

# Eric Johnson - Cliffs Of Dover

♩ = 104,000015

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

The first system of the score is in 4/4 time. It features four staves: GS-GM Drums, OverDrive Gtr., Gtr.FX <midi echo>, and Bass. The drums are silent. The guitar parts begin with a series of eighth notes, including triplets, and are accompanied by a 'midi echo' effect. The bass line is silent.

OverDrive Gtr.

Gtr.FX <midi echo>

The second system continues the guitar parts from the first system. It shows a continuation of the eighth-note patterns with triplets and 'midi echo' effects. The bass line remains silent.

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

The third system continues the guitar parts. The drums enter with a snare drum pattern. The guitar parts continue with eighth-note patterns and triplets. The bass line remains silent.

5

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

6

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

7

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

8

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

9

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

10

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

11

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

12

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

13

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

14

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

15

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

16

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

17

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

18

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

19

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

20

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

21

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

22

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

23

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

24

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

25

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass



26

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

27

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

28

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

29

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

30

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

31

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

32

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

33

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

34

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

35

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

36

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

37

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

38

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

39

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

40

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

41

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

42

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

43

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

44

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 44 and 45. The drum part (GS-GM Drums) features a complex pattern with many 'x' marks indicating muffled hits. The guitar parts (OverDrive Gtr. and Gtr.FX <midi echo>) are highly active, featuring numerous triplets and sixteenth-note runs. The bass part provides a steady, rhythmic accompaniment.

45

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 45 and 46. The drum part continues with a similar muffled pattern. The guitar parts show a shift in texture, with more sustained notes and some triplet figures. The bass part remains consistent with the previous system.

46

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 46 and 47. The drum part has a more sparse feel with fewer muffled hits. The guitar parts feature more melodic lines and some sustained chords. The bass part continues its rhythmic support.

47

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 47 and 48. The drum part (GS-GM Drums) features a consistent 7/8 time signature. In measure 47, there is a snare hit followed by a tom-tom pattern. In measure 48, the snare is more active. The OverDrive Gtr. part has a melodic line with a sharp key signature and includes a triplet in measure 48. The Gtr.FX <midi echo> part mirrors the guitar's melodic line with a delay effect. The Bass part provides a steady accompaniment with a triplet in measure 48.

48

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 48 and 49. The drum part continues with the 7/8 time signature, showing a more complex pattern in measure 49. The OverDrive Gtr. part features a melodic line with a sharp key signature and includes a triplet in measure 49. The Gtr.FX <midi echo> part mirrors the guitar's melodic line with a delay effect. The Bass part provides a steady accompaniment with a triplet in measure 49.

49

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 49 and 50. The drum part continues with the 7/8 time signature, showing a more complex pattern in measure 50. The OverDrive Gtr. part features a melodic line with a sharp key signature and includes a triplet in measure 50. The Gtr.FX <midi echo> part mirrors the guitar's melodic line with a delay effect. The Bass part provides a steady accompaniment with a triplet in measure 50.



51

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

52

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

53

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

55

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

56

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

57

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

58

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

59

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

60

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

61

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 61 and 62. The drum part (GS-GM Drums) features a consistent pattern of eighth notes with occasional accents. The OverDrive guitar part (OverDrive Gtr.) consists of eighth-note runs with triplet markings. The Gtr.FX <midi echo> part mirrors the guitar's melodic line. The bass part (Bass) provides a steady eighth-note accompaniment.

62

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 63 and 64. The drum part continues with eighth-note patterns and includes some triplet markings. The OverDrive guitar part features more complex eighth-note runs with triplet markings. The Gtr.FX <midi echo> part follows the guitar's line. The bass part maintains the eighth-note accompaniment.

63

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 65 and 66. The drum part shows a variation in the eighth-note pattern. The OverDrive guitar part includes triplet markings and some slurs. The Gtr.FX <midi echo> part continues to mirror the guitar. The bass part features a mix of eighth and quarter notes.

64

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

65

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

66

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

67

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 67 and 68. The drum part (GS-GM Drums) features a complex pattern of eighth and sixteenth notes with 'x' marks above some notes. The OverDrive guitar part (OverDrive Gtr.) has a melodic line with triplets and slurs. The guitar FX part (Gtr.FX <midi echo>) mirrors the guitar melody with a delay effect. The bass part (Bass) provides a steady accompaniment with eighth notes and a triplet in measure 68.

68

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 68 and 69. The drum part continues with a similar pattern. The OverDrive guitar part features a triplet in measure 68 and a melodic line with slurs. The guitar FX part follows the guitar melody with a delay effect. The bass part continues with eighth notes and a triplet in measure 69.

