

L'Aurora

Eros Ramazzotti

Dove C'è Musica

Words & Music by Eros Ramazzotti

Standard tuning

♩ = 64

F-Bass5

Musical notation for measures 1-7. The staff shows a bass clef, a 4/4 time signature, and a key signature of one sharp (F#). The music begins with a whole rest on the first staff line, followed by a whole note chord of F#2 and C#3. The dynamics are marked *f* and *mf*. The guitar tab below shows the fretting: measure 1 (2-1), measure 2 (4-2), and measure 3 (0-4).

Musical notation for measures 8-13. The staff shows a bass clef and a key signature of one sharp. The music features a sequence of notes: F#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The dynamics are marked *f*, *mf*, *f*, *mf*, and *f*. The guitar tab shows fretting: measure 8 (4), measure 9 (4), measure 10 (2), measure 11 (4), measure 12 (2), and measure 13 (4).

Musical notation for measures 14-20. The staff shows a bass clef and a key signature of one sharp. The music features a sequence of notes: F#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The dynamics are marked *mf*, *f*, *mf*, and *f*. The guitar tab shows fretting: measure 14 (1), measure 15 (4), measure 16 (2), measure 17 (0), measure 18 (4), measure 19 (2), and measure 20 (0).

Musical notation for measures 21-24. The staff shows a bass clef and a key signature of one sharp. The music features a sequence of notes: F#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The dynamics are marked *mf*, *f*, and *ff*. The guitar tab shows fretting: measure 21 (4), measure 22 (4), measure 23 (3), measure 24 (1).

Musical notation for measures 25-28. The staff shows a bass clef and a key signature of one sharp. The music features a sequence of notes: F#2, C#3, D#3, E#3, F#3, G#3, A#3, B#3, C#4, D#4, E#4, F#4, G#4, A#4, B#4, C#5. The dynamics are marked *f*, *ff*, and *f*. The guitar tab shows fretting: measure 25 (4), measure 26 (4), measure 27 (2), and measure 28 (4).

28

ff f mf f mf f

TAB 2 2 2 2 2 2 2 2 2 1 4 4 4 4

31

mf f ff f mf

TAB 2 9 8 6 4 6 6 4 2 4 1 4 2 1

33

f ff mf f

TAB 4 4 4 4 4 3 2 4 3 2 2 4 4 4 1

36

mf f mf f mf mp mf

TAB 2 4 4 4 4 2 1 4 2 0 4 4 2

41

mp mf f mp mf mp mf mp

TAB 2 4 4 4 4 2 2 4 4 4 2 2 0 2 0

46

mf f mf f ff f ff

TAB 4 4 3 1 1 4 2 2 2 2 2 0 2 2

50

TAB

4	2-4	2-4	4	(4)	4-4	2	4	4-2-4	4	(4)	4-4	2
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54

TAB

4	4	2	2	2	2	4	4-4-4	4	2-2-2	2
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56

TAB

2	2	2	2	2	1-2-4	2	2-2-2-2-2-2	2	4-4-4	2-1	2	2
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59

TAB

4	4	4	4	4	4	2	2	2	2	4	4	4	4
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62

TAB

2	2	4	4	4	4	1	2	4	4
---	---	---	---	---	---	---	---	---	---

65

TAB

2	2	4	9	8	9	9	7	6	4	2	2	4	4	2	1	2	2
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67

ff *f*

TAB 4 4 4 4 4 4 | 2 2 2 2 | 4 4 4 4

70

ff *f*

TAB 2 2 | 4 4 4 4 4 1 | 2 2 4 4 | 2 2 4

73

ff *f*

TAB 2 4 4 4 | 2 1 | 4 4 4 4 4 4 | 2 2 2 2

76

ff *f*

TAB 4 4 4 4 4 | 2 2 | 4 4 4 4 1

79

mf *f*

TAB 2 4 4 2 1 | 2 4 2 | 2 4 4 4 | 2 1

81

ff *f*

TAB 4 4 4 4 4 4 | 2 2 2 2 | 4 4 4 4

84

TAB