines in treble clef with a key signature of one sharp (F#). The sixth and seventh staves are guitar tablature. The eighth and ninth staves are bass lines in bass clef. The tenth staff is another guitar tablature. The music features eighth and sixteenth notes, rests, and a triplet in the eighth measure of measure 98.



99

Solo

Musical score for measures 99-100. It consists of ten staves. The first five staves are melodic lines in treble clef with a key signature of one sharp (F#). The sixth and seventh staves are guitar tablature. The eighth and ninth staves are bass lines in bass clef. The tenth staff is another guitar tablature. The music features eighth and sixteenth notes, rests, and a triplet in the eighth measure of measure 99.

♩ = 80,000000

Jesus Christ Superstar - Last Supper

Solo

♩ = 950000000



V.S.

81



85



89



93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



Jesus Christ Superstar - Last Supper

Solo

♩ = 95 000080



V.S.

41



45



49



53



57



61



65



69



73



77



81



85



89



93



97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



Jesus Christ Superstar - Last Supper

Solo

♩ = 230000000

4

9

13

17

21

26

30

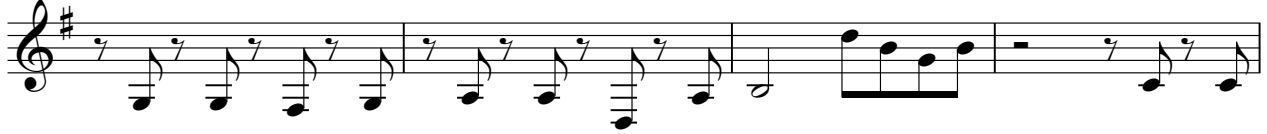
35

40

45

V.S.

49



53



58



62



67



72



77



81



85



90

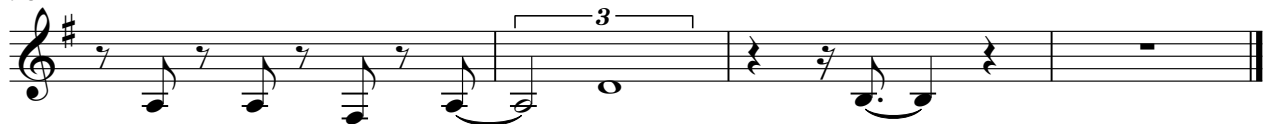


94



98

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



Jesus Christ Superstar - Last Supper

Solo

♩ = 23000080

4

10

17

23

30

36

42

49

55

62

V.S.

68



74



81



87



94



98

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



Jesus Christ Superstar - Last Supper

Solo

♩ = 230000000

4

10

17

23

30

36

42

49

55

62

V.S.

68



74



81



87



94



98

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000



Jesus Christ Superstar - Last Supper

Solo

♩ = 95

7
13
19
25
32
38
44
51
57

V.S.

64

70

76

83

89

95

$\text{♩} = 88,000000$ $\text{♩} = 80,000000$

Jesus Christ Superstar - Last Supper

Solo

♩ = 95

7
12
17
22
27
32
37
42
47

V.S.

52

57

62

67

72

77

82

87

92

97

♩ = 88,000023 ♩ = 85,000046 ♩ = 80,000000

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The key signature is one sharp (F#), and the time signature is 4/4. The score is divided into measures, with measure numbers 52, 57, 62, 67, 72, 77, 82, 87, 92, and 97 indicated at the beginning of each staff. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together. There are several instances of slurs and ties. A double bar line with repeat dots is used at the end of measure 97. At the bottom of the page, there are three musical notes with their corresponding frequencies: a quarter note with frequency 88,000023, another quarter note with frequency 85,000046, and a quarter note with frequency 80,000000.

Jesus Christ Superstar - Last Supper

Solo

♩ = 95 000080

6

11

16

21

26

31

36

41

46

V.S.

51

56

61

66

71

76

81

86

91

96

$\text{♩} = 88,000023 = 85,000046 = 80,000000$

Detailed description: This is a musical score for a guitar solo, consisting of ten staves of music. The music is written in treble clef with a key signature of one sharp (F#). The tempo is marked as quarter note = 88, 85, and 80. The score contains a variety of rhythmic patterns, including eighth and sixteenth notes, often beamed together in groups. There are several slurs and ties used throughout. The piece concludes with a final measure containing a fermata and a double bar line.