69

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 69 and 70. The drum part has a more active pattern with many sixteenth notes. The OverDrive guitar part has a melodic line with triplets and slurs. The guitar FX part follows the guitar melody with a delay effect. The bass part continues with eighth notes and a triplet in measure 70.

70

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

71

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

72

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

73

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

74

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

75

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass



76

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 76 and 77. The GS-GM Drums track shows a complex drum pattern with various note values and rests. The OverDrive Gtr. track features a melodic line with triplets and slurs. The Gtr.FX <midi echo> track provides a rhythmic accompaniment with slurs. The Bass track has a steady, rhythmic line.

77

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 77 and 78. The GS-GM Drums track continues the drum pattern. The OverDrive Gtr. track has a more active melodic line with triplets and slurs. The Gtr.FX <midi echo> track follows a similar rhythmic pattern. The Bass track maintains its steady line.

78

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

Detailed description: This system covers measures 78 and 79. The GS-GM Drums track shows a drum pattern with triplets. The OverDrive Gtr. track features a melodic line with triplets and slurs. The Gtr.FX <midi echo> track has a rhythmic accompaniment with triplets. The Bass track has a steady line.

79

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

80

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

81

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

82

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

83

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

84

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

85

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

86

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

87

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

88

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

89

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

90

GS-GM Drums

OverDrive Gtr.

Gtr.FX <midi echo>

Bass

91

OverDrive Gtr.

Gtr.FX <midi echo>

GS-GM Drums

A musical staff for a drum kit. It starts with a double bar line and a drum kit icon. The staff contains a few notes with asterisks, indicating specific drum sounds.

OverDrive Gtr.

A musical staff for an OverDrive guitar. It features a treble clef and a '6' marking below the staff, indicating a sixteenth note. The staff contains a series of notes and chords, including a sixteenth-note run and a sustained chord.

Gtr.FX <midi echo>

A musical staff for a guitar effect labeled 'Gtr.FX <midi echo>'. It features a treble clef and a '6' marking below the staff, indicating a sixteenth note. The staff contains a series of notes and chords, including a sixteenth-note run and a sustained chord.

♩ = 104,000015

3

7

9

11

13

15

17

19

21

23

This musical score is for a drum set, titled "GS-GM Drums". It consists of ten staves of music, each representing a measure of the piece. The measures are numbered 26, 29, 31, 33, 35, 37, 39, 41, 43, and 46. The notation is written on a five-line staff with a double bar line at the beginning of each measure. The notes are primarily eighth and sixteenth notes, often grouped into triplets (indicated by a '3' below the notes). There are also some notes with stems pointing downwards, which typically represent bass drum hits. The score shows a complex rhythmic pattern with many triplets and some rests.



49

52

55

58

61

63

66

68

70

72

V.S.

74

74

76

76

78

78

80

80

82

82

84

84

86

86

89

89

# Eric Johnson - Cliffs Of Dover

OverDrive Gtr.

♩ = 104,000015

The musical score is written on ten staves, each starting with a measure number (4, 7, 10, 13, 15, 17, 19, 21, 23). The music is in 4/4 time and features a complex melodic line with many triplets and slurs. The key signature has one sharp (F#). The tempo is marked as ♩ = 104,000015. The score includes various rhythmic values such as eighth and sixteenth notes, and rests. The notation is dense and intricate, characteristic of Eric Johnson's style.

V.S.

2

OverDrive Gtr.

26

28

30

33

35

37

39

41

43

45

3

47 *Alternative Gtr.*

49

52

55

57

59

62

64

67

70

V.S.

4

OverDrive Gtr.

OverDrive Gtr.

91

6 6 6

Detailed description: This musical notation is for guitar tab 91. It is written on a single staff with a treble clef. The notation consists of a series of notes, some beamed together, with a downward-sloping line underneath indicating a slide or a specific fretting technique. There are three '6' markers below the staff, indicating the sixth fret. The notes are primarily on the sixth and seventh strings.

92

6

Detailed description: This musical notation is for guitar tab 92. It is written on a single staff with a treble clef. The notation starts with a series of notes, some beamed together, with a downward-sloping line underneath. This is followed by a series of chords and notes, some with a downward-sloping line. There is a '6' marker below the staff, indicating the sixth fret. The notation ends with a double bar line.

Eric Johnson - Cliffs Of Dover

Gtr.FX <midi echo>

♩ = 104,000015

4

7

10

13

15

17

19

21

23

V.S.



2

Gtr.FX <midi echo>

The image displays a musical score for guitar, consisting of ten staves of music. The notation is written in a single system on a grand staff (treble clef). The music is characterized by a complex rhythmic pattern, primarily using eighth and sixteenth notes, often grouped into triplets. The key signature is one sharp (F#), and the time signature is 4/4. The score includes various musical notations such as slurs, ties, and dynamic markings. The first staff begins with a measure number of 25. The second staff starts at measure 27. The third staff starts at measure 30. The fourth staff starts at measure 32. The fifth staff starts at measure 34. The sixth staff starts at measure 37. The seventh staff starts at measure 39. The eighth staff starts at measure 41. The ninth staff starts at measure 43. The tenth staff starts at measure 45. The music concludes with a final measure in the tenth staff.

The musical score consists of ten staves of notation, each starting with a measure number. The notation includes various rhythmic values, accidentals, and fingerings. The first staff (47) features a treble clef and a key signature of one sharp (F#). It contains several triplet markings (3) and a sixteenth-note triplet (6). The second staff (49) continues the melodic line with more triplet markings. The third staff (52) includes a triplet of eighth notes and a triplet of sixteenth notes. The fourth staff (54) shows a sequence of eighth notes and quarter notes. The fifth staff (57) features a series of eighth notes with a triplet marking. The sixth staff (59) contains a triplet of eighth notes and a triplet of quarter notes. The seventh staff (62) includes a triplet of eighth notes, a triplet of quarter notes, and a sextuplet (6). The eighth staff (65) features a triplet of eighth notes and a triplet of quarter notes. The ninth staff (67) contains a triplet of eighth notes, a triplet of quarter notes, and a sextuplet (6). The tenth staff (70) includes a sextuplet (6), a triplet of eighth notes, and a triplet of quarter notes.

Gtr. FX <midl echo> 3

72

75

77

79

81

83

85

87

89

91

92

6

Detailed description: This musical notation is for a guitar effect labeled 'Gtr.FX <midi echo>'. It begins at measure 92. The notation consists of a single staff with a treble clef. The first measure contains a sequence of six eighth notes, with a '6' written below the staff. The second measure contains a dotted quarter note. The third measure contains a half note. The fourth measure contains a dotted half note. The fifth measure contains a whole note. The sixth measure contains a whole note. The seventh measure contains a whole note. The eighth measure contains a whole note. The ninth measure contains a whole note. The tenth measure contains a whole note. The eleventh measure contains a whole note. The twelfth measure contains a whole note. The thirteenth measure contains a whole note. The fourteenth measure contains a whole note. The fifteenth measure contains a whole note. The sixteenth measure contains a whole note. The seventeenth measure contains a whole note. The eighteenth measure contains a whole note. The nineteenth measure contains a whole note. The twentieth measure contains a whole note. The notation ends with a double bar line.

Eric Johnson - Cliffs Of Dover

Bass

♩ = 104,000015

3

7

9

11

13

16

19

22

27

30

V.S.

32

Musical notation for bass line, measures 32-33. Measure 32 contains three triplet eighth notes. Measure 33 contains a triplet eighth note followed by a quarter note and a quarter note.

34

Musical notation for bass line, measures 34-35. Measure 34 contains a quarter note, a triplet eighth note, and a quarter note. Measure 35 contains a quarter note, a triplet eighth note, and a quarter note.

36

Musical notation for bass line, measures 36-37. Measure 36 contains a triplet eighth note, a quarter note, and a quarter note. Measure 37 contains a quarter note, a quarter note, and a quarter note.

39

Musical notation for bass line, measures 39-40. Measure 39 contains a quarter note, a quarter note, and a quarter note. Measure 40 contains a quarter note, a quarter note, and a quarter note.

42

Musical notation for bass line, measures 42-43. Measure 42 contains a quarter note, a quarter note, and a quarter note. Measure 43 contains a quarter note, a quarter note, and a quarter note.

45

Musical notation for bass line, measures 45-46. Measure 45 contains a quarter note, a quarter note, and a quarter note. Measure 46 contains a quarter note, a quarter note, and a quarter note.

51

Musical notation for bass line, measures 51-52. Measure 51 contains a quarter note, a quarter note, and a quarter note. Measure 52 contains a quarter note, a quarter note, and a quarter note.

57

Musical notation for bass line, measures 57-58. Measure 57 contains a quarter note, a quarter note, and a quarter note. Measure 58 contains a quarter note, a quarter note, and a quarter note.

62

Musical notation for bass line, measures 62-63. Measure 62 contains a quarter note, a quarter note, and a quarter note. Measure 63 contains a quarter note, a quarter note, and a quarter note.

65

Musical notation for bass line, measures 65-66. Measure 65 contains a quarter note, a quarter note, and a quarter note. Measure 66 contains a quarter note, a quarter note, and a quarter note.

68



71



74



77



80



83



86



89

